

COURSE SYLLABUS



COURSE TITLE: MUSC-222: History of Blues and Rock

CLASS SECTION: DO1

TERM: Winter 2023W

COURSE CREDITS: 3

DELIVERY METHOD(S): Online (via Zoom)

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Colleen Eccleston

EMAIL: skog@uvic.ca

OFFICE: By appointment on zoom

HOURS:

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Music in blues and rock idioms is studied through listening, discussion, and personal exploration of prominent trends and significant contributors. Historical and sociological connections to blues and rock music are built. Gaining an acquaintance with the music of diverse blues and rock styles is emphasized.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

See pre-requisites

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Recognize, discuss, and discriminate by ear traits of major musical styles of rock and blues music.
2. Research and study masterworks of rock and blues for elements of musical style and relate findings in written discourse.
3. Converse about select major musical styles in rock and blues idioms and about the musical contributors who express these styles;
4. Place significant musical contributors to blues and rock in relationship to one another geographically, chronologically, politically, spiritually, and musically.
5. Critically review and assess quality in live and recorded musical performances of original and covered music in contemporary popular style.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

The Text books I will be using are: <https://www.pearson.com/us/higher-education/program/Szatmary-Rockin-In-Time-8th-Edition/PGM332871.html>

Any edition will do. There are several available, used, and on- line.

The other text is: https://www.thriftbooks.com/w/american-popular-music-from-minstrelsy-to-mp3-includes-two-cds-christopher-waterman-larry-starr/267038/item/4144554/?mkwid=%7cdc&pclid=479710358059&pkw=&pmt=&slid=&plc=&pgrid=114838085482&ptaid=pla-897035582627&gclid=Cj0KCQiArvX_BRCyARIsAKsnTxPeYstEy77bPOcjeEDQjM861ysr3JtIQKDusnLwofK4pPcQN2bswi0aArSKEALw_wcB#idiq=4144554&edition=4579120

Wikipedia is not considered an acceptable source in research.

MLA style sheet is a good formatting guide.

I am available to meet with you at your request.

Attendance is important. Please bring your curiosity and insight with you to class.

I look forward to working with you.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Class times: Wednesday and Thursday 8:30 am- 9:50 am

A) These are known as the 'minis'

-Students will research innovators in blues and rock, dates **TBA**.

You will be assigned partners for this term's presentations.

You will look into their life histories and examine in detail the innovation they bring to their genre including singing style, song structure and lyrical innovation. These will be assigned randomly. Each group will then present their findings and play examples for the class. **There will be three of these presentations 15-20 minutes long worth 10 marks each for a total of 30 marks for the term. Please submit your presentation and bibliography on the day of your presentation to D2L.**

B)- Students will be required to read a biography of an artist of your own choice, in the rock or blues genre and write a book report, **due on March 8th**. 1000 words.
This will be worth 20 marks.

C)- Research Assignment worth 20 marks - due March 29th

- This requires listening to and comparing four artists of your choice that you are not familiar with.
 - **One artist or band that catches your ear on the radio**
 - **One artist or band that you find through a video on television.**
 - **One artist or band that you find randomly on the internet**
- (Important: not to be recommended by anyone)
- **One artist or band that you see live or live streaming, from seeing their name (not word of mouth or your friend's choice.) Note DJs are not musicians in the same 'people playing their music live, sense!'**

Please apply the following criteria.

Answer the following:

1. What industry affiliation does each group or artist have?

Indie or Major?

2. **Production style?** Did they use an established producer or are they self-produced? How does that effect your like or dislike of them?
3. How does the media perceive them? What is their story?
4. **Marketing strategy?** Web sites? Friends? Can you download their music? How important is image? What demographic are they targeting? Video? Bio?
5. **Influences?** Look at one song from each artist or band. Look at lyrics and at who the writer/composer is. **(please include)**
Are they musically or lyrically innovative? Describe their genre. What makes them appealing?
6. Profile. Is this artist or band international? Domestic? **Who manages them and who distributes their product?** How many recordings do they have?
7. **Overall Summary.** What comparisons can you draw between your examples? Do you see a trend forming? What differences have you discovered? What attracted you to these artists? Would you buy their recording or go and see them live?
8. **Comments. What are your observations of the music industry?**
9. Bibliography. MLA style sheet is a good reference.

The presentation style of this assignment is up to you and will depend on the materials gathered.

Each point must be considered.

D) - The final listening exam TBA and will be worth 20 marks.

I will post a listening list on D2L. You will be asked for the artist and the genre.

- 10 marks are reserved for attendance and contribution to the class.

I expect regular attendance and communication. Cameras on. Bring your energy to class.

Please note: Assignments not submitted by due date will receive a zero unless other arrangements have been made. Please communicate!
Minis must be presented on the due date.

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Mini Presentations 3x10- TBA	30
Book Report - due March 8th	20
Research Assignment – due March 29th	20
Final Exam TBA exam schedule.	20
Class Mark attendance	10
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

SCHOOL OR DEPARTMENTAL INFORMATION

SCHOOL: Camosun Arts and Science

DEPARTMENT: Music (Victoria Conservatory of Music)

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.