

# COURSE SYLLABUS



COURSE TITLE: IST 220

CLASS SECTION: Wilna Thomas 200 Friday 1:00-3:50

TERM: Winter/Spring

COURSE CREDITS: 3

DELIVERY METHOD(S): In-person

Camosun College campuses are located on the traditional territories of the ɫəkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 updates please visit <https://camosun.ca/about/covid-19-updates>.

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*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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NAME: Sherry Leigh Williams

EMAIL: [SWilliams@camosun.ca](mailto:SWilliams@camosun.ca)

OFFICE: Paul 229

HOURS: Friday 12:00-1:00

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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This course is an introduction to the arts of various Indigenous peoples as understood through their worldviews, histories, and cultures. We will explore the characteristics of Indigenous art practice, contextualized by the legacies of colonization and by Indigenous concepts of sovereignty and self-determination.

Students will develop a solid understanding of the diversity, vitality, and uniqueness of Indigenous arts in Canada. Through a multidisciplinary exploration of Indigenous art practices, students will discover the continuum between traditional and contemporary artistic ideas, motifs, techniques, and materials. Priority will be given to Indigenous voices - scholars, artists, critics, and historians. Students are encouraged to use Indigenous research methods.

## COURSE LEARNING OUTCOMES / OBJECTIVES

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- Understand and use the concepts, theories, and methods of Indigenous research in the analysis of Indigenous art
- Identify how Indigenous worldview informs Indigenous art practices
- Be aware of the historical and contemporary contexts of Indigenous art
- Display critical engagement with the complex issues of Indigenous art practices
- Identify artistic forms of various Indigenous peoples in their production, presentation, and interpretation
- Understand the collective responsibility of knowing about, supporting, and fostering Indigenous arts.
- Ability to assess and engage with Indigenous art history, art practices and artworks
- Development of critical thinking in the student's on-going understanding of Indigenous Studies
- Capacity, both in verbal and written form, to critically discuss the diversity of Indigenous arts.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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To reflect the oral traditions of Indigenous peoples, the learning materials will include sound recordings and audio-visual documents, as well as relevant scholarly articles. The required articles will be posted on D2L space and will be available for you to download and read. Students will be required to choose one and write a response to it. These responses will be discussed during class time and graded.

We will be doing some creative projects as well, so if you have coloured pencils, sketching pencils, art supplies, please bring them. We will be keeping a creative journal as well, so please have one. A 10x12 is a nice size. If you want to paint in it, a 140 lb weight is a good choice for the paper.

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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**Please note\*** The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1 January 13, 2023	<b>Introduction and Course Overview &amp; Indigenous Worldview and Indigenous Art Practices</b> <ul style="list-style-type: none"><li>• Defining the words 'Indigenous, Aboriginal, First Nations, Métis, Inuit, Native' 'stereotype' and exploring the concepts encapsulated in the word 'art'</li><li>• Importance of understanding and using Indigenous research methods and perspectives</li><li>• Connectedness of Land – Peoples – Languages – Cultures – Art</li></ul>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
	<ul style="list-style-type: none"> <li>• How Indigenous worldview informs Indigenous artists – epistemology, traditional knowledge, and cultural protocols</li> </ul>	
<p>Week 2</p> <p>January 20,2023</p>	<ul style="list-style-type: none"> <li>• Before and After Contact, until the 1950's.</li> <li>• Exploration of the diversity and richness of Indigenous arts before the arrival of the Europeans.</li> <li>• The colonial project and its impact on Indigenous cultural and artistic practices: anti-dance laws, Indian agents, and potlatch ban.</li> <li>• Exploration of Indigenous art practices evolving on a continuum of space and time within Aboriginal worldviews.</li> <li>• <b>Métis Floral Traditions-Beadwork and Painting-Elder Barb Hulme</b></li> </ul>	
<p>Week 3</p> <p>January 27,2023</p>	<ul style="list-style-type: none"> <li>• Recent history from 1950's to today</li> <li>• Indian Act – the lift of the ban on Aboriginal cultural practices</li> <li>• The Indian Pavilion at Expo 67 and other major landmarks in Indigenous art history</li> <li>• Indian Group of Seven, Reservation X</li> <li>• <b>Inuit printmaking and carving-Linocut</b></li> </ul>	
<p>Week 4</p> <p>February 3,2023</p>	<p><b>Class Individual Presentations on selected artist of your choice</b></p> <p><b>A-Ha last names presenting</b>  <b>He-Z present Feb 17 presenting</b></p>	
<p>Week 5</p> <p>February 10,2023</p>	<p><b>Guest Lecturer/Curator Cathi Charles Wherry</b></p> <p><b>Woodland Art design elements</b></p>	
<p>Week 6</p> <p>February 17,2023</p>	<p><b>Indigenous Artists, the Politics of Canada, Resurgence &amp; Decolonization</b></p> <ul style="list-style-type: none"> <li>• Many Indigenous artists comment on, expose or denounce some of the policies and politics at play in Canada (e.g. Indian Act, Residential Schools)</li> <li>• They contribute to social movements (Idle No More) and to process of decolonization.</li> </ul> <p><b>*Individual Presentations of Artist of Your choice*</b>  <b>Students with last names He-Z</b></p>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 7-NO CLASS Class Feb 24	Small Drum making	
Week 8 March 3, 2023	Coast Salish Artist Temoseng Elliot visiting artist  Coast Salish Art Forms Painting small drums	
Week 9 March 10,2023	<b>Presentation of Self-Portrait, Story-telling- Performance and final reflection essay due</b>	
Week 10 March 17,2023	<b>Presentation of Self-Portrait, Story-telling- Performance and final reflection essay due</b>	
Week 11 March 24,2023	<b>NO Class-</b> we are combining two classes to have a full day on March 31	
Week 12 March 31, 2023	<b>Land Based full day class Last Class</b>	
Week 13 April 7, 2023	<b>Easter Break</b>	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

#### EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
Attendance and participation.	30%
Written Assignments, four total	20%
Sketchbook, weekly sketch	10%

DESCRIPTION	WEIGHTING
Individual Assignments	20%
Final Projects	20%
	<b>TOTAL</b>
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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Participation and attendance are a big part of your grade in this class. From an Indigenous perspective, showing up on time is about **respect**, something we consider to be very important. So please come on time and be prepared to work together.

## SCHOOL OR DEPARTMENTAL INFORMATION

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Camosun College is located in beautiful Victoria, British Columbia with campuses on the Traditional Territories of the Lekwungen and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of college property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>

Support Service	Website
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

### Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc.). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Progress

Please visit [https://www.camosun.ca/sites/default/files/2021-05/e-1.1\\_0.pdf](https://www.camosun.ca/sites/default/files/2021-05/e-1.1_0.pdf) for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<https://camosun.ca/registration-records/policies-and-procedures-students/registration-policies-students>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://www.camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-370-3841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

### Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

**Changes to this Syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.