

COURSE SYLLABUS



COURSE TITLE: ART-121: Modes of Drawing

CLASS SECTION: X02

TERM: Fall 2022

COURSE CREDITS: 4

DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Brad Muir

EMAIL: muirb@camosun.ca

OFFICE: Y101B

HOURS: Wednesdays 2:30 – 3:30

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course is an introduction to drawing: exploring objective, subjective and conceptual approaches using a variety of materials and tools such as graphite, ink, charcoal, chalk and digital technologies. Students will learn about the elements of art and how these are used in formal and informal structures such as observational drawing, perspective rendering, and visualizing conceptual ideas.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of the course a student will be able to:

1. Draw with an understanding of line, shape, form, space, colour and texture.
2. Visually distinguish and describe space two-dimensionally, for example, through drawing techniques such as linear or atmospheric perspective.
3. Observe, interpret and represent objects two-dimensionally.
4. Give form to illustrative, subjective, conceptual and abstract ideas.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- Tool box: shoebox, plastic storage, small travel case, etc. for storing and transporting required supplies
- Apron, lab coat, or work-shirt
- Set of 12 drawing / drafting pencils
- TWO Erasers: one white and one kneaded
- Set of 6 Conte Sticks (2 blk, 2 white, 2 grey) additional colours optional
- Set of 6 or 12 Compressed Charcoal
- Set of 12 assorted Vine (Willow) Charcoal
- Permanent Markers two sizes (ex. Sharpie fine and chisel)
- Chunghwa (or India) Ink 250ml (or similar)
- Chinese Brushes for use with inks
- 1inch wide masking Tape
- 2 Bulldog Clips for holding large sheets of paper on drawing boards
- Scissors (self sharpening with safety sheath recommended)
- X-ACTO Knife (precision craft carving knife stainless steel, XACX3601)
- Glue Stick: 40 grams
- 18 or 24 inch metal drafting ruler
- Sketchbook: 9 x 12 inch hardbound is best, nothing smaller.

Optional:

- Colour drawing mediums: chalk pastels, pencil crayons, water colour pencils, brush pens, micron pens, etc.
 - Blending Stomp(s)
 - Drawing Board
 - Various fine drawing papers (19" x 25"): Strathmore, Canson, printmaking, and watercolour papers (best to store flat)
 - Artist Portfolio for storing and transporting projects
 - Potential need for additional project specific material(s) which should be in consultation with instructor
- PLEASE NO ACRYLIC OR OTHER TYPES OF PAINT WITHOUT CONSULTATION WITH INSTRUCTOR

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK	ACTIVITY or TOPIC	OTHER NOTES
Week 1 - Sept 08	<ul style="list-style-type: none"> • Course intro & welcome • Engaging with drawing; projects, sketchbooks, & research • The practice of practice, letting go of perfection • In class support and exploration • Project #1 <i>Testing as Drawing: Making Marks</i> 	<p>Daily Drawing</p> <p>Students must purchase course supplies and complete Project 1 for next class</p>
Week 2 - Sept 15	<ul style="list-style-type: none"> • Intro to critique (Project #1) approaches; language, concepts, and process • Formal elements of drawing • Review course and weekly assignment expectations • In class support and exploration • Project #2 Repeat: Marks, Action(s), and intension(s) 	<p>Daily Drawing</p> <p>Students must complete Project 2 for next class</p>
Week 3 - Sept 22	<ul style="list-style-type: none"> • Critique Project 2 • Observational Drawing an intro to Looking and Seeing • In class support and exploration • Project #3 <i>Seeing without Seeing</i> 	<p>Daily Drawing</p> <p>Students must complete Project 3 for next class</p>
Week 4 - Sept 29	<ul style="list-style-type: none"> • Critique Project 3 • Extending into Forms, negative and positive space, and light / volume • In class support and exploration • Project #4 <i>The Whole Thing as I See It</i> 	<p>Daily Drawing</p> <p>Students must complete Project 4 for next class</p>
Week 5 - Oct 06	<ul style="list-style-type: none"> • Critique Project 4 • Further into Forms, negative and positive space, and light / volume subtractive drawing • In class support and exploration • Project #5 <i>Seeing It Differently– or Maybe Something Else</i> 	<p>Daily Drawing</p> <p>Students must complete Project 5 for next class</p>
Week 6 - Oct 13	<ul style="list-style-type: none"> • Critique Project 5 • Further into Drawing; Resources, Revisions, Research and Reconsideration • In class support and exploration • Project #6 <i>Incomplete Knowing; Describing Its Own Making</i> 	<p>Daily Drawing</p> <p>Students must complete Project 6-P1 for next class</p>
Week 7 - Oct 20	<ul style="list-style-type: none"> • Group Exchange / Show and Tell • Further into Drawing; Resources, Revisions, Research and Reconsideration • In class support and exploration • Project #6 <i>Incomplete Knowing; Describing Its Own Making</i> 	<p>Daily Drawing</p> <p>Students must complete Project 6-P2 for next class</p>
Week 8 - Oct 27	<ul style="list-style-type: none"> • Group Exchange / Show and Tell • Further into Drawing; Resources, Revisions, Research and Reconsideration • In class support and exploration • Project #6 <i>Incomplete Knowing; Describing Its Own Making</i> 	<p>Daily Drawing</p> <p>Students must complete Project 6 for next class</p>

WEEK	ACTIVITY or TOPIC	OTHER NOTES
Week 9 – Nov 03	<ul style="list-style-type: none"> ● Critique Project 6 ● Immediacy, History, and Memory in Drawing (Methods and Meaning) ● In class support and exploration ● Project #7 <i>Me, Myself and All of Us</i> 	Daily Drawing Students must complete Project 7-P1 for next class
Week 10 – Nov 10	<ul style="list-style-type: none"> ● Group Exchange / Show and Tell ● Figure Drawing, Gesture and the Figure ● In class support and exploration ● Project #7 <i>Me, Myself and All of Us</i> 	Daily Drawing Students must complete Project 7 for next class
Week 11 – Nov 17	<ul style="list-style-type: none"> ● Critique Project 7 ● Immediacy, History, and Memory in Drawing (Methods and Meaning) ● In class support and exploration ● Project #8 <i>This Is What It Is: For Now</i> 	Daily Drawing Students must Have progress evidence for Project 8 for next class
Week 12 – Nov 24	<ul style="list-style-type: none"> ● Group Exchange / Show and Tell ● Immediacy, History, and Memory in Drawing (Methods and Meaning) ● In class support and exploration ● Project #8 <i>This Is What It Is: For Now</i> 	Daily Drawing Students must Have progress evidence for Project 8 for next class
Week 13 – Dec 01	<ul style="list-style-type: none"> ● Group Exchange / Show and Tell ● Immediacy, History, and Memory in Drawing (Methods and Meaning) ● In class support and exploration ● Project #8 <i>This Is What It Is: For Now</i> 	Daily Drawing Students must complete Project 8 for next class
Week 14 – Dec 08	Final Crit (Project 8) Show, Share, and Reflection	All materials and work must be removed in accordance with Department Requirements

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Projects - final project submissions, on time, following project guidelines Proj. #1 = 05% Proj. #2 = 05% Proj. #3 = 05% Proj. #4 = 05% Proj. #5 = 10% Proj. #6 = 10% Proj. #7 = 10% Proj. #8 = 20%	70%
Development – project research, tests, and resources (sketchbook, weekly progress development, etc.)	20%
Critiques – Respectful Engagement & Participation (verbal and/or written)	10%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Assignments will account for most of your course grade. Student course work will be assessed on each assignments ability to demonstrate; informed experimentation, process comprehension, and exploration of the concepts introduced within 2-D studio practice. *Students should plan to meet with the instructor if there is any uncertainty or concern regarding assignment guidelines, results, or course standing.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio and materials. Studio etiquette requires students to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e., a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). Students are reminded that storage is limited in capacity and security.

SCHOOL OR DEPARTMENTAL INFORMATION

CAMOSUN COLLEGE

VISUAL ARTS HEALTH AND SAFETY GUIDELINES

The Visual Arts Department recognizes that the health and safety of students and staff is an integral part of the department's organization. The protection of the students and staff from health and safety hazards is one of the prime considerations in the operation of the Visual Arts Department.

To this end, a Safety and Health Policy is in place and is integrated with all operational activities. The Visual Arts Department will make every reasonable effort to provide and maintain a safe and healthy working environment.

Students will not be allowed to use any piece of equipment, machinery, or engage in any techniques or processes that are hazardous or may create a danger to themselves, other persons, the equipment, or the facilities. Students will, however, be authorized to engage in these activities once they have been properly trained and supervised to do so safely and responsibly. This may include but not be restricted to the following safety training and procedures.

students must attend the appropriate safety training session before they may use or engage in any restricted tool, equipment, or process.

students must be trained by a qualified VisArt Dept. instructor, technician, or their designate, i.e., guest lecturer, visiting artist, etc.

students must demonstrate that they have learned and are able to use the appropriate skills and abilities to safely operate or engage in any restricted tool, equipment or process.

students must be properly supervised, by a qualified VisArt Dept. instructor, technician or designate, while using any restricted tools, equipment or processes.

students must use all required personal safety protective equipment designated by the VisArt Dept. instructor, technician, or other government agency, e.g., eye protection, hearing protection, masks or respirators, etc.

students may not use any tools, equipment, facility or engage in any VisArt processes while under the influence of any restricted drugs or alcohol.

students are required to report any accident to the instructor, technician, or other College employee. If the injury is of a serious nature than the College's industrial first aider must be notified.

students will lose the privilege to use any VisArt tools, equipment, or facilities if they knowingly violate any of the above mentioned conditions or exhibit any behavior likely to cause or create an unsafe condition. Please ensure you are familiar with and understand the COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS as listed below.

The Camosun College Visual Arts Department will make every reasonable effort to ensure that all students will be properly trained, instructed and supervised. This will enable each student to gain the skills and abilities necessary to safely operate or otherwise participate in all applicable tools, equipment, machinery, or other technical processes required to successfully complete the Visual Arts Program.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies;

demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the

appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the

"Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The

Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.