

# COURSE SYLLABUS



**COURSE TITLE:** MST-122: Structural Drawing 1

**CLASS SECTION:** 001

**TERM:** Fall

**COURSE CREDITS:** 3

**DELIVERY METHOD(S):** Face-to-face

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

---

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

---

**NAME:** Gareth Gaudin

**EMAIL:** gauding@camosun.ca

**OFFICE:** Y315E

**HOURS:** Tuesday and Thursday 11:00 am to Noon

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

---

Students will develop the skills needed to effectively draw the human figure. Gesture, action lines, basic anatomy, proportion, foreshortening, contour, light, and shadow will be practiced. Students will gain the confidence needed to visualize, and then draw, the human figure from life or from memory. These skills have a direct application to visual storytelling in comics and graphic novels.

### PREREQUISITE(S):

One of:

- C+ in English 12
- C in Camosun Alternative

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

---

Upon completion of this course students will be able to:

1. Analyze the structure of the skeletal system, musculature, and surface of the human form.
2. Produce realistic drawings of the human figure from life.
3. Draw from memory the human form from any angle in any pose.
4. Apply drawing skills to visual storytelling for comics, graphic novels, gaming, illustration, storyboards and animation.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

---

Masonite board 18 x 24 inches

Heavy duty black binder clips, black, large size (I recommend two)

Newsprint 18 x 24 inches

11 x 14 inch Canson Esquisse 100 sheet pad sketchbook or Canson Univ Sketch (or something similar. It doesn't have to be high quality but it should be smooth)

11x14 Toned grey paper sketchbook, top opening

11x17 Strathmore Vellum Bristol 24 sheet pad

Progresso woodless pencils - red, blue, black, white

2B, 4B, 6B pencils - I recommend woodless graphite

Pencil sharpener with shaving container (the oval kind ideally)

Prisma kneaded eraser (or equivalent)

Staedler Mars plastic eraser (or equivalent)

Uni-Ball Signo broad white pen (pigment ink UM-153 white)

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

---

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1 - September 8	<p>Class number one will be an introduction to the course and you will be drawing your instructor as a gestural model. We will have a skeleton to pose and begin sketching.</p> <p>Assignment #1 - Skeleton drawing. You have until September 29th to draw a skeleton you are proud of. It's worth 20% of your final grade.</p> <p>Sketchbook introduction</p>	
Week 2 - September 15	Class two - Skeletal Anatomy pt 1 - Blocking and balance. (Life Model)	
Week 3 - September 22	Class three - Skeletal Anatomy pt 2 - proportions/landmarks/measurements. (Life Model)	
Week 4 - September 29	<p>Class four - Skeletal landmarks/foreshortening. (Life Model)</p> <p>Assignment #1 Skeleton critique. Have your favourite skeleton drawing ready to hand in and have discussed in class.</p>	
Week 5 - October 6	<p>Class Five - Lighting and contour (life model). Introduce Assignment #2 - poses - much like your skeleton assignment, you have three weeks to create two poses that will be 25% of your final. Grade.</p>	
Week 6 - October 13	Class Six - Forms and connections (life model)	
Week 7 - October 20	Class Seven - Muscle anatomy #1 - Torso (Life model)	
Week 8 - October 27	<p>Class Eight - Muscle anatomy #2 - Head (Life model)</p> <p>Assignment #2 Poses Critique.</p>	
Week 9 - November 3	<p>Class Nine - Dramatic lighting and muscle anatomy #3 - Arms, legs, hands, feet (Life model)</p> <p>Introduce Assignment #3 - Figure - You'll have three weeks to complete a full figure drawing of your choice, worth 30% of your final grade.</p>	
Week 10 - November 10	Class Ten - The figure with clothing #1 (Life model)	
Week 11 - November 17	Class Eleven - The figure with clothing #2 (Life model)	
Week 12 - November 24	Class Twelve - Drawing each other drawing each other. We will set up a meta-drawing class where life drawing, gestural drawing, and moving subjects draw YOU while you draw THEM.	
Week 13 - December 1	Class Thirteen - We'll be drawing from photographs today. We will pose for our own cameras and attempt to create dramatic comic book cover roughs using ourselves as the subject.	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 14 - December 8	Week Fourteen - Last day of class. Assignment #3 - Figure is due as are your sketchbooks for review. We will be working on a life drawing jam comic as a class.	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

---

DESCRIPTION	WEIGHTING
Sketchbook	15%
Assignment #1 - Skeleton	20%
Assignment #2 - Poses	25%
Assignment #3 - Figure	30%
Participation	10%
<b>TOTAL</b>	<b>100%</b>

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

---

You'll be expected to show up to class, be on time, be prepared to work, mute your phones, do the assignments, contribute to discussions, and support, help, and respect one another.

## SCHOOL OR DEPARTMENTAL INFORMATION

---

## STUDENT RESPONSIBILITY

---

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

---

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

**If you have a mental health concern**, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.