



**IST 120 – B01**  
**Introduction to Indigenous Peoples/TELFIN TFE WILNEW**  
**Winter 2016**

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**COURSE OUTLINE**

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**Course Description**

TELFIN TFE WILNEW, is a SENĆOŦEN phrase meaning “Understanding Indigenous People.” This unique, award-winning course is intended for students unfamiliar with Indigenous worldviews. Participants will learn from Indigenous people about Indigenous worldviews and colonization through video, audio interviews, radio shows and scholarly articles. The purpose of the course is to dispel stereotypes and myths, to enable learners to understand the experience of Aboriginal peoples in a Canadian context, and to equip them with the knowledge and skills to begin to interact respectfully with Aboriginal peoples in community and in the workplace. Discussions are conducted in circle format with an Aboriginal facilitator.

⚡ *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.*

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**Instructor Information**

<b>(a) Instructor</b>	Dianne Biin
<b>(b) Office hours</b>	By Appointment or immediately after circle discussions
<b>(c) Location</b>	WT234
<b>(d) Phone</b>	250-370-3949 <b>Alternative:</b> n/a
<b>(e) E-mail</b>	biind@camosun.bc.ca

**Intended Learning Outcomes**

*Upon successful completion of this course, you will be able to:*

- 1. Describe colonization and the impact of this process on the Aboriginal people of BC and Canada and on your experience with Aboriginal peoples.*
- 2. Evaluate and articulate the ways in which your values and beliefs align or conflict with Indigenous ways of seeing, being, doing, and relating;*
- 3. Identify and describe similarities and differences between, and across, Indigenous worldviews and settler worldviews.*
- 4. Identify and build on practices/ways that foster mutually respectful relationships in community and the workplace.*

**Required Materials**

*All materials available on D2L site (readings, videos). Handouts provided when necessary.*

## Course Content and Schedule

This blended course consists of online activity including discussion questions and face-to-face sessions with the instructor in a circle format. Reflections, questions and views on issues are heard in the circle discussions. Sitting in circle provides learners with hands-on experience of an Indigenous way of meeting, teaching and learning.

	Online (D2L) Content	Activities / Assignments
Week 1 Jan. 11	Introduction <ul style="list-style-type: none"> <li>• Storyscapes</li> </ul>	Circle Discussion - Introductions Discussion Question
Week 2 Online	Stories of Place <ul style="list-style-type: none"> <li>• <u>W</u>'SÁNEĆ &amp; Lekwungen</li> </ul>	Discussion Question
Week 3 Jan. 25	Stories of Creation <ul style="list-style-type: none"> <li>• Settlers, Treaties</li> </ul>	Circle Discussion Discussion Question
Week 4 Online	Stories as 'Myth' <ul style="list-style-type: none"> <li>• Stereotypes, racism, media</li> </ul>	Discussion Question
Week 5 Online	Stories that Harm <ul style="list-style-type: none"> <li>• Indian Act, identity</li> </ul>	Discussion Question
Week 6 Feb. 15	Stories of Loss <ul style="list-style-type: none"> <li>• 60's scoop, women</li> </ul>	Circle Discussion Discussion Question
Week 7 Online	Stories of the Dark <ul style="list-style-type: none"> <li>• Indian Residential Schools</li> </ul>	<b>Journal Entries #1 Due</b> Discussion Question
Week 8 Online	Stories of Healing <ul style="list-style-type: none"> <li>• Truth telling, apologies</li> </ul>	Discussion Question
Week 9 Mar. 7	Stories of Resistance <ul style="list-style-type: none"> <li>• Governance, court decisions</li> </ul>	Circle Discussion Discussion Question
Week 10 Online	Stories of Revitalization <ul style="list-style-type: none"> <li>• Languages, culture</li> </ul>	<b>Picture Analysis Due</b> Discussion Question
Week 11 Mar. 21	Stories of Relationships <ul style="list-style-type: none"> <li>• Treaties, partnerships</li> </ul>	Circle Discussion Discussion Question
Week 12 Online	Stories of Activism <ul style="list-style-type: none"> <li>• Youth Voices, Idle no More</li> </ul>	Discussion Question
Week 13 Online	Reconciling Stories <ul style="list-style-type: none"> <li>• Self-Determination</li> </ul>	Discussion Question
Week 14 Apr. 11	Building Your Story, Our Story	Circle Discussion - Closure <b>Journal Entries #2 Due</b>

## Basis of Student Assessment (Weighting)

Detailed descriptions of each assignment along with marking criteria to be posted on D2L before January 25<sup>th</sup> circle discussion.

### a) Attendance and Participation in Circle Discussion (40%)

Attendance and active participation is a crucial part of learning and a very important part of this course. Being prepared for discussions includes making sure you are on time, the modules are viewed, readings are done and you are ready to participate.

- Discussion Circles occur **January 25, February 15, March 7 and March 21**
- Missing a session is an automatic 10% deduction

### b) Learning Journal Entries (20%)

Entries reflect your learning and express thoughts, views, and questions about topics and issues. Entries are your personal response to new information and ideas and goes beyond a simple description of materials and discussions.

- Write a maximum 2 page (typed and double spaced) journal entry on a weekly topic.
- 10 weekly journal entries will be assessed. Drawings and poetry accepted.
- **Due** twice during the term – **Week 7 (Feb. 22) & Week 14 (Apr. 11) before 11pm PST**
- Entries submitted to dropbox or email. 5 journal entries submitted for each due date.

### c) Online Discussion Posts (10%)

Each module has a discussion question concluding the section. Posts are responses to the initial question and a chance to dialogue with fellow classmates on their posts. Posts are meant to be brief (1-2 paragraphs).

- Maximum of 10 posts/responses throughout the course earns full marks.
- Assessed at the end of the course. All posts must be **completed prior to April 15<sup>th</sup>**.

### d) Pictorial Analysis of Colonization in Practice (10%)

Select a photograph depicting the Indian Residential School experience. Identify and locate the photograph. Provide a critical analysis of the photograph, identify colonial policies and how they are manifested in the image. Explore why it resonated with you.

- Maximum 4 pages; typed and double spaced, 12pt font.
- Paper submitted to dropbox or email.
- **Due Week 10 (March 14) before 11pm PST**

### e) Final Paper (20%)

Your final assignment looks at how we construct our stories in the storyscape of Indigenous-Canadian relations. It can be based on a circle discussion or expand a journal entry.

Explore shifts in worldviews and describe an ally practice you want to develop.

- Maximum 10 pages (including references), typed and double spaced, 12pt font.
- Paper submitted to dropbox or email.
- **Due April 18 before 11pm PST**

Late assignments are subject to a letter grade reduction per day (10%). Assignments will not be accepted 2 weeks after the due date.

If a student cannot meet an assignment deadline due to illness, accident, or family affliction, he/she will be exempt from this policy by notifying the instructor prior to the assignment deadline.

## Grading System

Standard Grading System (GPA)

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Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist throughout their learning. This information is available on the College web site <http://camosun.ca/services/>

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with policy content. The policy is available in each School Administration Office and College web site. <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>