COURSE SYLLABUS



COURSE TITLE: PHIL-102: Intro. to Philosophy: Ideas

CLASS SECTION: 001
TERM: Winter 2023
COURSE CREDITS: 3

DELIVERY METHOD(S): In-person

Camosun College campuses are located on the traditional territories of the Lə \acute{k} wəŋən and \acute{W} S \acute{A} NE \acute{C} peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's Territorial Acknowledgement.

For COVID-19 information please visit https://legacy.camosun.ca/covid19/index.html.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Anthony J. Gavin

EMAIL: GavinA@camosun.ca

OFFICE: Y312

HOURS: Tuesdays and Thursdays, 10:30am-12pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course explores significant philosophical topics in metaphysics, ethics, and political philosophy. Questions likely to be discussed include the following: What is the self? How should we live? Do we have free will? Does our existence have meaning? What makes a society just? Classic and contemporary texts will be studied.

PREREQUISITE(S):

One of:

- C+ in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not applicable

EXCLUSION(S):

Not applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of the course the student will be able to:

- 1. Summarize the central philosophical issues within both the Continental (i.e., French and German) and Analytic (i.e., British) traditions.
- 2. Outline critical objections to both classical and contemporary philosophical theories.
- 3. Argue a philosophical position and support it with good reasons.
- 4. Identify the relevance of philosophical problems to everyday problems concerning beliefs and values, knowledge, personal identity, and the nature of reality.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

There is no textbook for this course. Please check D2L for electronic copies of all of your readings.

Additional recommended resources:

Stanford Encyclopedia of Philosophy (SEP): https://plato.stanford.edu

Internet Encyclopedia of Philosophy (IEP): https://iep.utm.edu

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1: Jan. 9 – 13	Course introduction: understanding modernity and the Enlightenment impulse Required readings: • Plato, "The Allegory of the Cave," Republic, Bk. VII, 514a-520d, pp. 747-752 • Kant, "An Answer to the Question: What is Enlightenment?," pp. 1-3 Optional readings: • Nietzsche, "The Problem of Socrates," Twilight of the Idols, pp. 11-15	I don't expect you to have read all of the readings for the first day, but they will serve as a general outline for our discussion.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 2: Jan. 16 – 20	Thinking for oneself: the art of abstraction and philosophical negation Required readings: • Hegel, "Who Thinks Abstractly?" • Schopenhauer, "On Thinking for Oneself" Optional readings: • Nietzsche, "Schopenhauer as Educator," §1-3, Untimely Meditations, pp. 127-146	
Week 3: Jan. 23 – 27	 Rejecting modernity: nihilism and the will to power Required readings: Nietzsche, "Preface" and "Part One: On the Prejudices of Philosophers," Beyond Good and Evil, pp. 192-194, 199-222 Optional readings: Schopenhauer, "On the Suffering of the World," "On the Vanity of Existence," "On the Antithesis of Thing in Itself and Appearance," "On Affirmation and Denial of the Will to Live," Essays and Aphorisms, pp. 41-65 Nietzsche, Genealogy of Morals, Bk. 3, §9-13, pp. 548-557 Deleuze, excerpt from "The Tragic," Nietzsche and Philosophy, pp. 1-25 	
Week 4: Jan. 30 – Feb. 3	 The ills of industrialism: alienation and commodity fetishism Required readings: Marx, "Estranged Labor," Economic and Philosophic Manuscripts of 1844, pp. 28-35 Marx, "The Fetishism of Commodities and the Secret Thereof," Capital, vol. I (approx. 7 pages) Optional readings: Lukacs, "Reification and the Consciousness of the Proletariat, Part I," History and Class Consciousness, pp. 83-110 Fisher, "It's easier to imagine the end of the world than the end of capitalism," Capitalist Realism, pp. 1-11 	Seminar quiz #1 on Thursday, Feb. 9 th .

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 5: Feb. 6 – 10	Psychoanalysis and philosophy, I: the malaise of modern life Required readings: • Freud, Civilization and its Discontents, Ch. III, V, pp. 89- 98, 108-116 Optional readings: • Fromm, "The Method and Function of an Analytic Social Psychology: Notes on Psychoanalysis and Historical Materialism," pp. 477-496 • Tauber, excerpt from "Introduction: Psychoanalysis as Philosophy," Freud, the Reluctant Philosopher, pp. 1-16	
Week 6: Feb. 13 – 17	Psychoanalysis and philosophy, II: the splitting of subjectivity Required readings: • Freud, Civilization and its Discontents, Ch. VI-VII, pp. 117-133 Optional readings: • Adorno, "Freudian Theory and the Pattern of Fascist Propaganda," pp. 118-137 • Boothby, excerpt from "The Unthought Ground of Thought in the Freudian Unconscious," Freud as Philosopher, pp. 61-69	Take-home essay topics available on Thursday, Feb. 16th (essays are due Apr. 13th).
Week 7: Feb. 20 – 24	February 20: Family Day (college closed) February 21-24: Reading Break (no lecture or seminar)	This is a good time to think about your essay topics!
Week 8: Feb. 27 – Mar. 3	Between philosophy and criticism: the hermeneutics of suspicion Required readings: • Foucault, "Nietzsche, Freud, Marx," pp. 269-278 • Felski, "Critique and the Hermeneutics of Suspicion" (approx. 11 pages) Optional readings: • Heidegger, "The End of Philosophy and the Task of Thinking," Basic Writings, pp. 431-449	Seminar quiz #2 on Thursday, Mar. 2 nd .

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 9: Mar. 6 – 10	 Existentialism and phenomenology, I: being and nothingness Required readings: Sartre, excerpt from "The Look," Being and Nothingness, pp. 252-271 Optional readings: Merleau-Ponty, "Preface," Phenomenology of Perception, pp. 7-22 Nietzsche, "Reason in Philosophy" and "How the 'True World' Finally Became a Fable," Twilight of the Idols, pp. 16-20 	
Week 10: Mar. 13 – 17	Existentialism and phenomenology, II: life and freedom Required readings: • De Beauvoir, "Personal Freedom and Others," The Ethics of Ambiguity, pp. 14-31 Optional readings: • Daigle, "Beauvoir's Politics of Ambiguity," unpublished manuscript, pp. 1-8	
Week 11: Mar. 20 – 24	The question of technology, I: ontological perspectives Required readings: • Heidegger, "The Question Concerning Technology," pp. 3-35 Optional readings: • Lambeth, "Heidegger, Technology, and the Body," pp. 29-47	
Week 12: Mar. 27 – 31	 The question of technology, II: feminist "new" materialisms Required readings: Plumwood, "Dualism: The Logic of Colonisation," Feminism and the Mastery of Nature, pp. 41-55, 59-68 Haraway, excerpts from "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century," pp. 149-165, 170-173 Optional readings: Alaimo, "Cyborg and Ecofeminist Interventions: Challenges for an Environmental Feminism," pp. 133-152 	Seminar quiz #3 on Thursday, Mar. 30 th .

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 13: Apr. 3 – 7	From Enlightenment to counter-Enlightenment: modernity and mythmaking Required readings: • Adorno & Horkheimer, "The Concept of Enlightenment," Dialectic of Enlightenment, pp. 1-34 Optional readings: • Bernstein, "Adorno on Disenchantment: The Scepticism of Enlightened Reason," pp. 305-328	
Week 14: Apr. 10 – 14	Post-Enlightenment: truth and power Required readings: • Foucault, "What is Enlightenment?," pp. 32-50 Optional readings: • Allen, "Foucault and Enlightenment: A Critical Reappraisal," pp. 180-198	Take-home essay due on Thursday, Apr. 13th
Apr. 17 – 25	FINAL EXAM PERIOD	Exam date TBD

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the CAL exams page. http://camosun.ca/services/accessible-learning/exams.html

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Seminar quizzes (3 x 10% = 30%)	30%
Take-home essay	30%
Final exam	30%
Participation	10%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the <u>Grade Review and Appeals</u> policy for more information. http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf

1. COVID-19 Guidelines

Although COVID-19 restrictions have been eased, this doesn't that the virus has disappeared. What it *does* mean is that experts now consider the public health risk to be small enough to be manageable by individuals. Different people face different decisions when it comes to managing their individual risk portfolios. Thus, it should go without saying that I expect all students to be respectful of one another's personal health choices.

For up-to-date information on the college's COVID-19 guidelines, please use the following link: https://camosun.ca/about/covid-19-updates

2. Course Delivery and Attendance

As soon as you register, you'll have access to the course website on D2L. Please take the time to familiarize yourself with the course website. This is where you'll find all of your readings.

Students are expected to attend lecture and seminar each week. Please double-check your registration to see which seminar you are assigned to. No excuse is necessary if you are unable to attend, but regular non-attendance will negatively impact your Participation grade (discussed further below). Please ensure that you are caught up on the required reading(s) before each seminar, as they are heavily discussion-oriented.

<u>It is very important to attend the first class</u>. Failure to do so will result in your being automatically dropped. Waitlisted students are also welcome to attend the first class. If you are unable to attend the first class, please let me know as soon as possible.

3. Academic Integrity

You are welcome and encouraged to discuss course material with others in your class, and work together to solve problems. However, the work you turn in must be your own. If you are ever unsure about what constitutes a violation of academic integrity, please consult the college's Academic Integrity Policy (available at http://camosun.ca/about/policies/).

4. Late Submissions and Extensions

Late work is penalized at 10% per day up to a maximum of 5 days, after which point it will no longer be accepted. However, I know that things do not always go according to plan. <u>By default, each student is welcome to two day's worth of penalty-free extensions</u>. This means that you can take two extra days to complete one assignment, or have one extra day on two different assignments. <u>The only caveat is that you must let me know before the due date if you are using an extension. Otherwise, your work will be counted as a late submission.</u>

5. Communication and Office Hours

Email is my preferred method of communication, especially for any official requests. If you ask me a question over email, you can expect a reply within about 1 working day. If you don't hear back from me after that time, please feel free to try me again, in case your message went astray. When you address me (over email or otherwise), please do so as either Professor (Prof.) Gavin, or Anthony. If you are ever nervous about sending me an email, please feel free to include a picture of a cute animal or hilarious meme with your request. This will not affect whether I'll be able to help with your request, but it does provide a nice icebreaker.

I will be available for **office hours** on Tuesdays and Thursdays, from 10:30am-12pm. Priority will be given to students with scheduled appointments, but drop-ins are also welcome. My office is located in the Young Building, Room 312. I am also available for online appointments via Zoom (in which case, you'll need to schedule an appointment, so I can send you the Zoom invite). If neither of these options works for you, please feel free to suggest an alternative.

Finally, my pronouns are he/him/his. If you think I am unlikely to know the name you would prefer to be called, or the pronouns that I should use for you through the entry that I will see for you on D2L and your college registration, please don't hesitate to make me aware.

6. Basis of Evaluation

Three seminar quizzes (3 x 10% = 30%)

Each seminar quiz consists of three sections: (1) matching, (2) multiple choice, and (3) short answer.

These short quizzes are to be written <u>in-person</u>, at the start of seminar in each of weeks five, eight, and twelve. Each quiz lasts **20 minutes**, with a 5 minute grace period (unless you have made alternative arrangements with me through CAL). Be sure to arrive at your seminar on time! There are **no extensions** on seminar quizzes. If you anticipate having to miss one, or miss one due to unforeseeable circumstances, please speak with me as soon as possible, and I will endeavor to make all reasonable accommodations.

- o Seminar quiz #1 is on Thursday, February 9th.
- o Seminar quiz #2 is on Thursday, March 2nd.
- o Seminar quiz #3 is on Thursday, March 30th.

Take-home essay (30%)

Write a short philosophical essay in response to the topic of your choosing, from a list that I will release at the end of seminar in week 6, on Thursday, Feb. 16th. Your essay should be between **1500-2000 words** in length (please do not exceed a maximum of 2000 words). This amounts to about 6-8 pages, using a 12-pt Times New Roman font, double spaced. Please clearly indicate your chosen topic on the cover page of your essay.

o Your essays are due by the beginning of our last seminar, on Thursday, April 13th.

It is not without purpose that I release the essay topics in our last class before reading break: it is because I strongly urge you to start thinking about your topic during the break. Note that the due date for the takehome essay is around the same time as the final exam. It pays to get started early!

Students will also have the chance to earn up to 15% of their take-home essay score in advance:

- Meet with me to discuss your essay topic, on or before March 31st worth 5% towards your take-home essay score, for completion marks only.
- Submit a rough draft for my review, on or before March 24th worth 10% towards your take-home essay score, graded out of 10.

Paper copies are preferred, but electronic submissions are acceptable if printing is impossible. If submitting electronically, please ensure that you email your essay to me (at GavinA@camosun.ca) before the deadline. The same late penalties apply whether you submit in-class or online.

Note: you may also wish to write on a topic of your own choosing. You are free to do so; however, there is a caveat. To do so, you must propose your topic to me first, by no later than Friday, March 31st (approx. two weeks before the essay is due). This is to give us an opportunity to workshop your idea before you get started. Many an enthused undergraduate has bitten off questions fit for a doctoral dissertation!

Final exam (30%)

This class features an **in-person final exam**, at a time and place to be determined by the college. According to the college website, the final exam schedule will be released on Friday, February 17th. After that date, any information pertaining to your final exams can be found on myCamosun.ca.

The format of our final is as follows. <u>You will write a short essay in response to the topic of your choosing,</u> from a short list of topics that I will release beforehand. On the last day of class (on Thursday, April 13th), I will release **three** questions. **Two** of those questions will appear on the final exam, and you will choose to write on **just one** of those questions.

You will have **two hours** to write your in-class final (unless you have made alternative arrangements with me through CAL). There are **no extensions** on the final exam, but if you anticipate having to miss it, please inform me as soon as possible. I will make all reasonable accommodations.

You may write as many words as the exam booklet permits (if you run out of space, additional booklets may be available on the exam date). However, your essay should still follow a coherent logical structure. It must include an introduction, with a clear thesis statement, and should consistently build support for said thesis as you develop your argument.

Since this is an in-class essay, no bibliography is necessary for any citations that you may use.

Lastly, the final exam is **open-book**, but there is an important caveat to this. You may bring as many notes as you'd like with you to the exam, but <u>whatever you bring must be handwritten</u>, in your own writing. <u>No printed materials or electronic devices are permitted.</u>

• Participation (10%)

Each week you'll have the opportunity to earn a participation point. Earning 10 of these points will get you full marks for participation.

The surest way to earn your participation point each week is to engage in in-class discussions. However, I recognize that there are multiple other ways to participate, and that some students may face barriers to inclass participation. Hence, email exchanges, office hours appointments, or even a quick chat after class can all count towards your participation grade. Since these things can be difficult to keep track of, participation grades are subject to a final adjustment before final grades are released.

School of Arts & Science

Camosun College Lansdowne School of Arts & Science | Fisher 104 3100 Foul Bay Rd Victoria BC V8P 5J2

Office Hours: 8:30am-4:30pm

General inquiries

Phone: 250–370-3298 Email: artsci@camosun.ca

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit http://camosun.ca/students/.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss

Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the Centre for Accessible Learning (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: http://camosun.ca/services/accessible-learning/

Academic Integrity

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit http://camosun.ca/learn/fees/#deadlines.

Grading Policy

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf for further details about grading.

Grade Review and Appeals

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(http://camosun.ca/learn/calendar/current/procedures.html) and the Grading Policy at http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.