

#### School of Health and Human Services COMMUNITY, FAMILY AND CHILD STUDIES DIPLOMA PROGRAM Winter 2012

#### CFCS 211 - PROFESSIONAL PRACTICE 2

**INSTRUCTOR:** Enid Elliot

PHONE & email: 386-9326 elliote@camosun.bc.ca

OFFICE: WT 220

CLASS TIME: Thursday, 4:30 pm - 6:20 pm

CLASS ROOM: Paul 111

**REQUIRED TEXTS:** Reading Course Package and Chandler, *Administering for* 

*Quality* (2009)



#### **COURSE DESCRIPTION**

This course builds on the knowledge and skills introduced in CFCS 111, with an emphasis on personal and professional ethics and accountability. Students will further develop skills and strategies necessary for effective interpersonal communications and interdisciplinary team work. Lifelong learning and its relationship to personal and professional development is explored.

#### **COURSE OUTCOMES**

Upon completion of this course, the student will be able to:

- 1. Apply principles of caring and effective interpersonal communication to work with individuals, families and groups.
- 2. Work effectively within, and contribute to, the interdisciplinary team.
- 3. Make responsible and ethical decisions using effective problem solving skills.
- 4. Develop strategies to enhance personal and professional development.

<u>VALUE</u>	<u>DUE</u>
30%	FEB 2, FEB 23, MAR 15, APR 5
25%	MAR 1
30%	MAR 29
15%	
	30% 25% 30%

#### **LATE POLICY**

All assignments are to be submitted by 5:30 pm on designated due dates. In exceptional circumstances, students may arrange with the instructor for an extension of an assignment BEFORE the due date. Marks will be deducted for late assignments if prior arrangements have not been made with the instructor.

#### **ATTENDANCE**

Classes are planned as a continuum for building the skill and knowledge required to meet the competencies for CFCS Diploma Attendance and participation in classes is mandatory. Students are required to contact the instructor in advance if they are unable to attend classes.

#### **MAKEUP ASSIGNMENT FOR MISSED CLASSES**

If a class is missed for any reason, a makeup assignment is available so that you can maintain your participation marks (please see attached assignments).

#### **EVALUATION**

A+	90 - 100%	B+	77 - 7 <b>9</b> %	C+	65 - 6 <b>9</b> %
Α	85 - 89%	В	73 - 76%	C	60 - 64%
A-	80 - 84%	B-	70 - 72%	D	50 - 59%
				F	0 - 49%

\*C is the minimum grade for successful completion of CFCS 211, with an overall GPA of C+ required to complete the CFCS program successfully.

#### **CFCS 211 – Winter 2012**

#### SCHEDULE OF TOPICS and CLASS PREPARATION

\*This schedule is subject to change depending upon availability of resources and class needs.

DATE	TOPIC		PREPARATION
Jan 12		rse introduction, essional attitude	
Jan 19		essionalism cs, responsibility and	Course Pack module 2
Jan 26	o Refl	ective Practice	CP module 3
Feb 2	o Adm	ninistration and Staffing Supervision	ChandlerChapter 3 Reaction Paper #1 due
Feb 9	o Atta	chment and Teamwork	ChandlerChapter 6 (or see Course Pack #8)
Feb 16		cs—values and beliefs	Course Pack Reading #5
Feb 23	o Intro	oduction to Portfolios	
Feb 23	o Ethi	cal issues	CP Reading #7
	o Pers	sonal beliefs and boundaries	Reaction Paper #2 due
Mar 1	o Burr	nout	Ethical Dilemma due
	o Port	folio Development	
Mar 8	o Wor	king ethically	
Mar 15	• De-	escalating potentially aggressive behaviour	C P Reading #9  Reaction Paper #3 due
Mar 22	o Intro	oduction to Advocacy	Course Pack Reading #10 Chandler, Chapter 11
Mar 29	o Coll	aboration and Community Connections	Portfolio assignment due
April 5	Port	folio presentations	Reaction Paper #4 due
April 12	o Con	necting with ECEBC	

## **CFCS 211 Assignments W12**

#### **Makeup Assignment for any missed class:**

**Due:** by 5:30 pm the day before the following class after the absence (Wednesday afternoon); please submit electronically to <a href="mailto:eelliote@camosun.bc.ca">eelliote@camosun.bc.ca</a>.

You can choose to do this assignment in order to avoid missing any class participation marks. You need to have a minimum five minute discussion (in person or on the phone) with at least two students in your class to learn their perspective of the important aspects of the session missed. Ensure you identify which students you have spoken to by using their name in your write up. Complete and submit a 500 word write up which talks about the key elements that were missed in the class, along with your own reflections on the subject.

#### **Class Participation 15%**

It is important that you participate in class. In this class you are practicing what it means to work in a team, collaborating with others and sharing your ideas. If you are a quiet presence, challenge yourself to speak up. In this class we will have folders, which are a way of expressing your ideas to me and help formulate your ideas. I also expect you to share with your classmates. There will be a group activity involving an ethical dilemma and working as a team will be the goal of this exercise.

#### **Assignment One: Reaction Papers x 4**

Value:  $7.5\% \times 4 = 30\%$ 

Due: (day before class at 5:30 pm)

Please submit a total of 4 reaction papers over the course of the term. Papers will be based on the weekly readings. The first paper must be handed in by Each paper will be two pages (500 words) in length. NOTE: Reaction papers must be in APA formatting which includes a cover page, in text citation for article and reference page.

Each log needs to include the following:

- 1. A brief summary of the key points from this reading. (e.g. What stands out for you as significant?)
- Your personal reflections and critical thoughts on this reading (e.g. How might you apply this information in practice? In what ways does this article support or challenge your current knowledge of this topic? What assumptions are surfaced?)

#### **Assignment Two: Ethical Dilemma**

Value: 30%

Due: October 27, 2011

The purpose of this assignment is to assess your ability to understand and apply the decision-making framework to an ethical dilemma. Please submit to the D2L drop box. (Approximate length: 1300 words) **NOTE**: *Ethical Dilemma must be in APA formatting*.

- 1. Students will use a vignette (dilemma) that is related to their future career path. The vignette will be provided by the instructor.
- 2. Apply the ethical decision-making framework from the Chapter Two in *The Generalist*. Thoroughly describe each step of the process you used to come to your decision. Also include any alternative decisions and the basis for their rejection. Relate your decision to the ECEBC Code of Ethics.
- 3. Conclude with a section about your own self-reflective process in relation to the vignette and the decision-making process.

#### **Assignment Three: Career Portfolio**

Value: 30%

Due: December 8, 2011

Based on readings and class discussion, create a personal career portfolio illustrating the skills and knowledge necessary for your future career path. This will form the basis of a portfolio which you can continue to work on as you continue with your education and career. **NOTE:** At a *minimum*, please include philosophy statement, cover letter, resume and have a framework developed for adding more content as you go.

#### Portfolio: 20%

 Marks will be allocated for overall appearance and thoroughness (organization, clarity, creativity, and accuracy) as well as for thoughtful selection of portfolio evidence.

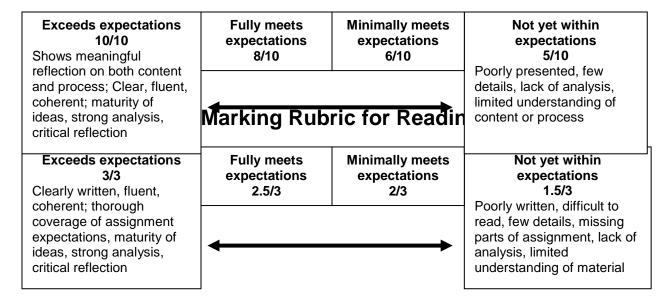
#### Presentation: 10%

- 1. Provide a 3 5 minute overview of your portfolio which includes a description of your process and personal learning in putting the portfolio together.
- 2. Submit a brief (500 words) write up of these reflections. Marks will be given for meaningful reflection on the portfolio evidence, as well as reflection on your process and learning.

### **Marking Rubric for Career Portfolio**

#### **Exceeds expectations Fully meets** Minimally meets Not yet within 20/20 expectations expectations expectations Well presented; technical 16/20 14/20 10/20 proficiency, professional Poorly presented, few appearance, thorough, details, key sections creative, organized. missing. little evidence of current, relevant; includes thoughtful selection of updated cover letter, material; numerous resume, philosophy technical errors statement, other relevant sections; thoughtful selection of material

# Marking Rubric for Career Portfolio – Oral Presentation and Write up



### **Marking Rubric for Ethical Dilemma**

	Exceeds expectations (90%+)	Fully meets expectations (70%+)	Meets expectations minimally (60%+)	Not yet within expectations (60%-)
Technical (APA style references, grammar, punctuation) Effective communication (flow of ideas, understandable, language use)	Very few if any technical errors Careful, thoughtful progression of ideas; fluent, coherent and effective; rich and precise vocabulary very skilled use of sentence/ paragraph/ essay formatting	Some technical errors Logical progression of ideas, unified writing; appropriate vocabulary; proper sentence/ paragraph/ essay formatting	Several technical errors Random or weak organization; simplistic language; Basic formatting	Excessive technical errors Little to no evidence of organization; awkward sentence/ paragraph / essay structure; very difficult for reader to understand
Thorough coverage (assignment expectations covered, appropriate references, supporting evidence, presentation of material)	Detailed coverage; Exemplary research in number and variety of references; thoughtful presentation of material	All expectations of assignment are covered; appropriate quantity/quality references; adequate presentation	All expectations of assignment are covered; minimal quantity/quality of references; minimal quality of presentation	Missing parts of the assignment; Lack of references; little effort into presentation

Insight (development of voice, maturity of ideas, purpose and focus, reflection of meaning)	Depth and complexity of ideas; reflection and insight; clear focus; strong analysis; persuasive arguments; shows strong grasp of subject	Ideas supported by relevant details; focused on a purpose; analysis shows clear understanding of subject	Poor elaboration of ideas; limited details; analysis shows basic understanding of subject	Limited understanding of material; little to no sense of purpose or focus; lack of analysis
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