

COURSE SYLLABUS



COURSE TITLE: ENGL-161: Literary Genres

CLASS SECTION: 002

TERM: Summer 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): lecture

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Dr. Candace Fertile (please call me Candace)

EMAIL: fertile@camosun.ca

OFFICE: Paul 337

HOURS: MW: 8:15-9:15 TTH: 12:30-1:30 (or by appointment)

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course introduces the study of literature in English with a focus on genres: short fiction, novel, poetry, drama. Reading, writing, oral and interpretive skills necessary for analyzing literature are emphasized, including close reading, literary criticism, and terminology. Academic reading and essay writing skills, transferable to any discipline, are practised.

PREREQUISITE(S):

One of:

- B in English 12
- C+ in Camosun Alternative
- C in ENGL 151

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms and make linkages between forms and content;
- Make, support, and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective, and personal responses to texts;
- Use literary and analytical terms correctly (e.g. metaphor, irony, character, setting, and plot);
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media);
- Demonstrate the difference between paraphrase and analysis;
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; and effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct, common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed;
- Know and use what information resources available, in different formats;
- Use print and electronic resources effectively and efficiently;
- Evaluate sources for authority, relevance, reliability, currency, and other criteria;
- Incorporate and integrate research through correct use of summary, paraphrase, and quotation;
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas;
- Engage respectfully with different interpretations;
- Reflect on one's own writing for continuous improvement.

 REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

The Norton Introduction to Literature, ed. Kelly J. Mays, portable 13th edition

All My Puny Sorrows by Miriam Toews

(Both are available in the Camosun Bookstore.)

 COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor. Please note that apart from the first day, you are expected to have done the readings in preparation for the class.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
July 4	Introduction to course Introduction to fiction "The Story of an Hour" (handout)	
July 6	Updike, "A & P" (382-386) Poe, "The Cask of Amontillado" (81-87) Dandicat, "A Wall of Fire Rising" (267-279) Bradbury, "The Veldt" (254-265)	
July 11	Byatt, "The Thing in the Forest" (164-179) Baldwin, "Sonny's Blues" (225-247) Erdrich, "Love Medicine" (279-294)	
July 13	Faulkner, "A Rose for Emily" (295-301) Lahiri, "Interpreter of Maladies" (325-340) Sedaris, "Jesus Shaves" (379-381)	
July 18	Essay due <i>All My Puny Sorrows</i> by Miriam Toews	
July 20	<i>All My Puny Sorrows</i> by Miriam Toews	
July 25	Discussion of first essay <i>All My Puny Sorrows</i> by Miriam Toews	
July 27	<u>In-class essay on <i>All My Puny Sorrows</i></u>	
August 1	Holiday	
August 3	Poetry: Marlowe, "The Passionate Shepherd to His Love" (450) Raleigh "The Nymph's Reply to the Shepherd" (451) Marvell "To His Coy Mistress" (455) Shakespeare, "That Time of Year" (490) Milton, "When I Consider How My Light Is Spent" (570) Donne, "Death Be Not Proud" (597) Dickinson, "Because I Could Not Stop for Death" (492)	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
August 8	Poetry: Browning, "My Last Duchess" (590) Williams, "The Red Wheelbarrow" (483) Pound, "In a Station of the Metro" Auden, "Musée des Beaux Arts" (587) Robinson, "Richard Cory" (403) Wordsworth, "I Wandered Lonely as a Cloud" (406) Owen, "Dulce et Decorum Est" (531) Rich, "Aunt Jennifer's Tigers" (465) Piercy, "Barbie Doll" (615) Atwood, "Death of a Young Son by Drowning" (432)	
August 10	Poetry: Roethke, "My Papa's Waltz" (479) Harjo, "The Woman Hanging from the Thirteenth Floor" (500) Owen, "Dulce et Decorum Est" (531) Introduction to drama <i>Hamlet</i> (906-1005) (have Act One read)	
August 15	Essay due <i>Hamlet</i> (906-1005) (have rest of play read)	
August 17 (last class)	<i>Hamlet</i> (906-1005)	
Final exam	During exam period, August 22-24	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Essay due July 18	25
In-class essay July 27	25
Essay due August 15	25
Final exam (during exam period, August 22-24)	25
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

1. It is important to come to class prepared by having read the assigned material. And bring your book with you. The discussion of literature tends to be specific—we will look at the texts, so you need the material in front of you. It's also important to take notes, and studies show that making notes by hand is the most effective method.
2. Work must be handed in on time (at the beginning of the class on the due date) unless prior arrangements have been made. You must also upload your essay in .doc or .docx to D2L by the beginning of the class. Extensions will be granted only at the discretion of the instructor. If deadlines are missed, there is no such thing as a late penalty. I do not accept late work unless you have a good reason (and I decide—obviously, illness and family emergencies matter, but you need to contact me as soon as possible, not after the deadline has passed. If you are struggling with time management, please come and talk to me before your work is due. If you have a family emergency, let me know as soon as you can if it may affect your ability to submit material on time, and we can discuss possibilities.
3. All work submitted must be that of the student; the use of any words or ideas from another writer or speaker must be properly documented, using the MLA style guide and following the procedure for in-text citations with a works cited page at the end of the essay. Failure to document sources properly is plagiarism, a serious offence that will be dealt with accordingly. I award plagiarized papers a grade of zero. I also send a memo documenting the plagiarism to the Dean of Arts and Science. While you are permitted to consult with the Writing Centre, WriteAway, and the English Help Centre, you are not permitted to have anyone edit or proofread your paper (whether paid or volunteer). To do so constitutes plagiarism. If you have any questions about this matter, do not hesitate to ask me. We will cover documentation in the class, and the Camosun Library has excellent information on documentation. If in doubt, document the source. Wikipedia is not an acceptable source for college papers.
4. The more prepared you are, the more you will learn. I suggest that you read the material at least once before coming to class, and you should read with a pencil and notebook handy. Make comments or write down questions as you go along. Or write in the margins of your book, if you choose. Look up unfamiliar words or words that do not make sense to you in the context.
5. If you miss a class, you must get notes from another student. If you have missed a class and get notes from another student and have questions about the material, then please come see me. I cannot reproduce a missed a missed class, but I will try to help you. My office hours are for students. Just drop by. You do not need an appointment.
6. As a courtesy to everyone else in the class, please turn off all devices (cell phones, laptops etc.) unless you have the assigned reading material on a device and you have asked for permission to use the device. Students using devices in class for anything other than classwork will be asked to stop. Repeat offenders will have to leave. Please do not bring smelly or noisy food to eat in the class. And please be on time.

7. The Centre for Accessible Learning (CAL) assists students with documented disabilities. If you are registered with CAL, your instructors will be sent a letter identifying the types of help to which you are entitled.

8. The best way to contact me apart from talking to me in class is to email me. I check email once a day and will reply within 24 hours except on weekends. Please put your course (English 161) in the subject line and include your name (first and last) if it's not clear from your email address. Otherwise, I'm likely to delete it. Also make sure the College has your current email address.

9. Please note that this seven-week course (six hours of classes a week) includes the same amount of work done in the fourteen-week course (three hours a week), but because the course is compressed into seven weeks, you must be extremely well-organized and have the time to devote to the course for success. If you are working full-time and trying to do this course and perhaps another, you will find yourself overwhelmed and should rethink your plans. A basic guideline for college courses is that for every hour of class, students have at least two hours of preparation/work. English courses tend to be labour-intensive because of all the reading and writing.

10. All essays done outside of class must be submitted in proper manuscript format: for example, double-space, use 1" margins on all sides, use an ordinary font (Calibri) with a 12-pitch size, staple the pages together in upper left corner, number the pages in the top right-hand corner, and do not use a folder or cover. See <https://camosun.libguides.com/c.php?g=663851&p=4665598> for specifics. Put the word count at the end of the essay. And keep a copy of your work. Keep all graded work until the course is over. And keep a folder of all drafts and notes used in the creation of each paper. If asked to produce this folder you must do so, or the paper will be treated as a plagiarized paper.

11. Evidence in the form of quotations must be given and must be properly formatted. If the parenthetical reference comes at the end of your sentence, the period is after the page reference. Quotations must fit grammatically into your sentence. Use square brackets for minimal changes. Use the ellipsis sparingly to show that something has been left out. You should use at least as many words as are in the quotation to explain it, and you must introduce the quotation. In general, do not end a paragraph with a quotation, especially a long one. Prose quotations of more than four lines must be formatted using indented or block quotations. Continue to double-space, and include quotation marks only if the original text has them. Put the period before the parenthetical citation. For prose quotations, use the page number(s). For poetry quotations, use the line number(s). NOTE: ANY ESSAY (apart from those done in an exam situation) LACKING QUOTATIONS FROM THE PRIMARY LITERATURE WILL FAIL.

12. MLA Format: We will cover MLA (Modern Language Association) documentation in class. Extra help is available online.

The Camosun library has excellent information on MLA documentation on its website.

<http://camosun.ca.libguides.com/mla>

13. I will post on D2L anything I hand out in class, such as the syllabus and essay assignments, but I do not post lecture notes. Those are mostly in my head. It's up to you to attend and make notes.

Grades and Their Meaning:

- A range (80-100%)—superior level of achievement—a paper worth consulting
 good insight into material with detailed, significant discussion
 effective organisation for paper's purpose
 fluent, error-free expression
- B range (70-79%)—high level of achievement—a paper worth keeping
 competent treatment of material with full but not as detailed a discussion as A
 organisation contributes to sense but lacks effectiveness of an A paper
 free of common errors
- C+ (65-69%) a little above satisfactory—a paper worth doing
 sound content, somewhat mechanical organisation
 may have one or two serious errors in expression
- C (60-64%) satisfactory
 acceptable but commonplace content adequately supported
 coherent but mechanical organisation
 sometimes confusing expression because of errors
- D (50-59) minimum level to achieve credit
 limited content with weak support
 organisation may be confusing
 numerous errors in expression that hinder communication
- F (below 50) unsatisfactory—a failing paper
 inadequate or inaccurate content with limited or no support
 numerous errors that prevent communication

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support

respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.