

COURSE SYLLABUS



COURSE TITLE: ART-121: Modes of Drawing

CLASS SECTION: 001

TERM: 2023W

COURSE CREDITS: 3

DELIVERY METHOD(S): Face-to-Face

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates> (note - legacy page link works too: <https://legacy.camosun.ca/covid19/index.html>)

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Dylan Cram

EMAIL: cramd@camosun.ca

OFFICE: Y113A

HOURS: 2:30 – 3:20 Thursdays (or by appointment)

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course is an introduction to drawing: exploring objective, subjective and conceptual approaches using a variety of materials and tools such as graphite, ink, charcoal, chalk and digital technologies. Students will learn about the elements of art and how these are used in formal and informal structures such as observational drawing, perspective rendering, and visualizing conceptual ideas.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of the course a student will be able to:

1. Draw with an understanding of line, shape, form, space, colour and texture.
2. Visually distinguish and describe space two-dimensionally, for example, through drawing techniques such as linear or atmospheric perspective.
3. Observe, interpret and represent objects two-dimensionally.
4. Give form to illustrative, subjective, conceptual and abstract ideas.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- Tool box: shoebox, plastic storage, small travel case, etc. for storing and transporting required supplies
- Apron, lab coat, or work-shirt
- Set of 12 drawing / drafting pencils
- TWO Erasers: one white and one kneaded

- Set of 6 Conte Sticks (2 blk, 2 white, 2 grey) additional colours optional
- Set of 6 or 12 Compressed Charcoal
- Set of 12 assorted Vine (Willow) Charcoal
- Permanent Markers two sizes (ex. Sharpie fine and chisel)

- Chunghwa (or India) Ink 250ml (or similar)
- Chinese Brushes for use with inks
- 1inch wide masking Tape
- 2 Bulldog Clips for holding large sheets of paper on drawing boards
- Scissors (self sharpening with safety sheath recommended)

- X-ACTO Knife (precision craft carving knife stainless steel, XACX3601)
- Glue Stick: 40 grams
- 18 or 24 inch metal drafting ruler
- Sketchbook: 9 x 12 inch hardbound is best, nothing smaller.

Optional:

- Colour drawing mediums: chalk pastels, pencil crayons, water colour pencils, brush pens, micron pens, etc.
 - Blending Stomp(s)
 - Drawing Board
 - Various fine drawing papers (19" x 25"): Strathmore, Canson, printmaking, and watercolour papers (best to store flat)
 - Artist Portfolio for storing and transporting projects
 - Potential need for additional project specific material(s) which should be in consultation with instructor
- PLEASE NO ACRYLIC OR OTHER TYPES OF PAINT WITHOUT CONSULTATION WITH INSTRUCTOR

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1: Jan 12	<ol style="list-style-type: none"> 1. Course intro & welcome 2. Projects, sketchbooks, & research 3. Process: letting go of perfection 4. Project #1 <i>Mark-Making</i> 	Students must purchase course supplies and complete Project 1 for next class
Week 2: Jan 19	<ol style="list-style-type: none"> 1. Focus: Formal elements of drawing (value, line, form) 2. Review course and weekly assignment expectations 3. Critique of Project #1 4. Project #2: Value Scales 	Project #1 due
Week 3: Jan 26	<ol style="list-style-type: none"> 1. Focus: Contour and Cross-contour 2. Critique of Project #2 3. Project #3: Contour 	Project #2 due
Week 4: Feb 2	<ol style="list-style-type: none"> 1. Focus: Extending into Forms, negative and positive space, and light / volume. 2. Critique of Project #3 3. Project #4: Form 	Project #3 due
Week 5: Feb 9	<ol style="list-style-type: none"> 1. Focus: Perspective 2. Critique of Project #4 3. Project #5: Order and Vision 	Project #4 due
Week 6: Feb 16	<ol style="list-style-type: none"> 1. Focus: Perspective cont'd 2. Further into Drawing; Resources, Revisions, Research and Reconsideration 3. Critique of Project #5 4. Project #6: Synthesis 	Project #5 due
Week 7: Feb 23	Reading Break (NO CLASS)	
Week 8: Mar 2	<ol style="list-style-type: none"> 1. Focus: The Figure 2. Project #7: Studying the human form 	Project #6 due
Week 9: Mar 9	<ol style="list-style-type: none"> 1. Focus: The Figure cont'd 2. Expanding Drawing: Resources, Revisions, Research and Reconsideration 3. Project #8: Finalizing the human form 	Project #7 due
Week 10: Mar 16	<ol style="list-style-type: none"> 1. Focus: Immediacy, History, and Memory in Drawing (Methods and Meaning) 2. Project #8: Final Project 	Project #8 begins
Week 11: Mar 23	<ol style="list-style-type: none"> 1. Project #8 <i>Cont'd</i> 	Project #8 cont'd

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 12: Mar 30	2. Project #8 <i>Cont'd</i>	Project #8 cont'd
Week 13: Apr 6	1. Project #8 <i>Cont'd</i>	Project #8 cont'd
Week 14: Apr 13	Final Critique	Project #8 due

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Projects - final project submissions, on time, following project guidelines Proj. #1 = 05% Proj. #2 = 05% Proj. #3 = 05% Proj. #4 = 05% Proj. #5 = 10% Proj. #6 = 10% Proj. #7 = 10% Proj. #8 = 10% Overall Portfolio development = 10%	70%
Critiques	15%
Development – project research, tests, and resources (sketchbook, weekly progress development, etc.)	15%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Assignments will account for most of your course grade. Student course work will be assessed on each assignments' ability to demonstrate informed experimentation, process comprehension, and exploration of the concepts introduced within 2D studio practice. *Students should plan to meet with the instructor if there is any uncertainty or concern regarding assignment guidelines, results, or course standing.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio and materials. Studio etiquette requires students to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e., a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). Students are reminded that storage is limited in capacity and security.

SCHOOL OR DEPARTMENTAL INFORMATION

1. Students registered with CAL (Centre for Accessible Learning), who wish to have academic accommodations active in their course, are required to confirm that each of their instructors has received a memo from CAL
2. Students who are registered with CAL are required to know and understand the details of their accommodations and to be aware of CAL frameworks
3. In order to receive an **extension on an assignment**, each student must initiate a conversation with their instructor at least 5-week days before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for course work are limited to semester end date (last of day of class) there may be circumstances where a student experiences a quick onset of disability symptoms where such notice is not practicable. In these cases these guidelines can be helpful for course instructors <https://camosun.libguides.com/AcademicAccommodations/OOCAccomms>
4. **Student absence.** If students need to leave a class or lab or are unable to come to class or lab because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material including demos. Students may confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one on one instruction with any student who has missed class/lab. However, instructors and technologist are available to answer specific questions.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized

Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.