

# COURSE SYLLABUS



COURSE TITLE: VIST-123: Perspective Drawing Wed. 12:30pm – 4:20pm

CLASS SECTION: X01

TERM: 2023W

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

---

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

---

NAME: Renee Nault

EMAIL: [naultr@camosun.ca](mailto:naultr@camosun.ca)

OFFICE: Lansdowne, Y315E

HOURS: Wed: 4:30-5:30 pm

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

---

Students will study the rules of perspective as applied to illustration as an important tool for creators. Students will become familiar with the structural technique of one, two, and three-point perspective, and how and when to apply those techniques to backgrounds, structures, objects and figures. Students will also learn how other visual techniques can be applied to effectively achieve the sense of three dimensions on a two-dimensional surface, including overlap, scaling, and value modulation.

### PREREQUISITE(S):

One of:

- C+ in English 12
- C in Camosun Alternative

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

---

Upon completion of this course a student will be able to:

1. Analyze page layouts to determine the appropriate use of perspective overall and in each panel.
2. Compose layouts to incorporate perspective in ways that reinforce storytelling dynamics.
3. Apply one, two, and three-point perspective to the background, structures, objects and figures in layouts.
4. Employ visual techniques of overlap, scaling, and value modulation to suggest depth.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

---

Sketchbook, mixed media, minimum size 7x10

Assorted drawing tools – pencils, ink, markers, watercolours

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

---

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1: Jan 11	Lecture: Introduction to VIST 123 course History of perspective Examples of perspective use in comics Introduction to 1-point perspective Introduction to the Sketchbook project  Classwork: Practice finding the horizon line and vanishing point in photos. Practice creating comics panels using 1-point perspective  Homework: Sketchbook assignment 1	Class will be split into 3 groups alphabetically for sketchbook reviews throughout the term.
Week 2: Jan 18	Lecture: Review of one-point perspective and correcting common mistakes. Equal divisions of shapes, repetition of objects in perspective. Introduction to 2-point perspective. Placing the two vanishing points.  Classwork: Practice finding the horizon line and vanishing points in photos. Practice drawing panels in 2-point perspective.  Homework: Sketchbook assignment 2	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 3: Jan 25	<p>Lecture: Review of 2-point perspective, and correcting common mistakes. Depth Cues. Introduction to 3-point perspective.</p> <p>Classwork: Practice creating compositions using 3 point-perspective.</p> <p>Homework: Sketchbook assignment 3</p>	
Week 4: Feb 1	<p>Lecture: Storytelling with perspective – how viewpoint placement conveys emotion and creates mood. Backgrounds vs. Environments. Introduction to Project 1: 4-page comic</p> <p>Classwork: Practice drawing panels from different viewpoints to achieve different moods. Begin thumbnails for Project 1 Sketchbook review: Group A</p> <p>Homework: Sketchbook assignment 4 Thumbnails for project 1</p>	Intro to project 1
Week 5: Feb 8	<p>Lecture: Scaling objects and figures in perspective. Scaling on multiple planes. Matching your styles: characters and environments.</p> <p>Classwork: Practice scaling figures and objects. thumbnails review project 1 Sketchbook review: Group B</p> <p>Homework: Sketchbook assignment 5 Pencils for project 1</p>	
Week 6: Feb 15	<p>Lecture: Human figures in perspective. Placing figures into environments.</p> <p>Classwork: Practice incorporating figures into environments. Pencils review project 1 Sketchbook review: Group C</p> <p>Homework: Sketchbook assignment 6 Inks for project 1</p>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 7: Feb. 22	Reading Break – no class	
Week 8: March 1	<p>Lecture: Circles and ellipses Drawing ellipses in perspective Dividing ellipses Drawing Vehicles</p> <p>Classwork: Practice drawing ellipses in perspective. Inks review, project 1 Sketchbook review: Group A</p> <p>Homework: Sketchbook assignment 7 Colours for Project 1</p>	
Week 9: March 8	<p>Lecture: Center of Interest Drawing architecture Angled roofs Intro to project 2: 4-page comic</p> <p>Classwork: Sketchbook review: Group B Practice drawing cities and architecture. Project 1 Group Critique</p> <p>Homework: Sketchbook assignment 8 Thumbnails for project 2</p>	<p>Project 1 DUE</p> <p>Intro to Project 2</p>
Week 10: March 15	<p>Lecture: Constructing interiors Furniture and objects Perspective uphill/downhill False eye level</p> <p>Classwork: Practice the principles of false eye level Thumbnail review project 2 Sketchbook review: Group C</p> <p>Homework: Sketchbook assignment 9 Pencils for project 2</p>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 11: March 22	<p>Lecture: Shadows Reflections</p> <p>Classwork: Sketchbook review: Group A Pencils review project 2 Practice rendering shadows and reflections</p> <p>Homework: Sketchbook assignment 10 Inks for project 2</p>	
Week 12: March 29	<p>Lecture: Extreme Perspective and Distortion 4 and 5 point perspective Fisheye Lens</p> <p>Classwork: Sketchbook review: Group B Experiment with perspective distortion Inks review project 2</p> <p>Homework: Sketchbook assignment 11 Colours for project 2</p>	
Week 13: April 5	<p>Lecture: None.</p> <p>Classwork: Sketchbook review: Group C \In-class Group Critique Project 2</p> <p>Homework: Getting ready for printing of final comic, CCAF</p>	<p>Project 2 DUE SKETCHBOOK DUE</p>
Week 14: April 12	<p>Lecture: Putting together your portfolio, approaching publishers, pitching comics projects</p> <p>Classwork: Fine-tuning and revisions of Portfolio, Printed Comic, prep for CCAF</p> <p>Homework: none</p>	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

---

DESCRIPTION	WEIGHTING
Sketchbook	30%
Project 1: 4-Page Comic	25%
Project 2: 4-Page Comic	25%
Participation, attendance, and in-class assignments	20%
	<b>TOTAL</b>
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

---

Students will be expected to engage in the subject matter and contribute to class discussions. Drawing/working on assignments during lectures is perfectly fine, as long as there is no distracting element. While discussions are an integral part of the class, I request that if any topic becomes too polarizing, we take a breath and move on. We are all unique in our passions and it is important that we respect each other.

## SCHOOL OR DEPARTMENTAL INFORMATION

---

### STUDENT RESPONSIBILITY

---

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

### SUPPORTS AND SERVICES FOR STUDENTS

---

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

---

Academic Advising

<http://camosun.ca/advising>

---

Accessible Learning

<http://camosun.ca/accessible-learning>

---

Counselling

<http://camosun.ca/counselling>

---

Career Services

<http://camosun.ca/coop>

---

Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

---

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

---

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at



<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.