

COURSE SYLLABUS



COURSE TITLE: ART-180: Modern Art History

CLASS SECTION: 001

TERM: Summer 2023

COURSE CREDITS: 3

DELIVERY METHOD(S): 80-minute lectures in F100 (M, Tu, Wed, Thurs) from 10:30 -11:50 AM; this course is face-to-face

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.
Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates> or <https://legacy.camosun.ca/covid19/index.html>.)

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Nancy Yakimoski

EMAIL: yakimosk@camosun.bc.ca please initiate a new email rather than replying to an email string

OFFICE: Y101A

OFFICE HOURS: after class (M, T, W, Th from 12 – 12:30) or by appointment; video conferencing available

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

A study of the key art movements, artists and figures in the growth of modern art in the West beginning c. 1750. Students will learn the relationship between art and social change, become familiar with various new media, approaches and art theories.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Describe the key art movements and artists in the growth of modern art beginning c. 1750.
2. Describe the techniques, processes and theories of modern art making.
3. Discuss the relationship between art and social change.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- Access to a **computer and internet** (your own or using a computer lab on campus). Access to a **printer** and **photocopier** may be useful.
- Microsoft Word** (not Google docs, Pages, etc.) for assignments. **Microsoft Office 365** is free for Camosun students; you need your C number to subscribe; here's the link: <https://legacy.camosun.ca/services/its/other-services.html> Why do I require Word? Word allows you to easily create footnotes for your assignments.
- Access to D2L** for readings, course material, and taking exams.
- You **may be** required to attend Camosun's Visiting artist lectures (free) and/or visit local galleries in Victoria (some are free, others have a small admission charge). These will be assigned with as much advance notice as I can provide.

Note: There is no required textbook; all readings and resources are online. However, two survey books I recommend (in our library) in case you'd like to thumb through a book:

- ✓ *Modern Art History* by Arnason and Mansfield
- ✓ *Art History* by Stokstad and Cothren

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components **are subject to change** with reasonable advance notice, as deemed appropriate by the instructor. Please refer to D2L for the most up-to-date information.

DATE	
May 01	• welcome to the course; attendance; syllabus; research paper (homework)
May 02	• Lecture 01: Before Modern art: representational art
May 03	• Lecture 02: Neo-classical art and the Art Academies
May 04	• Lecture 03: Romanticism
May 08	• Lecture 04: Realism
May 09	• Lecture 05: photography and the art world

DATE	
May 10	<ul style="list-style-type: none"> Lecture 06: the beginning of Modern art: Impressionism
May 11	<ul style="list-style-type: none"> Lecture 07: Post-Impressionism; exam #1 overview
May 15	<ul style="list-style-type: none"> Exam 1 in E115
May 16	<ul style="list-style-type: none"> Meet in E200 overview of essay proposal & work time (lab fits 30 students)
May 17	<ul style="list-style-type: none"> Library session—in library learning lab
May 18	<ul style="list-style-type: none"> Lecture 08: Fauvism
May 22	Victoria Day (College is closed)
May 23	<ul style="list-style-type: none"> Lecture 09: German Expressionism
May 24	<ul style="list-style-type: none"> Lecture 10: Cubism
May 25	<ul style="list-style-type: none"> Lecture 11: Italian Futurism
May 29	<ul style="list-style-type: none"> Lecture 12: Abstraction: Suprematism; De Stijl
May 30	<ul style="list-style-type: none"> Lecture 13: Russian Constructivism; exam #2 overview
May 31	<ul style="list-style-type: none"> Lecture 14: Dada
June 01	<ul style="list-style-type: none"> Exam #2 in E115
June 05	<ul style="list-style-type: none"> Meet in E115 to work on essay (pre-flight check); essay is due June 09 by 11:59pm
June 06	<ul style="list-style-type: none"> Lecture 15: Surrealism
June 07	<ul style="list-style-type: none"> Lecture 16: Abstract Expressionism
June 08	<ul style="list-style-type: none"> Lecture 17: Pop art
June 12	<ul style="list-style-type: none"> Lecture 18: Minimalism and Post-Minimalism
June 13	<ul style="list-style-type: none"> Lecture 19: Collapse of the Modernist avant-garde; into the Post-modern, part 1
June 14	<ul style="list-style-type: none"> Lecture 20: Collapse of the Modernist avant-garde; into the Post-modern, part 2
June 15	<ul style="list-style-type: none"> Exam #3 in E115

Students who are registered with the **Centre for Accessible Learning (CAL)**—and wish to activate their accommodations when writing exams—need adhere to CAL’s booking procedures and deadlines.

Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

The CAL form to request exam invigilation: <https://webservices.camosun.ca/events/exam-invigilation>

- Regular exam length: 80 minutes
- Type of exam: on-line D2L

EVALUATION OF LEARNING

DESCRIPTION	DUE DATE	WEIGHTING
Exam #1 (an exam overview will be provided)	May 15 10:30 – 11:50 in E115	20%
Academic research essay proposal (assignment) is the beginning steps of the academic research paper: selecting a topic, initial research, <u>working outline of 3 key points</u> ; image with copyright information; footnotes; bibliography of 10+ academic sources	Friday May 19 by 11:59pm; upload to D2L Assignments	15%
Exam #2 (an exam overview will be provided)	June 01 10:30 – 11:50 in E115	25%
Exam #3 (an exam overview will be provided)	June 15 10:30 – 11:50 in E115	15%
Academic research essay (2,500 words of essay text only); a detailed overview will be provided which includes resources	Friday June 09 by 11:59pm; upload to D2L	25%
	TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me **as soon as possible**. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

a) CONTENT & APPROACH TO THE MATERIAL

Welcome to the fascinating world of Modern art history! This course explores Western art and architecture beginning c. 1750 and moving chronologically to the beginning of the Post-modern era (c. 1960s and 70s). For this course, Modernism begins with Impressionism c. 1860s and 'ends' c. 1960s with Conceptual art.

We will discuss the traditional art canon to examine how it has been constructed, that is, the criteria used for determining whose work was included or not—and the various reasons why certain cultural producers were omitted or marginalized. What are alternatives to the traditional canon? How does this affect the way a survey course is approached and taught? As the course progresses, this will be further explored in relation to specific art movements as well.

To understand Modern art, I briefly examine the art that came *before* (representational art as inherited from the Renaissance), and *after* the Modern (Post-modern art). This helps understand what Modern artists were rebelling against and then the reasons for the collapse of the *avant garde*.

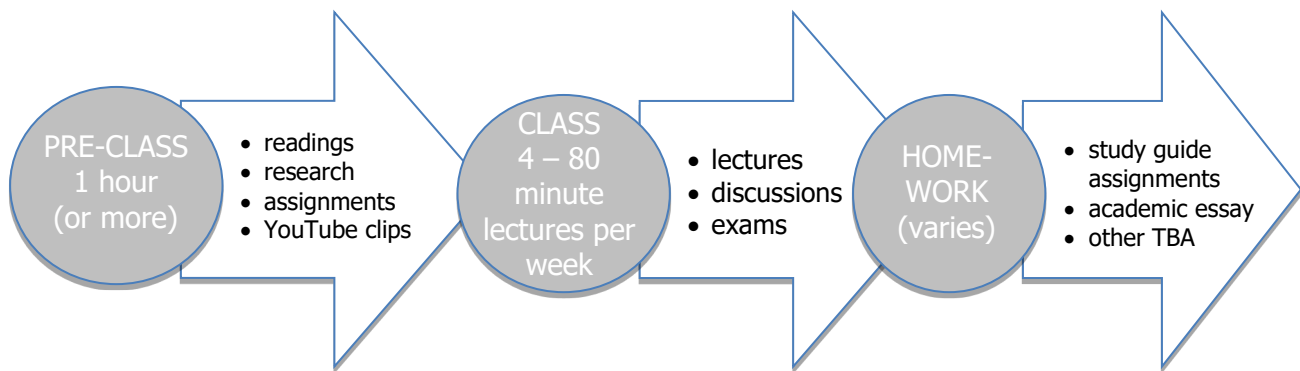
b) CONTENT & APPROACH TO THE MATERIAL, cont.

- key Modern art movements, artists, and their work is examined while mindful of the exclusions from the canon and the reasons for it. Lesser-known cultural producers and influencers will be brought into the discussion. The artistic legacies we do investigate will be considered according to their meaning(s) and function(s) in relation to the specific society/culture during which the art was produced.
- Although this course has been articulated to focus on the West, there will be discussions that incorporate a more global and diverse approach.

c) FLIPPED CLASSROOM

This course uses a **flipped classroom approach**, that is, students encounter material before coming to class in the pre-class assignments.

- Expect pre-class work to be around 1 hour (or more) per lecture; it includes readings, research, short assignments, watching YouTube clips or videos I create. It is vital that all pre-class work is done before coming to class since this knowledge will be assumed and the lecture builds upon it.
- During lecture time, we build and elaborate upon the pre-class information.
- The material learned is put into practice as homework in (optional) study guide assignments. These assignments are not reviewed or graded by the instructor; rather, they are to assist students to synthesize information and prepare for the exam. You will be researching and writing the research essay outside of class time as well.



d) THINGS TO KNOW BEFORE STARTING THE COURSE

- ✓ There may be images, themes, terminology, and class discussions that some students may find uncomfortable, troubling, controversial, or negatively impacts you. If you feel this is going to adversely affect you and/or your ability to attend the lectures and/or complete assignments, please contact me as soon as possible so we can work together to navigate this early in the semester.
- ✓ this is a university-transfer course (UT class) and it is taught at this level; exams, assignments, and research papers are marked according to a 100 level UT.
- ✓ there are no additional exams or assignments or opportunities to increase your grade.
- ✓ I do not share my lecture notes with students
- ✓ Unless you have my permission, you may not record (audio and/or video) my lectures; if you have CAL accommodations for this, there is a form that I need to sign

GUIDELINES & EXPECTATIONS for missed exams and late assignments

1) UNABLE TO WRITE AN EXAM or MISSING AN EXAM

- If unable to write an exam, notify me by email as soon as possible and explain the circumstances.
- You may need to provide verifiable documentation; for example, medical/professional documentation of anxiety or other conditions; medical appointments with professionals that are not easily rescheduled, etc.
- Exams will be rescheduled once the circumstances have been determined to be unavoidable or extenuating.

2) ESSAY PROPOSAL ASSIGNMENT and RESEARCH PAPER (LATE SUBMISSIONS)

- The deadline for assignments is firm; however, if you require an extension, you may email and request it at least 1 day before the due date. You will be asked to email what you have already completed, and an extension may (or may not) be granted. Typically, I only give a 2-day extension.
- Late assignment submissions are **penalized -5% per day** from the final grade **for the first 2 days** following the due date. The assignment **will not be accepted 3 days after the due date** unless extenuating circumstances have been communicated to instructor.
- If there are no footnotes in either assignment, it is considered a form of plagiarism, and I am obligated to file an infraction report. I will allow the student to resubmit the assignment within 2 days, but I will **deduct 20%** from the final assignment grade as a penalty.

SCHOOL OR DEPARTMENTAL INFORMATION

1. **Students registered with CAL** (Centre for Accessible Learning), who wish to have academic accommodations active in their course, are required to confirm that each of their instructors has received a memo from CAL
2. **Students who are registered with CAL** are required to know and understand the details of their accommodations and to be aware of CAL frameworks
3. **Students who are registered with CAL** need to negotiate different assignment deadlines well in advance of the deadline (ideally, 5 days). Students are reminded that all extensions for course work are limited to semester end date (last of day of class). There may be circumstances where a student experiences a quick onset of disability symptoms where such notice is not practicable. In these cases, guidelines can be helpful for course instructors <https://camosun.libguides.com/AcademicAccommodations/OOCaccomms>
4. **For all students regarding absence.** If students need to leave a class or exam or are unable to come to class or an exam because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material. Students may confer with classmates to learn missed material. Please know that instructors do not conduct one on one instruction with any student who has missed class. However, the instructor is available to answer specific questions.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized

Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.