

COURSE SYLLABUS



COURSE TITLE: VIST-131: Technique 2: Digital Tools

CLASS SECTION: X01

TERM: 2023W

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Oliver Hine

EMAIL: hineo@camosun.bc.ca

OFFICE: Lansdowne, Y315E

HOURS: Tues: 430 - 5:30pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will digitally process both their existing stories and create new narratives, then format them for publication in a multi-page full-colour comic. Students will also develop important production skills for final output for both print and web applications using industry standard software.

PREREQUISITE(S):

Restricted to students in Comics and Graphic Novels

All of:

- C in VIST 110
- C in VIST 122
- C in VIST 130

CO-REQUISITE(S):

All of:

- C in VIST 111

- C in VIST 123
- C in VIST 125

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course students will be able to:

1. Produce finished digital artwork both black-and-white and full-colour.
2. Incorporate word balloons, thought bubbles, captions and other vector objects into their work.
3. Scan and format artwork for both analog (print) and digital (web applications).
4. Render artwork in digital colour using industry standard software.
5. Format and publish a multi-page full-colour comic in print and/or online.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Sketchbook and pencil (optional)

USB-compatible drawing tablet (can be borrowed from the college)

Brush downloads (will be posted on D2L)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1: Jan 10	Lecture: Introduction to VIST 131 Course with overview of learning outcomes and assignments. Introduction to Adobe Creative Cloud, overview of what each program is for, with a special focus on Photoshop and the tools we'll be using within it. Classwork: File creation, Brushes, erasers, layers and crucial shortcuts. Figure drawing exercise in Photoshop.	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 2: Jan 17	<p>Lecture: Processing a page through the scanner, and the steps in Photoshop to ready it for colour. Flattening and the purpose of it, with some more in-depth exploration of Photoshop tools like selections, anti-alias, shape tools and stroke.</p> <p>Classwork: Scanning and basic file preparation. Colour flattening Colour + Gradients Selections + Clipping Masks</p>	
Week 3: Jan 24	<p>Lecture: First lecture on digital painting. A deeper dive into brushes, use of layers and other elements of Photoshop with a focus on grey scale and control of the tools.</p> <p>Classwork: Digital portraiture</p>	
Week 4: Jan. 31	<p>Lecture: Digital painting in colour. How to develop palette and expand pre-existing ones. How to paint over grey scale and build a visual library to enrich an illustration.</p> <p>Classwork: Digital Portraiture in colour</p>	First 6 pages DUE
Week 5: Feb. 7	<p>Lecture: Painting comics 1: Comic book page design, how to build balanced compositions and reiterate layouts digitally. How to best make use of the digital tools to assist roughs and layout.</p> <p>Classwork: Comic roughs in black and white</p>	Digital Portrait DUE
Week 6: Feb. 14	<p>Lecture: Painting comics 2: Building up roughs with colour at the forefront. Developing a palette with narrative in mind.</p> <p>Classwork: Full colour roughs</p>	
Week 7: Feb. 21	No class – Reading Break	
Week 8: Feb. 28	<p>Lecture: Painting comics 3: Working from colour roughs to final illustration, managing detail and brush density in a comic. Dealing with “stiffness” in illustration, and preserving looseness and energy.</p> <p>Classwork: Digitally painting comics</p>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 9: Mar. 7	Lecture: How to use Adobe Illustrator for SFX and lettering, and the purpose of vector-based illustration. Classwork: Lettering	
Week 10: March 14	Lecture: Cover illustration, reiterative thumbnailing and a deeper dive into visual research online. How can Photoshop open up our approach? Classwork: Research and painting.	Second 6 Pages DUE
Week 11: Mar. 21	Lecture: Working from photographs, with an emphasis on backgrounds. How to make the most of reference. Classwork: Environmental design painting	
Week 12: Mar. 28	Lecture: Expanded digital tools. Blender, ClipStudio, Handy, SketchUp and more. Finding ways to assist our artwork with digital tools. Classwork: Concept art painting	
Week 13: April 4	Lecture: Overview of Adobe InDesign, its features and functions. How to ready a comic for print. Classwork: InDesign page numbering Cover setup Crop marks, exporting	Completed Comic with Cover DUE
Week 14: April 11	Lecture: A look at various illustrations, and how to replicate them. Use of textures, gradient maps, effects brushes. Recap about what was easy/difficult to grasp and Q&A session about knowledge gaps. Classwork: One-on-one feedback on finished comics	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Digital Portrait	10
First 6-page Assignment	25
Second 6-page Assignment	25
Comic Cover	15
Final printout	15
Class participation	10
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Students will be expected to engage in the subject matter and contribute to class discussions. Drawing/working on assignments during lectures is perfectly fine, as long as there is no distracting element. (Please, no experimental dance routines!)

While discussions are an integral part of the class, I request that if any topic becomes too polarizing, we take a breath and move on. We are all unique in our passions and it is important that we respect each other.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.