

COURSE SYLLABUS

COURSE TITLE: ART-260: Performance Art: The Body As a Generator of Art

CLASS SECTION:

TERM:

COURSE CREDITS: 4

DELIVERY METHOD(S): In Person



Camosun College huyfrU6` are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Sarah Todd

EMAIL: ToddS@camosun.ca

OFFICE: Young 100A

HOURS: Mondays after class, or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will be introduced to the fundamentals of performance art. Class exercises and readings will guide them through the exploration of using of their own body as a generator for art works. Students will learn how to create content using tools such as autobiographical material, dreams, ritual, text, and persona. They will be introduced to performances in a variety of ways, including visual and sound elements. Students will develop proficiency with digital cameras, editing software, sound and lighting equipment. Students will develop original material for performance art with consideration to the use of time, space and the performer's relationship to the audience.

PREREQUISITE(S):

One of:

- C in ART 152
- C in ART 180

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Produce nuanced works that are influenced by the issues, history, and concerns of performance art.
2. Demonstrate an understanding of performance as art by developing ideas into scripts; which include instructions for executing movement, sets, lighting, sound, costume and text, and result in live performances.
3. Demonstrate the influences of subject matter and content on performance production.
4. Use a wide variety of subjects, for example social and political environments, as a source of subject matter to produce art works.
5. To evaluate and generate constructive and interculturally aware critiques of one's own and others' projects in the context of performance art.
6. Demonstrate proficiency with digital cameras, editing equipment, and basic sound and performance lighting equipment.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Title: Live Art and Performance

Author: Adrian Heathfield

ISBN: 9780415972390 and selected readings

(b) Digital Storage Device: external hard drive, or flash drive.

(c) access to computer with internet access, webcam and microphone

(d) video, photographic and audio recording device

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

<http://intermsofperformance.site/>

WEEK	ACTIVITY/TOPIC	Required Reading
Week 1 Sept. 12	Course Intro Assignment 1 intro	
Week 2 Sept. 19	NO CLASS: STAT HOLIDAY	
Week 3 Sept. 30	Acts + Participation Assignment 2 intro	<ul style="list-style-type: none">• In Terms of Performance: ACT – Julia Bryan Wilson/ Catherine Wood• Textbook: One Hundred Years, pg. 176 - 181.• In Terms of Performance: PARTICIPATION - Tania El Khoury/ Rudolph Frieling• Textbook: <i>In Defense of Performance Art</i>, pg. 76 - 85.
Week 4 Oct. 3	Assignment 1 Due Presentation/Crit	
Week 5 Oct. 10	NO CLASS: THANKSGIVING	

WEEK	ACTIVITY/TOPIC	Required Reading
Week 6 Oct. 17	Re-Enactment Assignment 3 intro	<ul style="list-style-type: none"> In Terms of Performance: REENACTMENT - Raimundas Malasauskas, SCORE - Pablo Helguera. Textbook: <i>The Show Must Go On</i>, 196-199.
Week 7 Oct. 24	Assignment 2 Due Presentation/Crit	
Week 8 Oct. 31	Ephemerality Critical Essay Due	<ul style="list-style-type: none"> In Terms of Performance: EPHEMERALITY - Ralph Lemon, LIVE - Phillip Bither/Catherine Wood
Week 9 Nov. 7	Documentation Assignment 4 intro	<ul style="list-style-type: none"> In Terms of Performance: DOCUMENTATION - Janine Antoni. COLLECTING - RoseLee Goldberg Textbook: <i>Connotations - Performance Images (1994-1998)</i>, pg. 166-175.
Week 10 Nov.14	Assignment 3 Due Presentation/Critique	
Week 11 Nov. 21	Props	<ul style="list-style-type: none"> In Terms of Performance: PROPS - Carlos Basualdo/Allison Smith Textbook: <i>Box Story, Redeeming Features of Daily Life</i>, pg.66 - 71.
Week 12 Nov. 28	Choreography	<ul style="list-style-type: none"> In Terms of Performance: CHOREOGRAPHY - Janine Antoni/Sabine Brietweister Textbook: <i>Exhausting Dance: Themes for a Politics of Movement</i>, pg.120 - 126.
Week 14 Dec. 5	Assignment 4 Due Presentation/Crit – Artist Statement Due	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Students will be expected to complete all assignments. Assignments will be evaluated by the instructor in conjunction with the students. Demonstrated understanding of the course material, conceptual and artistic rigor, demonstrated development and growth of artistic practice, and thoughtful execution and presentation of work will contribute to the final grade.	
1. Assignment 1	10
2. Assignment 2	15
3. Assignment 3	15
4. Assignment 4	20
5. Artist statement	10

6. Short critical essay	10
7. Show and tell	5
8. Class participation	15
TOTAL	100

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

- Class hours are 9:30 to 1:20 with a lab from 2:30 to 3:30. Readings will be assigned from the textbook and other accessible sources as required. We will also be drawing from the online resource In Terms of Performance: <http://intermsofperformance.site/>
- Attendance is an essential aspect of this class due to the ephemeral nature of teaching and learning performance art. Attendance to all classes is mandatory – missing a class without a valid reason will result in a 5% deduction from your final grade for each class missed. Missing more than two classes will seriously jeopardize successful completion of the course.
- Involvement and participation will be evaluated on the level of care and quality of engagement with the class material, your work, and the work of your peers.
- Late assignments will be penalized 2% per day for a maximum of five days, after which a zero will be given.
- Extensions to assignments will only be granted prior to assignment deadlines. The terms of extension must be agreed upon through a student-initiated consultation with the instructor (this includes all forms of accommodation).

Code of Conduct:

It is of primary importance that this class is a safe and respectful space for everyone. The coursework is by its very nature challenging and potentially uncomfortable, and as such a supportive and safe environment is essential. Students are expected to bring a high degree of empathy, emotional intelligence and open-mindedness to all interactions, assignments, discussions, and critiques. If an issue or situation arises that in any way jeopardizes physical or emotional safety immediately inform the instructor and/or make an appointment with the instructor to discuss.

Restrictions :

- Illegal acts
- Harming oneself or others
- Exchange of bodily fluids
- Damage to school property or the classroom

Required Risk Assessment:

If your project includes any of the below, please complete a risk assessment form and set up an appointment with the course instructor prior to development of the project. This list is not exhaustive and is subject to additions/changes:

- Food, water, alcohol or other liquids
- Prescriptions or over the counter medications
- Chemicals or hazardous materials
- Biomatter including blood, urine, etc.

- Live animals, untreated hides, taxidermy
- Organic materials including plants, soil, sand, rocks
- Performative audience interaction/audience participation
- Alternative spaces including stairways, hallways, elevators, sidewalks, exterior facing windows, ceiling pipes, drop downs and sprinkler systems – please refer to Camosun College Visual Arts Display policy
- Weapons or objects that resemble weapons
- Unprotected sharp edges, or kinetic/moving components
- Pedestals, heavy or unstable/hanging objects,
- Overhead closures (tents, roofs, etc.) or window coverings.
- Bare wiring, spliced wires, invented or altered electrical items
- High sound levels
- Candles, open flames, fire extinguishers
- Potential tripping hazards/obstacles/obstructions

Cultural Appropriation:

Students must consider issues around cultural appropriation and ownership if using the cultural expressions, aesthetics, or iconography of cultural communities outside of their own. Cultural appropriation can also occur when insufficient credit is given to sources of artistic or cultural work. Students are strongly urged to familiarize themselves with the protocols, practices and permissions necessary to carry out their work in a safe, ethical manner. There are a wide range of resources available on this subject - at minimum all students should be familiar with the following documents:

[CARFAC: Indigenous Protocols for the Visual Arts](#)

[On Screen Protocols & Pathways: A Media Production Guide to Working with First Nations, Métis and Inuit Communities, Cultures, Concepts and Stories](#)

Content Warnings:

This class is designed to inform, explore, challenge and expand artist knowledge from diverse perspectives - openness to this process is essential to successfully realizing the course learning outcomes. Content warnings will be provided for potentially sensitive material wherever possible. If you are experiencing difficulties with a specific type of material, please make an appointment with the instructor and alternative content will be provided. If the work you are producing for the course engages with potentially sensitive subject matter please make an appointment with the instructor to discuss in advance of presentation.

SCHOOL OR DEPARTMENTAL INFORMATION

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies;

demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course

instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them

understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.