

# COURSE SYLLABUS



**COURSE TITLE:** ART-142: Sculpture

**CLASS SECTION:** 001

**TERM:** Winter

**COURSE CREDITS:** 3

**DELIVERY METHOD(S):** Face to face

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

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For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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**NAME:** Tom Bendtsen

**EMAIL:** [BendtsenT@camosun.ca](mailto:BendtsenT@camosun.ca), or [tom.bendtsen@gmail.com](mailto:tom.bendtsen@gmail.com)

**OFFICE:** Young 100 A

**HOURS:** 12:40 - 1:40 Monday & Wednesday

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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An introduction to traditional and contemporary three-dimensional practice, this course is concerned with the concepts and methodologies surrounding three-dimensional art making in our time. Students experiment with a variety of modes of production, and develop some of the fundamental techniques used in sculpture. In addition to these investigations, assignments relative to the history and social impact of these practices are reinforced through readings and group discussion.

## PREREQUISITE(S):

One of:

- C in English 12
- C Art 140 3D design

#### CO-REQUISITE(S):

Not Applicable

#### EXCLUSION(S):

Not Applicable

### COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course the student will be able to:

1. Define contemporary sculpture.
2. Apply concepts, materials, and processes that have evolved since the mid-20th century.
3. Apply three-dimensional visual language.
4. Demonstrate the safe and proper use sculpture studio, expanding on understand gained in Art 140.
5. To interpret and generate constructive interculturally aware critiques of one's own and others' projects.

### REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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There is no textbook, however, you will need access to the internet. readings and discussion are reflected in you participation mark.

The tools purchased while enrolled in Art 140 will be used again in this class. Listed below.

- Drill bits set (HHS Twist 1/16" - 1/4" in 1/16" or equivalent increments)
  - Masking tape (app. 2")
  - Multi-head screwdriver
  - Notebook/sketchbook (inexpensive)
  - Pencils
  - Permanent marker (large)
  - Pliers with wire cutter (6" - 8") or Vice-Grips
  - Scissors (all metal shaft)
  - Sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)
  - Tape measure (min. 10')
  - Tool box (should fit in locker and/or cubby)
  - Utility knife (heavy duty)
- Optional
- Glue gun (full size)
  - Hammer (12" 16 oz with claw head)
  - Paint brush for acrylic paint (app. 2" - 4")
  - Sandpaper (Package of multi-grade 3 sheets each of 60, 80, 120)
  - Staple gun (T50 or J21 or equivalent)
  - Weldbond Glue (.5 or 1 litre)
  - Paint roller sleeve with medium nap (for acrylic paint)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
week 1, Jan. 9	Introductions. Course requirements out-lined. <i>Gift</i> , introduced.	Finish <i>Gift</i> for next class.
week 2, Jan. 16	Finish and critique <i>Gift</i> (no grade given for <i>Gift</i> ) Welding Demo. Introduce <i>Armature</i> .	Bring sketchbook images/ideas for <i>Armature</i> .
week 3, Jan. 23	Present ideas <i>Armature</i> . Continue Demo Welding. Begin work <i>Armature</i> .	Come with an idea of how you will be finishing <i>Armature</i>
week 4, Jan. 30	Studio work on <i>Armature</i> .	Continue working on <i>Armature</i> .
week 5, Feb. 6	Finish on <i>Armature</i> . Critique <i>Armature</i> . Introduce <i>Repeated Form</i> .	Come with idea for <i>Repeated Form</i>
week 6, Feb. 13	Work on <i>Repeated Form</i> .	Work on <i>Repeated Form</i> .
week 7, Feb. 20	<b>Reading Break</b>	Read text for following class.
week 8, Feb. 27	Introduce research project, <i>Art and Public Space</i> . Discuss Text, <i>Death of the Author</i> . Work on <i>Repeated Form</i> .	Continue working on <i>Repeated Form</i> .
week 9, March 6	Final studio work day, <i>Repeated Form</i> . Introduce <i>Move</i> , final studio project.	Finish <i>Repeated Form</i> , bring to class. Bring idea for <i>Move</i>
week 10, March 13	Critique <i>Repeated Form</i> . Look at drawings/ideas for <i>Move</i>	Finish <i>Art and Public Space</i> .
week 11, March 20	Work on <i>Two or More</i> . Hand in <i>Art and Public Space</i> .	Work on <i>Move</i> .
week 12, March 27	Work on <i>Move</i> .	Work on <i>Move</i> .
week 13, April 3	Work on <i>Move</i> .	Finish <i>Move</i> .
week 14, April 10	Final critique <i>Two or Move</i>	n/a
week 15, April 17	Final review (optional)	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
Each Studio Project	25 % (75% total)
Writing Assignment - Art and Public Space	10 %
Participation	(15% total)
Critique involvement	5%
Being ready with drawings/research	5%
Over-all engagement with class	5%
<b>TOTAL</b>	<b>100%</b>

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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Integral to this studio course is: full attendance, a third absence will begin to effect your final grade; completion of all studio assignments, one research assignment, a class presentation, full participation in group critiques and assigned readings with follow-up discussions.

## SCHOOL OR DEPARTMENTAL INFORMATION

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1. All students who are registered with CAL (Centre for Accessible Learning) are required to confirm that each of their instructors has received a memo from CAL.
2. All students who are registered with CAL are required to know and understand the details of their accommodations and to be aware of CAL frameworks
3. In order to receive an extension on an assignment, each student must initiate a conversation with their instructor at least 5-week days before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for course work are limited to semester end date (last of day of class)
4. Student absence. If students need to leave a class or lab or are unable to come to class or lab because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material including demos. Students may confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one on one instruction with any student who has missed class/lab. However, instructors and technologist are available to answer specific questions.

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

**If you have a mental health concern**, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.