

# COURSE SYLLABUS



COURSE TITLE: CRWR-254: Advanced Fiction

CLASS SECTION: 001

TERM: Winter 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): In person (unless otherwise announced)

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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NAME: Kari Jones

EMAIL: [jonesk@ccamosun.bc.ca](mailto:jonesk@ccamosun.bc.ca)

OFFICE: Paul 328

HOURS: Mon/Wed 2:30-3:30 Tues/Thurs 1:30-2:30

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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In this course, students further develop their skills in writing prose fiction. Students will strengthen their ability to structure scenes, build narratives, create characters, experiment with point of view, develop style and voice, and prepare stories for publication.

### PREREQUISITE(S):

One of:

- C in CRWR 154
- C in CRWR 157

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course students will be able to:

1. Write fiction that is clear, provocative and well-crafted.
  - a. Create characters that are credible, convincing and consistent.
  - b. Write plots that have continuity and consistency.
  - c. Write dialogue that is related to characterization, action and plot.
  - d. Write compelling description that appeals to all senses.
  - e. Use literary devices (such as point of view, and figures of speech) effectively.
  - f. Conduct appropriate research to give a piece of fiction credibility.
  
2. Critically analyze stories by professional writers and peers.
  - a. Evaluate the effectiveness of structure, characterization, plot, point of view and style in a range of stories.
  - b. Compare a variety of narrative styles and forms, including micro-fiction.
  - c. Examine and evaluate the structure and limitations of different publication media (literary magazines, on-line magazines, anthologies, newspapers, etc.).
  
3. Submit a story for publication.
  - a. Identify appropriate magazines for publication of stories.
  - b. Obtain publication guidelines.
  - c. Write a cover letter and a brief biography to accompany manuscript submission.
  - d. Submit a query to a publisher.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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It's important to have access to D2L for this class. Many of the class readings are provided via links to audio recordings of the stories.

Please also obtain a copy of *Steering The Craft: A 21<sup>st</sup> Century Guide to Sailing the Sea in Story* by Ursula K. Le Guin. There are copies in the bookstore, and it is usually available at Russell Books and other bookstores as well.

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

<b>Week</b>	<b>Theme</b>	<b>Due Dates</b>
Week 1 Jan 10-16	Intro to class	<ul style="list-style-type: none"><li>• Getting To Know You form due January 12 in class</li></ul>

	<b>Read:</b> Pet Milk by Stuart Dybek (available on D2L)	<ul style="list-style-type: none"> <li>Diagnostic due January 16 on D2L</li> </ul>
Week 2 Jan 17-23	<b>Exploring Scenes: Dialogue</b> Using dialogue to its fullest potential. <b>Read:</b> Chapter 9 of STC <i>Hills Like White Elephants</i> by Ernest Hemingway	<ul style="list-style-type: none"> <li><b>Journal #1:</b> Using Dialogue Well due January 19 in class for peer edit.</li> <li>Due January 23 on D2L</li> </ul>
Week 3 Jan 24-30	<b>Exploring Scenes: Showing and Telling</b> Moving Between Scene and exposition <b>Read:</b> <i>The Lost Salt gift of Blood</i> by Alistair MacLeod	<ul style="list-style-type: none"> <li><b>Short Story #1</b> due January 26 for peer edit</li> <li>Due January 30 on D2L</li> </ul>
Week 4 Jan 31- Feb 6	<b>Exploring Scenes: Setting</b> Using Setting to develop your story <b>Read:</b> “The Importance of Place” in <i>A Passion for Narrative</i> by Jack Hodgins	<ul style="list-style-type: none"> <li><b>Journal #2-</b> Mapping A Setting due Feb 2 in class for peer edit</li> <li>Due Feb 6 on D2L</li> </ul>
Week 5 Feb 7-13	<b>Exploring Scenes:</b> Transitions	
Week 6 Feb 14-20	<b>Plot Part 1</b> Short Story vs Chapter <b>Read:</b> <i>The Shape of Fiction</i> by Janet Fitch <i>Story Structure: 7 Narrative Structures All Writers Should Know</i>	<ul style="list-style-type: none"> <li>Short Story #2 Peer Review on Feb 16</li> </ul>
Week 7 Feb 21-27	READING BREAK	<ul style="list-style-type: none"> <li><b>Short Story #2 due on D2L Feb 27</b></li> </ul>
Week 8 Feb 28 - March 6	<b>Plot Part 2</b> The structure of a story	<ul style="list-style-type: none"> <li><b>Journal #3-</b> Understanding Structure Due on D2L</li> </ul>
Week 9 March 7- 13	<b>Voice</b> Unreliable narrators Whose voice is the right Voice for the story?  <b>Read:</b> Chapters 7 and 8 of STC <i>Light Years</i> by Italo Calvino	<ul style="list-style-type: none"> <li><b>Journal #4-</b> Voice due March 9 for peer edit</li> <li>Due March 13 on D2L</li> </ul>
Week 10 March 14-20	<b>Language Part 1</b> Being Gorgeous <b>Read:</b> Chapters 1, 2 and 3 of STC <i>The Hunters Wife</i> by Anthony Doerr	
Week 11 March 21-27	<b>Language Part 2 –</b> Using figurative language in story telling: Metaphor, Symbol, and Subtext	<ul style="list-style-type: none"> <li><b>Journal #5-</b> Being Gorgeous due for peer edit on March 21</li> <li>Due on D2L March 27</li> </ul>

Week 12 March 28-April 3	<b>Editing and Revising</b>	<ul style="list-style-type: none"> <li>• <b>Journal #6</b> -Editing our own work Due on D2L April 3</li> <li>• Peer Review of Short Story #3 in class on March 30</li> </ul>
Week 13 April 4- 10	<b>Character</b> It's all been about character all along <b>Read:</b> <i>A Shooting in Rathreedane</i> by Colin Barrett <i>Nawabdin Electrician</i> by Daniyal Mueenuddin	<ul style="list-style-type: none"> <li>• <b>Short Story #3 due April 4</b></li> </ul>
Week 14 April 11- 17	<b>Information about publishing</b> <b>CELEBRATION</b>	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

#### EVALUATION OF LEARNING

Journals x 6	10%
Peer Review x 3	15%
Short Story #1	25%
Short Story #2	25%
Short Story #3	25%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

#### COURSE GUIDELINES & EXPECTATIONS

- Please remember that Camosun College, and our class in particular, aims to create a safe space for all students. We draw on the work of Daniel Heath Justice, who encourages us to tell stories of complexity, hope and possibility, not stories of deficiency. This is a place of healing and of learning. This holds true for people of all races, genders, and abilities.
- Peer edits (and indeed my edits) are to be given in the spirit of encouraging classmates and helping them believe in themselves as writers. We aim to help each other make our stories the strongest they can be by recognizing that we all have talents, and that writing is hard work.
- In this class, we start with the belief that writing is important, and that creativity is something to be celebrated and nourished. To that end, we will have many opportunities to share writing out loud with the class.

## SCHOOL OR DEPARTMENTAL INFORMATION

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### STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

### SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.