

COURSE SYLLABUS



COURSE TITLE: ART-121: Modes of Drawing

CLASS SECTION: 001

TERM: Fall 2022

COURSE CREDITS: 4

DELIVERY METHOD(S):

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Joseph Hoh

EMAIL: hoh@camosun.ca

OFFICE: Y101c

HOURS: Th 12:00 – 1:00pm, MTuFr 1:30pm – 2:30pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course is an introduction to drawing: exploring objective, subjective and conceptual approaches using a variety of materials and tools such as graphite, ink, charcoal, chalk and digital technologies. Students will learn about the elements of art and how these are used in formal and informal structures such as observational drawing, perspective rendering, and visualizing conceptual ideas.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of the course a student will be able to:

1. Draw with an understanding of line, shape, form, space, colour and texture.
2. Visually distinguish and describe space two-dimensionally, for example, through drawing techniques such as linear or atmospheric perspective.
3. Observe, interpret and represent objects two-dimensionally.
4. Give form to illustrative, subjective, conceptual and abstract ideas.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

(a) Please see D2L for lecture slides thumbnails

(b) Students are expected to bring the items listed below to each class.

- Apron or work-shirt
- Blending stomp: small
- Bulldog clips: 2 (holds sheets of paper to drawing boards)
- Chinese brushes for use with ink: 1 S, 1 M or L
- Chinese ink: small bottle
- Charcoal
 - Compressed sticks 3 black (or set of 6)
 - Vine stick: 3 black (or a set)
- Conté crayons: set of 4, 1 each black, sanguine, grey, white
- Erasers 1 each: kneadable, plastic
- Glue stick: 40 grams
- Masking tape 1 inch wide
- Drawing pens
 - Fine tipped technical drawing & brush pen like the Tombow Dual Brush Pen, N25, Black
 - Micron pen: 3 in black and optional in different colours e.g. sepia
- Pad of 18x24 inches cartridge or newsprint paper (for protecting work and for test drawings)
- Pencils: Set of 6-12 sketching/drawing soft pencils or Graphite Sticks of similar softness
- Scissors
- Sketchbook. 9 x 12 inches is popular. No smaller. Keep this separate from other courses
- Ruler: 24 inch or Metre stick
- Utility knife with snap-off blade
- Tool box: shoe box, plastic bin, hardware, fishing for all your supplies

Optional

- Colour medium of your choice (1 set of 12): e.g. chalk pastels, pencil crayons, brush pens or micron pens
- Ink drawing pen and nibs: 1 fine, 1 coarse
- Drawing board
- Long, thin, strong stick such as bamboo, 36 inches or 1 metre long (you can get these at the hardware store or garden centre)

Later in the course as you gain experience, you will to pick up either

- Canson or Vellum-like paper
- Water colour paper etc. depending on the needs of your project

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Week	Topic	Synchronous	Asynchronous
1 Sep 6	<ul style="list-style-type: none"> • Introduction • Objective. Subjective. Conceptual. • P1 Mark-making 	<ol style="list-style-type: none"> 1. Welcome and Introductions circle/office hours/contact 2. Circle 3. Course outline & Supplies list 4. D2L content, Attendance & Labs 5. What is Drawing? 6. Class work: Blind Contour Intro: Mark Making 	<ol style="list-style-type: none"> 1. Purchase supplies and sketchbook for next class 2. Video & Quiz: Barry McGee & Margaret Kilgallen, (Art21 S1)
2 Sep 13	<ul style="list-style-type: none"> • P2 Daily Practice: • Exercise: Neg/positive space • Exercise: Contours 	<ol style="list-style-type: none"> 1. Review Course expectations; Grading Rubrics 2. Intro: Sketch Book & Daily Practice 3. Class work: Blind Contour drawings: pure, internal; Negative Spaces 4. Discussions: Mark Making in-class feedback 5. Organize Storage & Cardboard Portfolios 	<ol style="list-style-type: none"> 1. Daily Practice. See list in D2L 2. FYI: Add Course & Drop with 80% Tuition Refund Deadline Sep 12 3. Video & Quiz: Kara Walker (Art21 S2 D2) 4. Discussions posts: Mark Making In Progress
3 Sep 20	<ul style="list-style-type: none"> • P3 3 Things I Love (Charcoal Drawing) 	<ol style="list-style-type: none"> 1. Intro: Things I Love 2. Class work: Charcoal, Negative & Positive Space, Contours & Tones 3. Composition: Making a Framing Device; Reference & Construction Lines 4. Discussions: Mark Making in-class feedback 	<ol style="list-style-type: none"> 1. Daily Practice 2. There is always homework every week. Each project requires a proposal and research. Have three ideas ready for next week. Include research material. This applies to all projects 3. Video & Quiz: William Kentridge (Art21 S5)
4 Sep 27	<ul style="list-style-type: none"> • P4 Space. Time. Place. • Mark Making & Charcoal Drawing 	<ol style="list-style-type: none"> 1. Intro: Space. Time. Place. 2. Types of Perspective drawings & exercise. Using Framing & Construction Lines 3. Preparing for Critiques: uploading to Assignments & Group Discussions; Portfolios; preparing images 	<ol style="list-style-type: none"> 1. Daily Practice 2. Video & Quiz: Cai Guo-ciang (Art21 S3) For more see Sky Ladder: The Art of Cai Guo-ciang (Netflix) Minutes 28-30 & 1:08-end. 3. S.T.P.; have at least three viable ideas ready for next

		e.g. using Photoshop or GIMP.	week. Include research material. 4. Mark Making is due Tuesday next week: Upload to Assignments & Discussions
5 Oct 4	<ul style="list-style-type: none"> • Critique: Mark Making • Peer Critique List 	<ol style="list-style-type: none"> 1. Check in: Charcoal Drawing & S.T.P. 2. Discussions: Portfolios & Organizing Peer Critique list 3. Critiques: Denotate & Connotate Critique Mark Making in class 	<ol style="list-style-type: none"> 1. Daily Practice 2. Mark Making uploads due: Portfolio Assignment & Discussions (Peer Critique) 3. Visiting Artist (TBA)
6 Oct 11	<ul style="list-style-type: none"> • Check In: S.T.P. & Charcoal Drawing 	<ol style="list-style-type: none"> 1. Charcoal Drawing & S.T.P. check in 	<ol style="list-style-type: none"> 1. Daily Practice 2. Mark Making Assignment Upload: Peer Crit
7 Oct 18	<ul style="list-style-type: none"> • Critique: 3 Things I Love • Mid-term interviews 	<ol style="list-style-type: none"> 1. Crit list for critiques 2. Optional mid-term appointments 3. Daily Practice catch-up & S.T.P check in w Joseph 4. In class critique of 3 Things I Love 	<ol style="list-style-type: none"> 1. Daily Practice 2. Assignment & Discussions (Peer Crit) upload: 3 Things
8 Oct 25	<ul style="list-style-type: none"> • P5 Extended Arm • Mid-term interviews • Daily Practice 	<ol style="list-style-type: none"> 1. In class critique of 3 Things I Love 2. Intro: Extended Arm 3. Daily Practice catch-up & S.T.P check in w Joseph 4. Check out: Beginner Hand Lettering Tutorial 	<ol style="list-style-type: none"> 1. Daily Practice 2. Assignment upload: 3 Things Peer Crit
9 Nov 1	<ul style="list-style-type: none"> • P6 Final assignment: Self-Directed 	<ol style="list-style-type: none"> 1. Intro: Self-Directed 2. Discussions: Extended Arm 3. Figure Drawing 1 	<ol style="list-style-type: none"> 1. Daily Practice 2. Proposal: at least three ideas for Final: Self-directed 3. Assignment upload: Daily Practice sketchbook mid-term feedback only
10 Nov 8	<ul style="list-style-type: none"> • Upload: Extended Arm 	<ol style="list-style-type: none"> 1. Figure Drawing 2 2. Morning session check-in. 3. Proposals: Self-Directed Final Projects 4. Discussions: S.T.P. help and feedback 	<ol style="list-style-type: none"> 1. Daily Practice 2. Portfolio Assignment upload: Extended Arm. No Peer Crit Assignment
11 Nov	<ul style="list-style-type: none"> • Morning Session Check In 	<ol style="list-style-type: none"> 1. Quick Crit: Extended Arm Portfolios 	<ol style="list-style-type: none"> 1. Daily Practice

15		2. Discussions: S.T.P. help and feedback	2. Video & Quiz: <i>Julie Mehretu</i> (Art21 S5)
12 Nov 22	<ul style="list-style-type: none"> • Critique: Space. Time. Place. 	<ol style="list-style-type: none"> 1. Crit List: Space. Time. Place. 2. In-class critique: S.T.P. 	<ol style="list-style-type: none"> 1. Daily Practice 2. Portfolio Assignment & Discussions (Peer Crit) upload: Space.Time.Place
13 Nov 29	<ul style="list-style-type: none"> • Final Project Prototype feedback 	<ol style="list-style-type: none"> 1. Figure Drawing 3? TBD 2. Course feedback 3. Prototype feedback 4. Morning Session Review of Critique Points 	<ol style="list-style-type: none"> 1. Daily Practice 2. Peer Crit Assignment upload: Space.Time.Place
14 Dec 6	<ul style="list-style-type: none"> • Critique: Self-directed • Overview and Summary 	<ol style="list-style-type: none"> 1. Quick Crit: Final Project Portfolios 	<ol style="list-style-type: none"> 1. Portfolio Assignment upload: Final Project. There will not be a Peer Critique Assignment for the Final Project 2. Course Drop deadline w/o academic penalty Dec 10
15 Dec 13	<ul style="list-style-type: none"> • Final interviews and Portfolio completion 	<ol style="list-style-type: none"> 1. Final interviews are optional but recommended for Visual Arts Diploma students 	<ol style="list-style-type: none"> 1. Assignment upload: Daily Practice

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Projects	70
Critiques	15
Quizzes	15

DESCRIPTION	WEIGHTING
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss

Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures”

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.