

COURSE SYLLABUS



COURSE TITLE: VIST-110: Storytelling Layout

CLASS SECTION:

TERM: Fall

COURSE CREDITS: 3

DELIVERY METHOD(S): In-person 12:30-4:20 Tuesdays

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates>

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Gareth Gaudin

EMAIL: gauding@camosun.ca

OFFICE: Y315E

HOURS: Tuesday and Thursday 11:00 to Noon

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Page layout requires the creator to make critical decisions about the use and placement of text (captions, word balloons, and thought bubbles) and illustration, balancing the relationship of both into a harmonious whole. Students will learn to apply storytelling layout to comics, graphic novels, web comics, comic strips, edutainment comics, and storyboards.

PREREQUISITE(S):

One of:

- C+ in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course students will be able to:

1. Describe and apply the process of creating visual narratives to effectively communicate their stories and ideas via the language of visual storytelling.
2. Utilize storytelling layout to create narratives for comics, graphic novels, web comics, comic strips, edutainment comics, and storyboards.
3. Produce appropriately formatted pages for reproduction and publication.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

11x17 inch Bristol paper, pencils, inking brush, black ink (refillable inking brush okay too), eraser, ruler, preferred colouring supplies.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1 - September 6	<p>Lecture: Introduction to COGR Program and VIST 110 course with an overview of learning outcomes, introduction of instructor and their career, class introductions, Q&A.</p> <p>Demonstration: Slideshow on the history of visual storytelling including some examples of exceptional layout and dynamic page flow.</p> <p>Classwork: As with every class this semester, we will all draw a self portrait on an index card (supplied by instructor). Write and layout a 1 page comic depicting "What I did this Summer" as told by yourself or your avatar.</p>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 2 - September 13	<p>Lecture: Description of the fundamental components of visual storytelling: The page, the panel, the tier, the grid. Analysis of process, both full script & Marvel method, and the sequential structural approach of thumbnails, layouts, pencils, lettering, inks, and colour.</p> <p>Demonstration: Initial process: Layouts of same story in three different modes, review layout of 1-pager started last week.</p> <p>Classwork: Refine layout of 1-pager.</p>	
Week 3 - September 20	<p>Lecture: Handout mainstream comics, analyze storytelling and discuss relative success or failure of VIST technique in specific pages.</p> <p>Demonstration: Identify ambiguous, awkward, and just plain bad storytelling and strategize how best to improve narrative structure and flow.</p> <p>Classwork: Find examples of bad storytelling and re-create a page properly, then present to the class and review. Ink 1-pager.</p> <p>Homework: Analyze favourite comics and graphic novels in terms of narrative structure. Come to the next class prepared to participate in the discussion.</p> <p>Assignment #1 - 1 page comic, is DUE at the beginning of the next class. Assignment is worth 10% of your final</p>	
Week 4 - September 27	<p>Lecture: Slideshow presentation of the work of an influential visual storyteller, with a focus on development of style and storytelling over the course of their career.</p> <p>Demonstration: Review finished 1-page comic.</p> <p>Classwork: Work on layouts of first 8-pager.</p> <p>Homework: Research an artist that has influenced you, create a presentation of up to 12 slides with description of their approach to storytelling over time, and their impact on your own development.</p>	
Week 5 - October 4	<p>Lecture: Introduction to student's slideshows, with commentary after each presentation.</p> <p>Demonstration: Review layouts for first 8-pager.</p> <p>Classwork: Present research slideshow to class. Work on pencils for first 8-pager.</p>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 6 - October 11	<p>Lecture: Examination of the use of space to articulate the passage of time in visual storytelling.</p> <p>Demonstration: Review pencils for first 8-pager.</p> <p>Classwork: Continue work on pencils for first 8-pager.</p>	
Week 7 - October 18	<p>Lecture: Focus on the panel, its structure and how it informs the contained action, relates to the tier, page grid, and spread.</p> <p>Demonstration: Continue to review pencils for first 8-pager.</p> <p>Classwork: Explore differing panel types and practice their application. Work on inks for the first 8-pager.</p> <p>Homework: Examine favourite comics and graphic novels</p>	
Week 8 - October 25	<p>Lecture: Expressive anatomy. Body language and its function in dramatic storytelling.</p> <p>Demonstration: Create examples of the above, final review of pencils of first 8-pager.</p> <p>Classwork: Practice drawing examples of the above. Apply tonal values to first 8-pager.</p> <p>Homework: Research extreme examples of expressive, distorted, and grotesque anatomy.</p> <p>Assignment #2: 8-page comic, is DUE at the begging of the next class. Assignment is worth 40% of your final grade.</p>	
Week 9 - November 1	<p>Lecture: Adaptation of script by writer other than yourself, both full script and Marvel style.</p> <p>Demonstration: Create examples of the above. Review final artwork for first 8-pager.</p> <p>Classwork: Practice application of adaptation. Work on layouts of second 8-pager.</p> <p>Homework: Research writing/lettering styles and how they inform content.</p>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 10 - November 8	<p>Lecture: Application of Visual Storytelling for the purpose of education delivered in an entertaining and engaging manner (edutainment).</p> <p>Demonstration: Create examples of edutainment. Review layouts of second 8-pager.</p> <p>Classwork: Work on pencils for second 8-pager.</p> <p>Homework: Research edutainment application of Visual Storytelling.</p>	
Week 11 - November 15	<p>Lecture: Examination of another culture's approach to visual storytelling with slideshow, ie: Manga, Bandes Dessinee, etc.</p> <p>Demonstration: Re-image an existing page using the approach of another culture. Review layouts of second 8-pager.</p> <p>Classwork: Create examples of the above, continue work on pencils of second 8-pager.</p> <p>Homework: Research Visual Storytelling by other cultures.</p>	
Week 12 - November 22	<p>Lecture: Slideshow presentation of the work of an influential visual storyteller.</p> <p>Demonstration: Review of pencils for second 8-pager.</p> <p>Classwork: Work on inks of second 8-pager.</p> <p>Homework: Explore other modes of storytelling.</p>	
Week 13 - November 29	<p>Lecture: Storytelling as a cartoonist. Talking ABOUT comics.</p> <p>Demonstration: Review inks for second 8-pager.</p> <p>Classwork: Colour second 8-pager.</p> <p>Homework: Research traditional colouring.</p> <p>Final Assignment: 8-page comic is DUE at the end of next week's class. Assignment is worth 40% of your final grade.</p>	
Week 14 - December 6	<p>Demonstration: Mini class comic convention. We all enjoy each other's comics and discuss any last-minute changes.</p> <p>Classwork: Finish colouring second 8-pager, last minute touch-ups on 8-pager due at the end of class.</p> <p>Final Assignment: 8-page comic, is DUE.</p>	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Assignment #1 - 1 Page Comic	10%
Assignment #2 - 8 Page Comic	40%
Assignment #3 - 8 Page Comic	40%
Participation	10%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Show up to class and be on time. Be prepared to work. Mute your phone during class. Do the assignments, contribute to discussions. Support, help, and respect one another.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.