

COURSE SYLLABUS



COURSE TITLE: ART-102: Introduction to 2D Artmaking

CLASS SECTION: 01

TERM: Spring 2023

COURSE CREDITS: 3

DELIVERY METHOD(S): In-person

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: James Letkeman

EMAIL: LetkemanJ@camosun.ca

OFFICE: N/A

HOURS: Monday, Wednesday, Friday before and/or after class

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will focus on creating and evaluating two-dimensional works such as drawings, paintings, and collage. The process of artmaking will enable them to use their imagination, their intuition, and their individual creative strengths. Students will test, evaluate, and experiment with their use of media and ideas.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of drawing, painting and other two-dimensional art forms.
2. Acquire skills in a wide range of techniques and materials, including inks, paints, charcoal and graphite.
3. Choose appropriate materials and methods to implement their own concepts.
4. Explain how experimentation is essential to creativity.
5. Develop individual creative interests and conceptual skills.
6. Critically evaluate their own and others' projects.

MATERIALS & SUPPLIES

- Drawing pencils set of 6 (8B-2H range)
- Pitt drawing pen set of 4 pens with one brush tip (black) (or equivalent set)
- Erasers, kneaded and white/black (Sumo brand recommended)
- Conte sticks (2 black, 2 white) (additional colours / qty. optional)
- Set of Compressed Charcoal
- Set of Assorted Sizes Vine (Willow) Charcoal
- Blender stick (optional)
- Permanent Markers two sizes (Fine and Chisel)
- Chunghwa (or India) Ink and Brushes
- Heavy-body acrylic paints
 - Recommended sets:
 - i. Golden Essential Acrylic Colours set of 6: Naphthol Red Light, Hansa Yellow Medium, Ultramarine Blue, Phthalo Green Light, Lamp Black, Titanium White
 - ii. Opus Essential Heavy Body Acrylic set of 6: Naphthol Red Light, Hansa Yellow Medium, Ultramarine Blue, Phthalo Green Light, Lamp Black, Titanium White
 - Additional colours (optional): Yellow Ochre, Cadmium Orange, Cadmium Yellow, Raw Sienna, Cobalt Blue, Cerulean Blue, Burnt Sienna
- Acrylic medium (to extend working time of paints)
- Palettes for mixing paint
- Acrylic paint brushes set of varied sizes / types
- Gesso or Acrylic Primer (if you wish to add another layer to your canvas)
- 2" wide paint brush (for further prepping of canvas) (optional)
- X-ACTO (precision Carving Craft knife stainless steel) knife with extra blades
- Scissors
- 2 Glue Sticks
- 2 Bulldog Clips
- 18" metal drafting ruler with cork/foam backing
- 9 x 12" Hard Bound Sketchbook (or coiled) (used only for this course)
- Paper, various sizes and thicknesses (for dry and wet mediums)
- Newsprint paper pad / Cartridge paper pad
- Stretched canvas (slim) (size TBD before Assignment 2).
- Plastic Toolbox or small Luggage case for material storage & transport (optional)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor (**changes in red**). Detailed project outlines will be given at the start of each assignment.

WEEK / DATE RANGE		ACTIVITY / TOPIC	MATERIALS
Week 1	Friday Feb 3	Introduction <ul style="list-style-type: none"> - Review syllabus and course objectives - Go over course materials / resources - Name cards Lecture: Illustrative Narratives HANDOUT: ASSIGNMENT 1 (DRAWING): Storytelling Through Drawing	
Week 2	Monday Feb 6	Lecture: Illustration Methods In-class exercise: Mark-Making	Newsprint/ cartridge pad, paper, charcoal, conte, pencils, pens, erasers, ink and brushes.
	Wednesday Feb 8	Work period <ul style="list-style-type: none"> - One-on-one meetings with instructor/students to discuss Assignment 1 progress 	Individual materials for Assignment 1
	Friday Feb 10	Work period <ul style="list-style-type: none"> - One-on-one meetings with instructor/students to discuss Assignment 1 progress INTRODUCE: Weekly Sketchbook Assignment	Individual materials for Assignment 1
Week 3	Monday Feb 13	In-class exercise: Drawing Light Through Addition and Subtraction (Part 1)	Newsprint/ cartridge pad, paper, Charcoal, Conte, pencils, erasers, ink and brushes.
	Wednesday Feb 15	In-class exercise: Drawing Light Through Addition and Subtraction (Part 2)	Newsprint/ cartridge pad, paper, Charcoal, Conte, pencils, erasers, ink and brushes.
	Friday Feb 17	No class	
Week 4	Monday Feb 20	No class	
	Wednesday Feb 22	DUE: ASSIGNMENT 1 (DRAWING): Storytelling Through Drawing <ul style="list-style-type: none"> - Pin-up and class-wide critique 	

WEEK / DATE RANGE		ACTIVITY / TOPIC	MATERIALS
	Friday Feb 24	Lecture - Styles of Painting HANDOUT: ASSIGNMENT 2 (PAINTING): One Portrait, Two Styles	Stretched canvas, acrylic paints, brushes, pallet
Week 5	Monday Feb 27	Work period - One-on-one meetings with instructor/students to discuss plans for Assignment 2	Individual materials for Assignment 2
	Wednesday Mar 1	Work period - One-on-one meetings with instructor/students to discuss plans for Assignment 2	Individual materials for Assignment 2
	Friday Mar 3	In-class exercise – Figure Drawing	Newsprint/ cartridge pad, paper, Charcoal, Conte, pencils, erasers, ink and brushes.
Week 6	Monday Mar 6	Lecture - Painting and Colour In-class exercise - Composite Colours Still Life	Acrylic paints, brushes, pallet, paper
	Wednesday Mar 8	In-class exercise - Composite Colours Still Life	Acrylic paints, brushes, pallet, paper
	Friday Mar 10	Work period - One-on-one meetings with instructor/students to discuss Assignment 2 progress (optional)	Individual materials for Assignment 2
Week 7	Monday Mar 13	DUE: ASSIGNMENT 2 (PAINTING): One Portrait, Two Styles - Pin-up and class-wide critique	
	Wednesday Mar 15	Lecture: Collage and Found Images HANDOUT: ASSIGNMENT 3 (COLLAGE PART 1): Artist Presentations	
	Friday Mar 17	In-class exercise: Old Images, New Meanings	X-ACTO, scissors, glue sticks, ruler, found images/ magazines
BREAK	Mar 18 - Apr 2		
Week 8	Monday Apr 3	DUE: ASSIGNMENT 3 (COLLAGE PART 1): Artist Presentations - Student presentations of artists (1/2)	
	Wednesday Apr 5	ASSIGNMENT 3 (COLLAGE PART 1): Artist Presentations (continued) - Student presentations of artists (2/2) HANDOUT: ASSIGNMENT 3 (COLLAGE PART 2) - Responsive Collage	

WEEK / DATE RANGE		ACTIVITY / TOPIC	MATERIALS
	Friday Apr 7	No class	
Week 9	Monday Apr 10	No class	
	Wednesday Apr 12	Work period MIDTERM INTERVIEWS - One-on-one meetings with instructor/students to discuss progress in course	Individual materials for Assignment 3
	Friday Apr 14	Work period MIDTERM INTERVIEWS - One-on-one meetings with instructor/students to discuss progress in course	Individual materials for Assignment 3
Week 10	Monday Apr 17	In-class exercise: Space, Movement, and Perspective	Newsprint/ cartridge pad, paper, charcoal, conte, pencils, erasers, pens, ink and brushes.
	Wednesday Apr 19	DUE: ASSIGNMENT 3 (COLLAGE): Responsive Collage - Pin-up and class-wide critique GIVE: ASSIGNMENT 4: Dual concepts	
	Friday Apr 21	Guest Lecture : TBA	
Week 11	Monday Apr 24	Work period - One-on-one meetings with instructor/students to discuss plans for Assignment 4	Individual materials for Assignment 4
	Wednesday Apr 26	Work period - One-on-one meetings with instructor/students to discuss plans for Assignment 4	Individual materials for Assignment 4
	Friday Apr 28	Lecture: Letting Go of Control	
Week 12	Monday May 1	In-class exercise: Letting Go of Control	TBD
	Wednesday May 3	Mock-Pin-Up - Students meet in groups to show their Assignment 4 progress and get/give feedback	Individual materials for Assignment 4
	Friday May 5	In-class exercise: Beyond Sight	Newsprint/ cartridge pad, paper, charcoal, conte, pencils, erasers, pens, ink and brushes.
Week 13	Monday May 8	DUE: ASSIGNMENT 4 - Dual Concepts - Pin-up and class-wide critique (PART 1)	

WEEK / DATE RANGE		ACTIVITY / TOPIC	MATERIALS
	Wednesday May 10	Assignment 4 – Dual Concepts - Pin-up and class-wide critique (PART 2)	
	Friday May 12	Portfolio workshop HANDOUT: Portfolio Assignment	
Week 14	Monday May 15	Lecture: Beyond (the) Canvas Work period - students can use this time to make complete earlier assignments and organize their portfolios	
	Wednesday May 17	In-class exercise: Beyond (the) Canvas	
	Friday May 19	No Class	
Week 15	Monday May 22	Work period - students can use this time to make complete earlier assignments and organize their portfolios One-on-one exit interviews between students/instructor	
	Wednesday May 24	Work period - students can use this time to make complete earlier assignments and organize their portfolios One-on-one exit interviews between students/instructor	
	Friday May 26	DUE: Portfolio Assignment, sketchbooks, in-class assignments	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Assignments - Assignment 1: Drawing - Assignment 2: Painting - Assignment 3: Collage - Assignment 4: 2D Exploration	15% 15% 15% 15%
Critique and in-class participation	10%
In-class production and assignment exploration and studio etiquette	10%
Term sketchbook and weekly exercises	10%
Final portfolio (digital)	10%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Assignments will account for most of your course grade. Student course work will be assessed on each assignments ability to demonstrate; informed experimentation, process comprehension, and exploration of the concepts introduced within 2-D studio practice. Students should speak with the instructor if there is any uncertainty or concern regarding assignment guidelines, results, or course standing.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio and materials. Studio etiquette requires students to clean up after themselves each day before leaving the studio and be respectful of others who use the space. Work and materials must be stored in designated storage areas (or with special permission of instructor and instructional technician) or removed from the studio. Students are reminded that storage is limited in capacity and security.

Extensions on assignments may be granted by consultations with the instructor prior to the due date. Late assignments (without prior arrangement and documentation) will be deducted 3% per calendar day. Late submissions (without prior notification and arrangement) will NOT be accepted seven days after the due date and will be given a mark of zero. All late submissions must be handed in directly to the instructor as soon as possible (in person or digitally via email to LetkemanJ@camosun.ca with adequate documentation) unless alternate arrangements have been made.

Due to the experiential nature of the course, regular attendance is required. Students must inform the instructor directly by email (LetkemanJ@camosun.ca) as soon as possible about known absences to have them excused. **More than four unexcused absences will result in a student not passing the course.** Documented absences and those given prior permission due to the unavoidable nature of the absence will be excused. Prompt attendance is a professional responsibility and a requirement of the course. Should a student be absent for more than 20 minutes of a class, they will be marked as absent for the day.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers several services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising

<http://camosun.ca/advising>

Accessible Learning

<http://camosun.ca/accessible-learning>

Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College **requires mandatory attendance for the first class meeting** of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.