

COURSE SYLLABUS



COURSE TITLE: VIST 123: Perspective Drawing; W 12:30pm – 4:20pm

CLASS SECTION: X01

TERM: Winter 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates>

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Erin Shuttleworth

EMAIL: shuttleworthe@camosun.bc.ca

OFFICE: Lansdowne, Y315E

HOURS: Tues: 10:30am - 12:30pm; Wed: 10:30am – 12:30pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will study the rules of perspective as applied to illustration as an important tool for creators. Students will become familiar with the structural technique of one, two, and three-point perspective, and how and when to apply those techniques to backgrounds, structures, objects and figures. Students will also learn how other visual techniques can be applied to effectively achieve the sense of three dimensions on a two-dimensional surface. Including overlap, scaling and value modulation.

PREREQUISITE(S):

One of:

- C+ in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

1. Analyze page layouts to determine the appropriate use of perspective overall and in each panel.
Compose layouts to incorporate perspective in ways that reinforce storytelling dynamics
Apply one, two and three-point perspective to the background, structures, objects and figures in layouts
2. Employ visual techniques of overlap, scaling and value modulation to suggest depth

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Sketchbook, mixed media, minimum size 7x10

Assorted drawing tools – pencils, ink, markers, watercolours

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1: Jan 12	Lecture: Introduction to VIST 123 Course with overview of learning outcomes and assignments. Presentation with examples of 1-Point, 2-Point and 3-Point perspective. Demonstration of perspective structure, importance of establishing horizon and proper placement of vanishing points. Classwork: Practice sample panels using demonstrated technique. Put Tik Tok and social media drawing hacks to the test.	
Week 2: Jan 19	Lecture: Examine and analyze examples of form in space, as articulated by use of perspective. How to draw basic forms in perspective – ball, cone, cube, cylinder and pyramid Discussion about geometric comics with a critique on their perspective. Classwork: Practice drawing in scale, measuring depth, and even division of form.	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 3: Jan 26	<p>Lecture: Drawing in scale and measuring depth by means of diagonals. How to space equal and unequal solid forms in perspective.</p> <p>Classwork: Practice drawing in scale, measuring depth, and even division of form.</p>	
Week 4: Feb 2	<p>Lecture: Simple projection, the vertical scale, measuring depth and even division of form.</p> <p>Classwork: Practice projection</p>	
Week 5: Feb 9	<p>Lecture: Inclined planes in perspective</p> <p>Classwork: Practice drawing inclined planes in perspective</p>	
Week 6: Feb 16	<p>Lecture: Projection of solids into space</p> <p>Classwork: Practice projection of solids in space</p>	
Week 7: Feb 23	NO CLASS – READING WEEK	
Week 8: March 2	<p>Lecture: The figure in perspective / projecting figures in space</p> <p>Classwork: Practice drawing figures in perspective / space</p>	First 6 pages of comic DUE
Week 9: March 9	<p>FIELD TRIP (Location TBD) Projecting figures into space, building architecture and candid illustration.</p>	
Week 10: March 16	<p>Lecture: Figures on inclined planes (Spider-man week!)</p> <p>Classwork: Practice placing figured on inclined planes.</p>	
Week 11: March 23	<p>Lecture: Reflections in perspective</p> <p>Classwork: Small field trip to the fountain on campus to experiment with lecture material</p>	Field trip illustrations DUE

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 12: March 30	Lecture: Perspective of shadows. Discussing how light sources can affect shadow size and shape. Classwork: Lights, pencil, shadows! Experimenting with lighting and shadows in practical application.	12-page comic DUE
Week 13: April 6	Lecture: Curvilinear perspective Classwork: Practice curvilinear perspective	
Week 14: April 13	Lecture: Perspective in the digital realm: how to take advantage of Google Sketchup, Blender and other 3D modeling programs to simplify your workload. Classwork: Put a simple shape into Google Sketchup and play around with different perspectives. More perspective hacks. Bring your yarn and pushpins!	Sketchbook DUE

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Sketchbook + in-class activities	25%
First 6 Pages of Comic	30%
Second 6 Pages of Comic	30%
Field trip illustrations (2 total)	15%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Students will be expected to engage in the subject matter and contribute to class discussions. Drawing/working on assignments during lectures is perfectly fine, as long as there is no distracting element. (Please, no experimental dance routines!)

While discussions are an integral part of the class, I request that if any topic becomes too polarizing, we take a breath and move on. We are all unique in our passions and it is important that we respect each other.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills

Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.