

COURSE SYLLABUS



COURSE TITLE: ART-127: Introduction to Painting

CLASS SECTION: 002

TERM: Winter 2023

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F with D2L

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

<HOLD FOR 2021F COVID-19 LANGUAGE>

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Joseph Hoh

EMAIL: hoh@camosun.ca

OFFICE: Y101c

HOURS: MTuTh: 2:00 – 3:00pm. WF 11:00 – 12:00pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Through a variety of projects, students will explore paint, pigment, colour and other related media. Students will learn about formal and informal structures in painting with a variety of materials like canvas, wood and paper, and tools such as brushes, knives, sponges and airbrushes.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of the course a student will be able to:

1. Use a variety of traditional and non-traditional materials and tools.
2. Analyze and apply colour theory.
3. Demonstrate a variety of painting skills: naturalistic and representational, photographic and abstract.
4. Explore content such as the narrative, the symbolic and the political.
5. To interpret and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Projects

Lecture slide decks and projects can be found on D2L.

Supplies

This will depend on your budget and ambition. However, if you are serious about learning and being successful, having good materials must be your priority.

Regardless of your budget, this list will serve as a guide.

(Wednesday Addams, you may only work in grisaille.)

Starter kit of Paints & Brushes

Cost

A full set would be ~\$350 for the best (artist quality) such as Golden, but you can get any that fits your budget. A caveat--cheaper paints have less coverage. You'll end up using more paint just to get the effect you need as you may need to re-paint an area. The money you save will cost you in time.

Medium

We recommend jars of acrylic paints, but you can also use gouaches (poster paints but better), Prismacolor sticks (chubbies not pencil) or oil pastels. You can also get smaller tubes. I do not recommend watercolours not pencil crayons. Oil paints are not permitted in the studio classroom as we do not have the means to manage solvents. Oil sticks are acceptable if you do not use solvents with it.

Sizes

White and yellow are the colours that tend to get used the most. If you are wondering what size to get, white and yellow are usually the larger sizes you'll need.

- Titanium White
- Hansa Yell. Mid.
- Perm. Crimson
- Azo Red Middle
- Iron Oxide Black
- Ultramarine Blue
- Phthalo Blue

Optional Secondary set

These will offer you more range and may save you time.

- Cadmium red (medium) or Naphthol red

- Cadmium yellow (medium)
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Phthalo green
- Payne's grey
- Green gold
- Zinc white (transparent)

Brushes & Palette knives & Sponges

Brushes

There are numerous types such as rounds, filberts, fans and flats. These also come in various types of hairs--synthetic, hog, mink etc. The coarser the hair, the more textured your strokes. I suggest getting good synthetic brushes for now. One sign of a good brush is that the ferrule does not have a seam. If you are unsure, brush it against your hand quickly and firmly, if hairs fly out skip that.

Below is the recommended list for sizes.

- 1 @ 1 inch
- 1 @ ¾ inch
- 2 @ ½ inch
- 2 @ ¼inch
- 1 @ ⅛ inch
- Priming brush @ minimum 3 inch

Palette Knives

You can get palette knives for mixing or for applying paint. Mixing knives are rounded and painting knives come in a variety of shapes and sizes. Mixing knives are handy but painting knives are best left for Bob Ross.

Sponges

- Cellulose sponges (2 pack)

Other Supplies (by order of import)

- Journal/sketchbook
- Mixing palette—can be plastic, wood or tear-away paper
- Drying retardant
- Colour Mixing Wheel
- Spray bottle
- Box or toolkit to hold these. You will need your supplies every class (except critique days)
- utility knife
- masking tape (¾ or 1 inch are most versatile)
- measuring tape or ruler
- pencils
- Apron or work shirt
- Rags & plastic drop-cloth
- Containers for mixing paint (plastic egg containers, yogurt, etc.) and large ones for clean water and for cleaning brushes

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Schedule

Subject to changes

Week		Class	Homework
1.	January 9	<ul style="list-style-type: none"> ▪ Introduction to course, supplies and tools ▪ Self-advocacy for CAL accommodation ▪ The Creative Process ▪ Intro P1: Observation & Techniques prep & demo ▪ Colour Theory review ▪ Painters Painting video 1 	<ul style="list-style-type: none"> ▪ Purchase supplies ▪ Prepare or buy boards and canvas for projects ▪ Note TBA Visiting Artist lectures. There will be associated assignments ▪ Quiz Colour Theory ▪ Painters Painting ND 212.5 A25 P35 2010
2.	January 16	<ul style="list-style-type: none"> ▪ Frank Stella videos ▪ Work Day with In-class feedback 	<ul style="list-style-type: none"> ▪ Brushwork & Colour Observation Studies
3.	January 23	<ul style="list-style-type: none"> ▪ Intro P2: 3DAbEx & Maquettes ▪ Frank Stella videos ▪ Documenting 2D work ▪ In-class feedback ▪ 	<ul style="list-style-type: none"> ▪ Complete Brushwork & Colour Observation Studies & Portfolio <ul style="list-style-type: none"> ○ Prepare Portfolio for grading ○ Prepare your work for in-class critique next week ▪ Quiz Frank Stella
4.	January 30	<ul style="list-style-type: none"> ▪ Critique Observation & Techniques. Paintings are due in class 9:30 a.m. 	<ul style="list-style-type: none"> ▪ Prep & develop
5.	February 6	<ul style="list-style-type: none"> ▪ Elizabeth Murray video ▪ In-class feedback ▪ 	<ul style="list-style-type: none"> ▪ Development and Feedback for Three-Dimensional Abstract Paintings & Maquettes ▪ Visiting Artist ▪ Quiz Elizabeth Murray
6.	February 13	<ul style="list-style-type: none"> ▪ In-class feedback ▪ Intro P3: Push-Don't Pull the Punches ▪ Helen Frankenthaler video ▪ 	<ul style="list-style-type: none"> ▪ Development and Feedback ▪ Quiz Helen Frankenthaler
7.	February 20	<ul style="list-style-type: none"> ▪ Family Day (Holiday) ▪ Reading Break 	<ul style="list-style-type: none"> ▪
8.	February 27	<ul style="list-style-type: none"> ▪ Critique 3DAbEx 	<ul style="list-style-type: none"> ▪
9.	March 6	<ul style="list-style-type: none"> ▪ Intro Remix / Bricolage / x ▪ Robert Rauschenberg video ▪ In-class feedback ▪ 	<ul style="list-style-type: none"> ▪ Development and Feedback ▪ Visiting Artist ▪ Quiz Robert Rauschenberg ▪
10.	March 13	<ul style="list-style-type: none"> ▪ Critique Push-Don't Pull the Punches 	<ul style="list-style-type: none"> ▪
11.	March 20	<ul style="list-style-type: none"> ▪ In-class feedback 	<ul style="list-style-type: none"> ▪
12.	March 27	<ul style="list-style-type: none"> ▪ Critique Remix / Bricolage / x 	<ul style="list-style-type: none"> ▪
13.	April 3	<ul style="list-style-type: none"> ▪ Spare 	<ul style="list-style-type: none"> ▪
14.	April 10	<ul style="list-style-type: none"> ▪ Easter Monday; College is closed 	

15. April 13 – 17 ■ Out of the Grey opens April 16th?

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Projects	60
Quizzes	15
Critiques	15
Visiting Artist Review	10
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

SCHOOL OR DEPARTMENTAL INFORMATION

1. Students registered with CAL (Centre for Accessible Learning), who wish to have academic accommodations active in their course, are required to confirm that each of their instructors has received a memo from CAL
2. Students who are registered with CAL are required to know and understand the details of their accommodations and to be aware of CAL frameworks
3. In order to receive an **extension on an assignment**, each student must initiate a conversation with their instructor at least 5-week days before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for course work are limited to semester end date (last of day of class) there may be circumstances where a student experiences a quick onset of disability symptoms where such notice is not practicable. In these cases, these guidelines can be helpful for course instructors. <https://camosun.libguides.com/AcademicAccommodations/OOCAccomms>
4. **Student absence.** If students need to leave a class or lab or are unable to come to class or lab because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material including demos. Students may confer with classmates to learn missed

material. Please know that instructors and technologists do not conduct one on one instruction with any student who has missed class/lab. However, instructors and technologists are available to answer specific questions.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.