

# COURSE SYLLABUS



COURSE TITLE: MUSC 221 History of Jazz

CLASS SECTION: DX01

TERM: Fall 2022

COURSE CREDITS: 3

DELIVERY METHOD(S):

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

---

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

---

NAME: Colleen Eccleston

EMAIL: [skog@uvic.ca](mailto:skog@uvic.ca)

OFFICE: by appointment on zoom

HOURS:

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

---

Music in jazz idioms is studied through listening, discussion, and personal exploration of masterworks, prominent trends, and significant contributors. Historical and sociological connections to jazz from the late 1800s to today are built. Gaining an acquaintance with the music of diverse jazz styles is emphasized.

## PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

## CO-REQUISITE(S):

See pre-requisites

## EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

---

Upon completion of this course the student will be able to:

1. Recognize, discuss, and discriminate by ear traits of major musical styles of jazz music.
2. Research and study masterworks of jazz for elements of musical style and relate findings in written discourse.
3. Converse about select major musical styles in jazz idioms and the musical contributors who express these styles.
4. Place significant musical contributors of jazz in relationship to one another geographically, chronologically, politically, spiritually, and musically.
5. Critically review and assess quality in live and recorded musical performances in jazz idiom.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

---

Text: Henry Martin, Keith Waters, *Jazz, The First 100 Years* 2<sup>nd</sup> edition  
Thompson Schirmer, 2008 or 2009, or the 3<sup>rd</sup> edition 2014

Extra Interest: Ted Gioia, *The History of Jazz*, 2<sup>nd</sup> edition (Oxford University Press)  
John Edward Hasse , Tad Lathrop, *Discover Jazz* Pearson 2012

Ken Burns Jazz video series

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

---

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
September 7,8	Welcome to Class, Introduction	
September 14,15	Birth of jazz, New Orleans (c. 1895-1925)	
September 21,22	Chicago and The First Soloists (c. 1925-1935)	
September 28,29	The Harlem Renaissance (c. 1930-1940)	
October 5,6	The Swing Era and Big Bands (c. 1935-1945)	
October 12,13	The Swing Era and Big Bands (c. 1935-1945) cont'd	
October 19,20	Bebop (c. 1945-1955)	
October 26,27	Hard Bop (c. 1955-1965)	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
November 2,3	Cool Jazz and Third Stream (c. 1950-1960)	
November 9,10	Modal Jazz and Post-Bop (c. 1960-1970)	
November 16,17	Free Jazz – (c. 1960-1970)	
November 23,24	Fusion Jazz (c. 1970-1980)	
November 30, Dec 1	Traditionalism and Post-Modernism (c. 1980-2000)	
December 7, 8	Innovators in the 2000's	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

#### EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
<p>(a) Term Paper – (choose an artist from a discussion with your instructor) , 3000 words.            Cite the background and influences, the style of jazz they play aa well as their education and experience. Describe their contribution to the art form and significance of their work as well as social and historical context of their lives and careers.            Include discography and bibliography.            Due on Wednesday, October 26, 2022.</p>	30 Marks
<p>(b) In Class Mini Presentations- 3X 10 marks each Topics TBA.            Students will be assigned innovators in the jazz world to research and present to the class with examples of their music and stories of their early life, social and historical context and career development. These should be roughly 20 minutes long.</p>	30 Marks
<p>(c) Live Gig- 10 marks.            Students will be required to attend a jazz gig of their own choosing and report on the musicianship, style and repertoire of the performance. In addition two songs should be featured in follow up research considering whom the composer was/is and what famous recording featured that song. This is a written report that should be roughly 750-1000 words            Due on Thursday November 24<sup>th</sup>.</p>	10 Marks

DESCRIPTION	WEIGHTING
(d) There will be a listening and terminology exam - 20 marks I will post a listening list for study purposes in the last week of class Stay tuned for the exam schedule	20 Marks
Attendance is crucial for understanding the material covered in this class.	10 Marks
<b>TOTAL</b>	<b>100%</b>

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

---

Participation and interest are important for success in this class.

Because we are on- line, we must make extra efforts to maintain the culture of the classroom.

I expect cameras to be on and students to be punctual.

Please communicate with me, if any issues come up. Remember that my email is [skog@uvic.ca](mailto:skog@uvic.ca) and I am available to meet with you by appointment.

\*Because the mini presentations are scheduled to interact with lectures, they must be presented on the day they are scheduled. There is no makeup possible and failure to be prepared will result in a mark of zero for that assignment.

## SCHOOL OR DEPARTMENTAL INFORMATION

---

**SCHOOL:** Camosun Arts and Science

**DEPARTMENT:** Music (Victoria Conservatory of Music)

*Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.*

## STUDENT RESPONSIBILITY

---

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies;

demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

---

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

---

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the

appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The

Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.