

# COURSE SYLLABUS



**COURSE TITLE:** ART-102: Introduction to 2D Artmaking

**CLASS SECTION:** 01

**TERM:** Fall 2022 | Wednesdays 10:30am – 2:20pm

**COURSE CREDITS:** 3

**DELIVERY METHOD(S):** F2F

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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**NAME:** Jennifer Van de Pol

**EMAIL:** [VandePolJ@camosun.ca](mailto:VandePolJ@camosun.ca)

**OFFICE:** 101D

**HOURS:** Wednesdays 3:00pm – 4:00pm and by appointment

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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Students will focus on creating and evaluating two-dimensional images such as drawings, paintings, stencils, and illustrations. The process of artmaking will enable them to use their imagination, their intuition, and their individual creative strengths. Students will test, evaluate, and experiment with their use of media and ideas.

### PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

### CO-REQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course a student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of drawing, painting and other two-dimensional art forms.
2. Acquire skills in a wide range of techniques and materials, including inks, paints, charcoal and graphite.
3. Choose appropriate materials and methods to implement their own concepts.
4. Explain how experimentation is essential to creativity.
5. Develop individual creative interests and conceptual skills.
6. Critically evaluate their own and others' projects.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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1. Drawing Pencils Set of 12
2. TWO Erasers, one kneaded one white
3. A set of 6 Conte Sticks (2 black, 2 white and 2 grey) additional colours / qty. optional
4. Set of 6 or 12 Compressed Charcoal
5. Set of 12 Assorted Sizes Vine (Willow) Charcoal
6. Blender stick (optional)
7. Permanent Markers two sizes (sharpie Fine and Chisel)
8. Chunghwa (or India) Ink and Brushes
9. **TBC** \*Golden Essential Acrylic Colours set of 6 OR the Opus set of 6 (Not an Option)
10. \*Gesso or Acrylic Primer
11. \*Acrylic Paint Brushes set of 4 varied sizes / types
12. \*2" wide paint brush (for prepping canvas)
13. Roll of 1" painter's masking tape (blue or green)
14. X-ACTO (precision Carving Craft knife stainless steel) knife with extra blades
15. Scissors
16. Glue Sticks (2)
17. 2 Bulldog Clips
18. 18" metal drafting ruler
19. 9 x 12" Hard Bound Sketchbook (or coiled)
20. \*9" x 12" Canvas Panels or stretched canvases, qty. 2
21. Plastic Toolbox or small Luggage case etc. for material storage & transport (optional)

**\* Indicates materials not required for assignment 1 but must be purchased and brought to class no later than week 7**

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1 - Sept 7	<p><b>Course intro</b> Welcome! Review materials list, outline, drawing inspirations</p> <p>Assign #1 (Part I) Marks and Traces: Exploring Mediums Using all the dry mediums (no Chunghwa Ink or Paint) from your material list create a series of small area drawings that do not depict anything representational, but rather, explore different marks as pattern and form (refer to support material on D2L) experimenting with different mediums and make notes about what medium is used in each variation. Try the same technique of marks using different mediums to learn their benefits and limitations.</p>	Course Materials required for Assignment 1
Week 2 - Sept 14	<p><b>Assign #1 Part 1 <del>DUE*</del> EXTENDED to Sept 21</b> <b>Group sharing, <a href="#">critical response</a></b></p> <p>Assign #1 (Part II) Marks and Traces: Exploring Mediums</p> <p>On Newsprint and cartridge paper, using all the dry mediums (no Chunghwa Ink or Paint) from your material list, create a series of at least three rubbings (Frottage) of the same object using different mediums. You must make rubbings of at least 10 different objects of assorted sizes (small to large including cropping from large objects), this would be a total of at least 30 rubbings total (refer to support material on D2L).</p>	Course Materials required at every class
Week 3 - Sept 21	<p><b>Assign #1 Part 1 &amp; 2 DUE</b> <b>Group sharing, critical response with part 2</b></p> <p>Assign #1 (Part III) Marks and Traces: Exploring Mediums</p> <p>On cartridge and or vellum create a minimum of two large drawings that explore a theme or concept that is directly taken from the results of Part I and Part II of Assignment #1. As is the case with part I and part II of this assignment <u>the goal is not a representational drawing</u>, but a series of related explorations that explore, exploit, and demonstrate considered control of various mediums and systems of mark making to create a picture (refer to support material on D2L).</p>	Course Materials required at every class

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 4 - Sept 28	<b>Assign #1 Part III (Final Component) DUE (at end of class)</b> Some Studio time provided for A1(Part III) Details TBC.	Course Materials required at every class
Week 5 - Oct 5	Assign #2 (Part I) Intro; Organic Form; Contours, textures, and Shapes (refer to support material on D2L).	Course Materials required at every class
Week 6 - Oct 12	<b>Assign #2 Part I DUE</b> Part II Intro; Organic Form; Contours, textures, and Shapes – incorporating perspective (refer to support material on D2L).	Course Materials required at every class
Week 7 - Oct 19	<b>Assign #2 Part II (Final Component) DUE</b> Colour theory & mixing: the basics Assign #3 Intro; Collage: Rupture, Layer, Overlay (refer to support material on D2L).	Course Materials required at every class***
Week 8 - Oct 26	Assign #3 Continued Part II Collage: Rupture, Layer, Overlay (refer to support material on D2L).	Course Materials required at every class
Week 9 - Nov 2	<b>Assign #3 (Final Component) DUE</b> Assign #4 Part I Intro; Colour and Form; Cropping to Composition (refer to support material on D2L).	Course Materials required at every class
Week 10 - Nov 9	Assign #4 Continued Part II Colour and Form; Cropping to Composition (refer to support material on D2L).	Course Materials required at every class
Week 11 - Nov 16	Studio time Assign #4 Details TBC.	Course Materials required at every class
Week 12 - Nov 23	<b>Assign #4 DUE</b> Continue developing out more detailed aspects of colour and light values, textures, and brushwork for Assignment 4. Once complete students can begin Assign 5 Final Assignment	Course Materials required at every class
Week 13 – Nov 30	Assign # 5 Intro; Recalcitrance: Concepts of Picture Space. Self Directed 2-d exploration and interpretation of theme and processes (refer to support material on D2L).	Course Materials required at every class

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 14 - Dec 7	<b>Last Class; Assign #5 Due with Portfolio and Process Reflection and Visual Presentation</b> (refer to support material on D2L).	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Course Assignments (completed on time following assignment guidelines). Assign 1 Part 1 = 5% Assign 1 Part 2 = 5% Assign 1 Part 3 (Final) = 10% Assign 2 Part 1 = 5% Assign 2 Part 2 = 10% Assign 3 Part 1 = 5% Assign 3 Part 2 = 10% Assign 4 Part 1 = 10% Assign 4 Part 2 = 20% Assign 5 = 20%	60%
Critique and class / small group discussion participation	10%
In-class production and assignment exploration and studio etiquette	10%
Sketchbook with all assignment tests and research evidence	10%
Final Portfolio Visual Presentation (Digital) and Reflection	10%
<b>TOTAL</b>	<b>100%</b>

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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Assignments will account for most of your course grade. Student course work will be assessed on each assignment's ability to demonstrate; informed experimentation, process comprehension, and exploration of the concepts introduced within 2-D studio practice. \*Students should plan to meet with the instructor if there is any uncertainty or concern regarding assignment guidelines, results, or course standing.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio and materials. Studio etiquette requires students to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e., a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). Students are reminded that storage is limited in capacity and security.

## SCHOOL OR DEPARTMENTAL INFORMATION

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CAMOSUN COLLEGE

VISUAL ARTS HEALTH AND SAFETY GUIDELINES

The Visual Arts Department recognizes that the health and safety of students and staff is an integral part of the department's organization. The protection of the students and staff from health and safety hazards is one of the prime considerations in the operation of the Visual Arts Department.

To this end, a Safety and Health Policy is in place and is integrated with all operational activities. The Visual Arts Department will make every reasonable effort to provide and maintain a safe and healthy working environment.

Students will not be allowed to use any piece of equipment, machinery, or engage in any techniques or processes that are hazardous or may create a danger to themselves, other persons, the equipment, or the facilities. Students will, however, be authorized to engage in these activities once they have been properly trained and supervised to do so safely and responsibly. This may include but not be restricted to the following safety training and procedures.

students must attend the appropriate safety training session before they may use or engage in any restricted tool, equipment, or process.

students must be trained by a qualified VisArt Dept. instructor, technician, or their designate, i.e., guest lecturer, visiting artist, etc.

students must demonstrate that they have learned and are able to use the appropriate skills and abilities to safely operate or engage in any restricted tool, equipment or process.

students must be properly supervised, by a qualified VisArt Dept. instructor, technician or designate, while using any restricted tools, equipment or processes.

students must use all required personal safety protective equipment designated by the VisArt Dept. instructor, technician, or other government agency, e.g., eye protection, hearing protection, masks or respirators, etc.

students may not use any tools, equipment, facility or engage in any VisArt processes while under the influence of any restricted drugs or alcohol.

students are required to report any accident to the instructor, technician, or other College employee. If the injury is of a serious nature than the College's industrial first aider must be notified.

students will lose the privilege to use any VisArt tools, equipment, or facilities if they knowingly violate any of the above mentioned conditions or exhibit any behavior likely to cause or create an unsafe condition. Please ensure you are familiar with and understand the COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS as listed below.

The Camosun College Visual Arts Department will make every reasonable effort to ensure that all students will be properly trained, instructed and supervised. This will enable each student to gain the skills and abilities necessary to safely operate or otherwise participate in all applicable tools, equipment, machinery, or other technical processes required to successfully complete the Visual Arts Program.

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>



If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the

“Attendance” section under “Registration Policies and Procedures”

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.