

# COURSE SYLLABUS



**COURSE TITLE:** ART-127: Introduction to Painting

**CLASS SECTION:** ART-127-001

**TERM:** Winter 2023 (Wednesdays)

**COURSE CREDITS:** 3

**DELIVERY METHOD(S):** in person and on D2L

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

---

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates>

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

---

**NAME:** Brenda Petays

**EMAIL:** [petaysb@camosun.bc.ca](mailto:petaysb@camosun.bc.ca)

**OFFICE:** 101d Young building

**HOURS:** 9am-3pm

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

---

Through a variety of projects, students will explore paint, pigment, colour and other related media. Students will learn about formal and informal structures in painting with a variety of materials like canvas, wood and paper, and tools such as brushes, knives, sponges and airbrushes.

### PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

---

Upon completion of the course a student will be able to:

1. Use a variety of traditional and non-traditional materials and tools.
2. Analyze and apply colour theory.
3. Demonstrate a variety of painting skills: naturalistic and representational, photographic and abstract.
4. Explore content such as the narrative, the symbolic, and the political.
5. Interpret and generate constructive and interculturally-aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

---

**Course Format:** Please attend the in-person classes; ALL demos and activities will be face-to-face and hands on. You will also log on D2L for Course content, assignment submissions, and grading.

### Summary of Expectations for Independent Painting Projects

Paint projects should enhance your learning about paint and images, the sources of your creativity and where and when your ideas come from experiment, practice, play and purpose can enhance your own creative thinking. Painting is the importance of the medium, the need to be in control of the medium, the need to play and take risks and the need for critical judgement.

As painters we will study colour: warm colours, cold colours, lights and darks, hue, tint, shade, tone, chroma, value, lights and darks intensity, brightness, colour deception, after images, colour mixing, harmony, colour relativity, memory, and develop an eye for color, in theory and practice.

- You will be required to submit 5 sketches of your planned painting projects and completing 5 Independent paintings during this course. Each working day in class will include time for sketching, painting, and discussing ideas with your classmates and instructor.
- You are also required to write up an **Artist's Statement** for each independent painting; these will include describing your inspiration and the message you intend with your work.
- Independent paintings when complete will be reviewed by your instructor and fellow students during **in-class critique sessions**.

### Tools & Supplies Required for this Painting Course

**You need to purchase\*** the following tools and supplies.

- A 9"x11" Sketchbook. **You will need this on the first day and will use it every day.** You will also need your sketchbook to take handwritten notes during the in-class critiques, capturing your ideas for paint projects, and for developing your Artist's Statements for each painting project.

Sketch books are viewed by the instructor every in-class painting day.

**YOU WILL NEED TO KNOW YOUR BUDGET** for the remainder of the required supplies list. We recommend that you wait until AFTER the first class to make the following purchases; you will learn more about recommendations for these tools in your first class:

- Paint brushes for acrylic paint and gouache,
- watercolors and watercolour brushes,
- a flower palette or a stay-wet palette,
- plastic containers for mixing grounds and gesso

**Note:** Due to allergies, latex paint cannot be used in the paint studio

\*Course material purchases: check out the art stores in Victoria or online: Opus Art Supplies, Art World, Michaels, or Monk Office & Art, and Thrift Craft in Market Square.

**The program will supply the following materials:**

- Ground mediums,
- Graphite paint,
- Birch panels,
- Paper

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	DUE DATES
Week 1: January 9-13	Intro to painting begins; guidelines and recommendations about what supplies to purchase. <b>Group Activity:</b> cutting colored papers; <b>Activity:</b> Paint with both hands at the same time.	
Week 2: January 16-20	Focus: Begin to analyze and apply colour theory. What are the cool colours, what are the warm colours? Includes mixing paints. <b>Activity (submission):</b> build your own colour wheel. Introduction to the new Cardboard Collage project.	
Week 3: January 23-27	<b>Activity (submission):</b> Self-portrait as an animal; shared with full class.	Colour-wheel Activity due January 24
Week 4: January 30- February 3	Working with grounds, birch panel, canvas, paper, <b>Activity:</b> Prepare surface for painting	Self-portrait Activity due January 31
Week 5: February 6-10	Working with gel and gloss, gesso and Clear acrylic <b>Live demo in class.</b>	
Week 6: February 13-17	In-class Working day: sketching, painting, discussing each other's work. Sketch books are viewed by the instructor every day.	Cardboard Collage project due Feb.14
Week 7: February 20-24	<b>[NO CLASS—Reading Break. Studio is open.]</b>	
Week 8: February 27 – March 3	In-class Working day: sketching, painting, discussing each other's work. Sketch books are viewed by the instructor every day.	Free sketch #1 due Feb.28

WEEK or DATE RANGE	ACTIVITY or TOPIC	DUE DATES
Week 9: March 6-10	In-class Working day: sketching, painting, discussing each other's work. Sketch books are viewed by the instructor every day.	Free sketch #2 due March 7;  Independent Painting #1 due March 8
Week 10: March 13-17	<b>In-class Critiques of student artworks.</b> <i>Students need to be prepared to show and share at least one painting today.</i>	Free sketch #3 due March 14;  Independent Painting #2 due March 15
Week 11: March 20-24	In-class Working day: sketching, painting, discussing each other's work. Sketch books are viewed by the instructor every day.	
Week 12: March 27-31	<b>In-class Critiques of student artworks.</b> <i>Students need to be prepared to show and share at least one painting today.</i>	Free sketch #4 due March 28; Independent Painting #3 due March 29
Week 13: April 3-7	In-class Working day: sketching, painting, discussing each other's work. Sketch books are viewed by the instructor every day.	Independent Painting #4 due April 5
Week 14: April 10-14	<b>In-class Critiques of student artworks.</b> <i>Students need to be prepared to show and share at least one painting today.</i>	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Self-portrait as an animal	10
Build your own colour wheel	5
Cardboard Collage project	10
<i>Pre-Painting</i> Sketchbook submissions (x4)	20
Independent Paintings + Artist's Statements (x4)	45
Class attendance and Participation in in-class critique sessions	10
<b>TOTAL</b>	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

---

You are expected to attend the in-person classes; ALL demos and activities will be face-to-face and hands on. You will also log on D2L for Course content, assignment submissions, and grading.

## SCHOOLOR DEPARTMENTAL INFORMATION

---

1. All students who are registered with the Centre for Accessible Learning (CAL) are required to confirm that each of their instructors has received a memo from CAL
2. All students who are registered with CAL are required to know and understand the details of their accommodations and to be aware of CAL frameworks
3. In order to receive an extension on an assignment, each student must initiate a conversation with their instructor at least 5-week days before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for course work are limited to semester end date (last of day of class)
4. Student absence. If students need to leave a class or lab or are unable to come to class or lab because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material including demos. Students may confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one on one instruction with any student who has missed class/lab. However, instructors and technologist are available to answer specific questions.

## STUDENT RESPONSIBILITY

---

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

---

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

SUPPORT SERVICE	WEBSITE
Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>

SUPPORT SERVICE	WEBSITE
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.