

# COURSE SYLLABUS



COURSE TITLE: MUSC-120: Music in the Western World  
CLASS SECTION: 001  
TERM: Summer 2023  
COURSE CREDITS: 3  
DELIVERY METHOD(S): Online through D2L and Collaborate

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

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*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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NAME: Dr. Mary C. J. Byrne  
EMAIL: [byrnem@online.camosun.ca](mailto:byrnem@online.camosun.ca)  
OFFICE: Victoria Conservatory of Music, 320  
HOURS: By Appointment

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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Music in the Western world from classical antiquity to today is studied through listening, discussion, and personal exploration of masterworks, prominent trends, and significant contributors. Historical, sociological, philosophical, scientific and spiritual connections to music are built. Gaining an acquaintance with the music of diverse Western styles is emphasized.

### PREREQUISITE(S):

- One of:
- C in English 11
  - C in Camosun Alternative
  - C in ELD 072
  - C in ENGL 050 (if taken prior to September 2020)

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course a student will be able to :

1. Recognize selected traits of major musical styles of the last two millennia
2. Converse with assistance about select major musical styles and the musical contributors who express these styles;
3. Review live and recorded musical performances;
4. Postulate musical mechanisms which enable the effect of select music on a listener.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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- (a) Internet connection or data plan sufficient to manage course materials:
- Desire to Learn and Blackboard Collaborate, with mic and camera on as needed ~ 4-5 hours weekly
  - YouTube and video streaming resources ~ 1-2 hours weekly
  - Audio, print, electronic-resource streaming ~ 1.5-2 hours weekly
- (b) Electronic device(s) to enable independent participation in synchronous learning (i.e. only one-person per device) and to support personal work toward the course outcomes. Your device must be able to connect-well with the internet and host the appropriate software/apps to enable the above platforms, as well as:
- Word-processing, including keyboard (attached or *Bluetooth*)
  - Management of personal files and storage
  - Basic audio-video capability (headphones, *working* microphone, and *working* camera)
- Note:** *Chrome* is the recommended browser  
**Note:** *Office* is recommended for word-processing
- (c) You should be prepared to quickly take notes on music experienced during the synchronous learning sessions and upload these notes during or immediately following the synchronous session. JPG for hard copy notes; *Word* for soft copy notes.
- (d) Course work begins on the first day of term, with classwork collected during the first class-meeting and the first homework assignments coming due within 48 hours of the first class meeting. Please ensure that you have access to the course site through D2L and have set up your library codes and passwords as soon as these resources become available to you.
- (e) Instructional videos within the course site on D2L are both lecture instruction and video textbook for your use during the term.

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor. Exact due dates, due times, and dropbox opening/closing are found on D2L. Instructional videos, media links, study materials, and synchronous meetings (Collaborate) found on D2L.

WEEK	TOPIC	NOTES
Week 1	<ul style="list-style-type: none"> <li>Western World: Where We Focus This Term</li> <li>Sonic Environments and Soundscapes</li> <li>Sonorous Air 1: What Makes Instruments Work</li> <li>Sound and Feeling: Expressing Music in Words</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>1.75 hours Instructional Video +Tuesday Class</p>
Week 2	<ul style="list-style-type: none"> <li>Starting with Sound: Music from Sound</li> <li>Music in Time and Music in Tune: Building Blocks</li> <li>Writing about Music: Expressing Ideas on Music</li> <li>Sonorous Air: Voices Sing!</li> <li></li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>2 hours required &lt;3 hours optional</p> <p>Instructional Video +Tuesday Class</p>
Week 3	<ul style="list-style-type: none"> <li>Musical Style: Why Musicians Make the Music They Do</li> <li>Style Eras: What to Listen for and Why</li> <li>Sonorous Air: Glorious Percussion</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>3.25 hours Instructional Video +Tuesday One-on-Ones</p>
Week 4	<ul style="list-style-type: none"> <li>Fragile Music: Artifacts and Iconography</li> <li>Philosophy and Devotions: Music of Antiquity</li> <li>For the Glory: Music of the Medieval Church</li> <li>Old Art, New Art: Ars Antiqua</li> <li>Sonorous Air: Curious Keyboards</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>3.25 hours Instructional Video +Tuesday Class</p>
Week 5	<ul style="list-style-type: none"> <li>Humanism in the Air: Music of the Reformation</li> <li>Humanism in the Air: Music of the Renaissance</li> <li><i>Affekt</i> and Sentiment: Introduction to the Baroque Era</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>3 hours of Instructional Video +Tuesday Class</p>
Week 6	<ul style="list-style-type: none"> <li>A Night at the Opera: An Introduction</li> <li>If read this within the first 36 hours of class <i>and</i> email me with the word “freebee” before 5:30 p.m. on May 2<sup>nd</sup>, I will award you automatic full credit, in advance for one of the assignments due this week.</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>4 hours of Instructional Video +Tuesday Class</p>
Week 7	<ul style="list-style-type: none"> <li><i>Affekt</i> and Sentiment: Instrumental Baroque</li> <li><i>Affekt</i> and Sentiment: Vocal Baroque</li> <li>Sonorous Air: Strings</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>3.25 hours of Instructional Video</p>

WEEK	TOPIC	NOTES
Week 8	<ul style="list-style-type: none"> <li>▪ <i>Affekt</i> and Sentiment: Baroque Styles</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>2.5 hours Instructional Video +Tuesday Class</p>
Week 9	<ul style="list-style-type: none"> <li>▪ Enlightenment: 18<sup>th</sup>- Century Classicism in Music</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>3 hours Instructional Video +Tuesday Class</p>
Week 10	<ul style="list-style-type: none"> <li>▪ Warping Perfection: Early 19th-Century Romanticism on Classical Forms</li> <li>▪ 20th-Century Follow-through: Post-Romanticism and Neo-Classicism in Music</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>3.25 hours Instructional Video +Tuesday Class</p>
Week 11	<ul style="list-style-type: none"> <li>▪ Music Making at Home and On Stage</li> <li>▪ Melodic Poetry: A Grand Sweep through Intimate and Solo Song</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>3.25 hours Instructional Video +Tuesday Class</p>
Week 12	<ul style="list-style-type: none"> <li>▪ The Conductor's Instrument: 19th-century orchestra</li> <li>▪ Orchestral Storytelling: the 19th-Century Tone Poem</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>2.5 hours Instructional Video +Tuesday Class</p>
Week 13	<ul style="list-style-type: none"> <li>▪ Who We Are: 19th-Century Nationalism in Music</li> <li>▪ Politics and Propaganda: National Identity in Music of the 20<sup>th</sup> Century</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>4.25 hours Instructional Video +Tuesday Class</p>

WEEK	TOPIC	NOTES
Week 14	<ul style="list-style-type: none"> <li>La Belle Époque and Fin de siècle</li> <li>Classical music in the 20<sup>th</sup> and 21<sup>st</sup> centuries</li> </ul>	<p>Independent Study and Content Quiz due Saturday</p> <p>All dropboxes close 11:30 p.m. 5 August 2023</p> <p>3 hrs Instructional Video +Tuesday Class</p>

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
<p><b>Synchronous-Session Work</b></p> <p>Attend and participate, weekly Tuesday 5:30-7:00</p> <p>Work will be completed for marks during synchronous meeting sessions. You must attend synchronous sessions for the full duration of class (less technical difficulties) in order to receive a base mark of 20%. <i>Collaborate</i> records your login and logout pattern. During class you must participate fully (and in a timely manner) in on-going discussions using the “chat” feature on Collaborate, and on occasion with open-mic and open-camera. Following synchronous meetings, you may be asked to upload a copy of your music listening responses within 30 minutes of session close. Participation in “chat” discussions and submission of listening responses will constitute the remaining 80% of this mark. You may find it helpful to have a method of quickly taking notes, recording responses, and scooping them up to drop into chat or an open dropox.</p>	10

DESCRIPTION	WEIGHTING
<p><b>Independent Study</b></p> <p>Read this very carefully, please.</p> <p>Independent Study is your time to work deeply into the music of this course. Independent Study takes time because music takes time to play out. These studies are designed to be challenging and immersive – with no apology made for the ask. Particularly here, if you are not prepared to set aside two focussed hours a week for the full term to dedicate to completing these Independent Studies, consider dropping the course and returning to it at a later date. The importance of these studies to your achievement toward the set Learning Outcomes is why 70% of the course mark rests here.</p> <ul style="list-style-type: none"> <li>• Your mark in this section will be based on evaluation of twenty-eight (28) Independent Study submissions over the full term. These will be spread evenly across the term, two per week.</li> <li>• Each week of the course you are asked to complete two Independent Studies. For each week of the course, four to five Independent Study options will be given. From these, you will select the <i>two</i> you wish to complete. Some options will focus on music-listening-and-response; some will focus on exploration-and-response. Each Independent Study will take approximately one hour to complete and will involve writing 200-500 words. There is no marking bias to which you choose to complete.</li> <li>• The expectation is that you will complete both Independent Studies each week. However, you must complete at least one Independent Study assignment, along with the week’s Quiz, before the next week’s content will open for you.</li> <li>• If you do not complete both Independent Studies on a given week, you can return to complete the missing studies later in the course. The dropboxes will remain open until the last Saturday of the teaching-term, 11:30 p.m.. However, please know that if you are submitting an “early” Independent Study later in the term, you will be marked according to the learning expectations of the week when you submit (not the week it was due). Therefore, a lower mark may result from later submission of earlier Independent Studies. Most feel, however, that a lower mark is better than no mark.</li> </ul>	70
<p><b>Content Quizzes</b></p> <p>You are asked to complete fourteen (14) Content Quizzes <i>en lieu</i> of formal midterm and final exams. After completing study of the instructional videos and attending the week’s synchronous session, you may proceed to the week’s Content Quiz. Once you have completed the Content Quiz, along with at least one of the week’s Independent Studies, the material for the next week will open for you.</p>	20
<b>TOTAL</b>	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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It is expected that you will approach this course with curiosity and awareness. It is expected that you will explore music that may be unfamiliar to you and quite different from the music you like. It is expected that you will approach topics with respect, even those which may be difficult for you to work with, and that you will ask for relief if you ever feel any topic places you in an uncomfortable position. It is expected that you will attend each and every synchronous class session and participate both fully and enthusiastically in the discussion throughout the entirety of the session. It is expected that you will complete the homework with diligence and on schedule, and that you will refer to feedback received to foster your best learning. Email me before the first synchronous session with the word “classical” to drop your lowest assignment score at the end of the term. I encourage you to ask questions, seek assistance, engage in conversation, and to assume there is usually a way to solve a problem and perhaps even remake the course materials to meet you where you are and enhance your learning.

The course is intense! The materials take a long time to cover and prepare during a week – music is as long as it is and can't be made shorter. And you may be out of your comfort zone, familiarity, or area of interest for much of the material. Email me before the first synchronous session with the word “homework” to submit one assignment past-due but without deduction. I encourage you to be brave and to be curious.

As you plan for the course, please be aware that there is usually a direct correlation between attendance and participation at the weekly synchronous session and success on the Content Quizzes. Likewise, there is usually a direct correlation between success on the Independent Studies (timeliness, attention to the work, and response to feedback) and your final mark. Attending each class and completing Independent Studies on-time usually makes for a strong final mark. Skipping class, avoiding participation in class sessions, turning in homework late or not at all usually makes for a weak final mark. Email me before the first synchronous session with the word “attendance” to waive required attendance at one synchronous session this term. Understand this is entirely in your own hands.

## SCHOOL OR DEPARTMENTAL INFORMATION

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**SCHOOL:** Camosun Arts and Science

**DEPARTMENT:** Music (Victoria Conservatory of Music)

*Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.*

**All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.**

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

**If you have a mental health concern**, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>



### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.