

# COURSE SYLLABUS



**COURSE TITLE:** ART-234: Mixed Media Printmaking

**CLASS SECTION:** ART 234-001 (Friday)

**TERM:** Winter 2023

**COURSE CREDITS:** 3

**DELIVERY METHOD(S):** in class and on D2L

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates>

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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**NAME:** Brenda Petays

**EMAIL:** [petaysb@camosun.bc.ca](mailto:petaysb@camosun.bc.ca)

**OFFICE:** 101d Young building

**HOURS:** 9am-3pm

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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A technique-based and hands-on course which examines three printmaking media: etching, woodblock such as mokuhanga and photo screen printing. Students will complete projects which might include mokuhanga, chine-collé, digital print or combinations of these processes. Emphasis is placed on an environmentally sustainable studio practice with the use of non-toxic materials.

### PREREQUISITE(S):

One of:

- C in ART 152
- C in ART 180

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course a student will be able to:

1. Produce works that show an awareness of the techniques and concepts of printmaking.
2. Demonstrate skills in an environmentally sustainable, water-based, non-toxic printmaking practice.
3. Develop and implement projects that illustrate individual concepts through the consideration of printmaking strategies.
4. Interpret and generate constructive and interculturally aware critiques of one's own and others' projects.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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**Course Format:** Please attend the in-person classes; ALL demos will be face-to-face and hands on. You will also log on D2L for Course content, assignment submissions, and grading.

You will be learning 3 printmaking processes in this course:

1. Copper Etching,
2. Digital Printing, and
3. Collograph.

### Summary of Expectations for the Printmaking Processes

- Each printmaking process will take approximately 3-4 week duration.
- Each printmaking process must include 3-5 preliminary drawings in a sketchbook with a ***review with fellow students and instructor before you begin printing.***
- An **edition of 3 prints** all the same are required. An *edition* means that all 3 prints are exactly the same, no variation between the 3 prints.
- You are also required to write up an **Artist's Statement** for each of the print projects; these will include describing your inspiration and the message you intend with your work.
- Each print process when complete will be reviewed by your instructor and fellow students during in an **in-class critique session.**

### Tools & Supplies Required for the Printmaking Processes

#### **You need to purchase:**

- A 9"x11" Sketchbook. **You will need this on the first day and will use it every day.** You will also need your sketchbook to take handwritten notes during the in-class critiques, for your critical appraisals, and for developing your Artist's Statements for each of the three print projects.

#### **The program will supply the following materials:**

- copper,
- Akua inks,
- Tarleton,
- hard ground,
- presses,
- press blankets,
- ferric chloride (and nitril gloves to wear to protect your skin)

- etching copper,
- putz pomade,
- spatulas,
- sewing needles,
- paper for print projects.

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1: January 9-13	Intro to the studio, the 3 print processes for the term, and review of the course materials students will use.  Introduction to Copper Etching + in-class Demo  <b>Students will need a sketchbook for the first day.</b>	
Week 2: January 16-20	Copper Etching: in-class work day	
Week 3: January 23-27	Copper Etching: in-class work day	
Week 4: January 30-February 3	Copper Etching: <b>in-class critiques</b>	Print project #1: Copper Etching due February 2
Week 5: February 6-10	Introduction to Digital Print + Demo	Critical Appraisal #1 due February 9
Week 6: February 13-17	Digital Print: in-class work day	
Week 7: February 20-24	<i>[NO CLASS—Reading Break. Studio is open]</i>	
Week 8: February 27 – March 3	Digital Print: in-class work day	
Week 9: March 6-10	Digital Print: <b>in-class critiques</b>	Print project #2: Digital Print due March 9
Week 10: March 13-17	Introduction to Collograph + Demo.	Critical Appraisal #2 due March 16
Week 11: March 20-24	Collograph: in-class work day <i>(Cardboard is provided but <b>students are required to bring in other materials to use for their own projects</b>)</i>	
Week 12: March 27-31	Collograph: in-class work day	
Week 13: April 3-7	<i>[NO CLASS—Good Friday is April 7]</i>	
Week 14: April 10-14	Collograph: <b>in-class critiques</b>	Print project #3: Collograph due April 13
April 17-21		Critical Appraisal #3 due April 20

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
Print project #1: Copper Etching (3 editions + Artist's Statement)	25
Print project #2: Digital (3 editions + Artist's Statement)	25
Print project #3: Collograph (3 editions + Artist's Statement)	25
Critical Appraisals (x3)	15
Class attendance and Participation in in-class critique sessions	10
<b>TOTAL</b>	<b>100%</b>

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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**You are expected to attend the in-person classes; ALL demos will be face-to-face and hands on. You will also log on D2L for Course content, assignment submissions, and grading.**

## SCHOOL OR DEPARTMENTAL INFORMATION

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1. All students who are registered with the Centre for Accessible Learning (CAL) are required to confirm that each of their instructors has received a memo from CAL
2. All students who are registered with CAL are required to know and understand the details of their accommodations and to be aware of CAL frameworks
3. In order to receive an extension on an assignment, each student must initiate a conversation with their instructor at least 5-week days before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for course work are limited to semester end date (last of day of class)
4. Student absence. If students need to leave a class or lab or are unable to come to class or lab because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material including demos. Students may confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one on one instruction with any student who has missed class/lab. However, instructors and technologists are available to answer specific questions.

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible](#)

[Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of

when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.