

COURSE SYLLABUS



COURSE TITLE: ENGL-151: Academic Writing Strategies

CLASS SECTION: 006

TERM: summer 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): lecture

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Dr. Candace Fertile (please call me Candace)

EMAIL: fertile@camosun.ca

OFFICE: Paul Building 337

HOURS: MW 8:15-9:15; TTH 12:30-1:30 (or by appointment)

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course provides core critical thinking, reading, research and writing skills transferable to academic disciplines. Students practice various forms of academic writing, including summary, critical analysis, and written research. Analysis of textual rhetoric, discourse, and style, along with academic essay-writing, develops self-awareness of methods of inquiry, critique, and reflection.

PREREQUISITE(S):

One of:

- C+ in English 12
- C in Camosun Alternative
- B in ENGL 170

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Form critical responses to ideas.

- Distinguish between fact and opinion.
- Analyse and articulate the reasoning behind an argument.
- Demonstrate a critical examination of ideas through close reading, inquiry, divergent thinking, evaluation of evidence and interpretation, as well as an understanding of rhetoric, reason, logic and word usage.
- Produce writing under exam conditions, as well as outside class.
- Differentiate academic and non-academic writing.

2. Write in an academic style common to multiple disciplines.

- Approach writing as an active exploration of multiple perspectives on a topic.
- Compose effective summaries.
- Select and use rhetorical patterns purposefully.
- Employ a comprehensive writing process, which includes prewriting, focusing, planning, multiple drafting, conferring, revising and editing/proofing.
- Develop an argument with a controlling thesis; write unified, coherent paragraphs, including effective introductions, transitions and conclusions in correct, clear, effective English.
- Develop effective, focused research questions.
- Demonstrate control, clarity and cohesion in the development and organization of ideas.
- Vary style purposefully for planned rhetorical strategies.
- Write for specific results.
- Critique his/her own and others' writing.

3. Read and analyze complex texts from various academic disciplines.

- Vary reading approaches for different purposes, such as personal response, persuasion, and criticism.
- Participate and engage in a dynamic, stimulating exchange of ideas based upon close textual readings.
- Discuss and debate text using terminology appropriate to the discipline and context of those texts.
- Analyze textual readings, which may include visual texts, by identifying controlling ideas, supporting details, dominant rhetorical pattern, subtext, tone and stylistic features.
- Summarize readings to reflect coherently the original's ideas, purpose, organization, and tone.
- Critically read your own and others' writing.

4. Demonstrate information literacy skills.

- Determine the nature and extent of the information needed.
- Know and use what information resources are available, in different formats.
- Use print and electronic resources effectively and efficiently.

- Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
5. Develop self-awareness as an academic writer and contributor.
- Articulate one's position in a critical debate of ideas.
 - Reflect on one's own writing for continuous improvement.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

The Broadview Anthology of Expository Prose, third Canadian edition

The Sentence by Louise Erdrich

(Both are available in the Camosun Bookstore.)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
July 5	Introduction to course Basics of grammar and sentence structure	
July 7	Basics of grammar and sentence structure continued Orwell, "Politics and the English Language" (109-120) Orwell, "Shooting an Elephant" Lorde, "Poetry Is Not a Luxury" (217-220)	
July 12	Ngũgĩ, from <i>Decolonizing the Mind</i> (266-274) Kincaid, "On Seeing England for the First Time" hooks, "Coming to Class Consciousness" (334-344) Gladwell, "None of the Above" (412-419)	
July 14	9:30-10:50 Research Orientation in Library (LLC 136) Solnit, "Climate Change Is Violence" (673-675) Kolbert, "The Sixth Extinction?" (471-490)	
July 19	Essay due Deadline to pick topic for research paper Halton, from "A Different Kind of Simakanis" (820-828) Justice, "Fear of a Changing Moon" (429-444) Wainaina "How to Write about Africa" (408-411)	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
July 21	Deadline for proposed focus of research paper King, "Letter from Birmingham Jail" (150-164) Coates, "The Case for Reparations" (696-728) Wann, from <i>Fat Studies: An Invitation to Revolution</i> (451-464) Schalet, from <i>Not Under My Roof</i> (583-608)	
July 26	Deadline for draft of references for research paper Gay, "Bad Feminist: Take One" (739-747) Rogan, from "Growing Up Trans" (945-956)	
July 28	<u>In-class essay</u>	
August 2	Review of in-class essay	
August 4	Peer review of research paper	
August 9	<u>Research paper due</u> <i>The Sentence</i>	
August 11	<i>The Sentence</i>	
August 16	<i>The Sentence</i>	
August 18	<u>In-class essay on <i>The Sentence</i></u>	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Essay due July 19	15%
In-class essay July 28	25%
Research essay due August 9 (with interim steps)	35%
In-class essay August 18	25%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

1. It is important to come to class prepared by having read the assigned material. And bring your book with you. The discussion tends to be specific—we will look at the texts, so you need the material in front of you. It's also important to take notes, and studies show that making notes by hand is the most effective method.
2. Work must be handed in on time (at the beginning of the class on the due date) unless prior arrangements have been made. You must also upload your essay in .doc or .docx to D2L by the beginning of the class. Extensions will be granted only at the discretion of the instructor. If deadlines are missed, there is no such thing as a late penalty. I do not accept late work unless you have a good reason (and I decide—obviously, illness and family emergencies matter, but you need to contact me as soon as possible, not after the deadline has passed. If you are struggling with time management, please come and talk to me before your work is due. If you have a family emergency, let me know as soon as you can if it may affect your ability to submit material on time, and we can discuss possibilities.
3. All work submitted must be that of the student; the use of any words or ideas from another writer or speaker must be properly documented (we will cover documentation). Failure to document sources properly is plagiarism, a serious offence that will be dealt with accordingly. I award plagiarized papers a grade of zero. I also send a memo documenting the plagiarism to the Dean of Arts and Science. While you are permitted to consult with the Writing Centre, WriteAway, and the English Help Centre, you are not permitted to have anyone edit or proofread your paper (whether paid or volunteer). To do so constitutes plagiarism. If you have any questions about this matter, do not hesitate to ask me. We will cover documentation in the class, and the Camosun Library has excellent information on documentation. If in doubt, document the source. Wikipedia is not an acceptable source for college papers.
4. The more prepared you are, the more you will learn. I suggest that you read the material at least once before coming to class, and you should read with a pencil and notebook handy. Make comments or write down questions as you go along. Or write in the margins of your book, if you choose. Look up unfamiliar words or words that do not make sense to you in the context.
5. If you miss a class, you must get notes from another student. If you have missed a class and get notes from another student and have questions about the material, then please come see me. I cannot reproduce a missed a missed class, but I will try to help you. My office hours are for students. Just drop by. You do not need an appointment.
6. As a courtesy to everyone else in the class, please turn off all devices (cell phones, laptops etc.) unless you have the assigned reading material on a device and you have asked for permission to use the device. Students using devices in class for anything other than classwork will be asked to stop. Repeat offenders will have to leave. Please do not bring smelly or noisy food to eat in the class. And please be on time.
7. The Centre for Accessible Learning (CAL) assists students with documented disabilities. If you are registered with CAL, your instructors will be sent a letter identifying the types of help to which you are entitled.

8. The best way to contact me apart from talking to me in class is to email me. I check email once a day and will reply within 24 hours except on weekends. Please put your course (English 151) in the subject line and include your name (first and last) if it's not clear from your email address. Otherwise, I'm likely to delete it. Also make sure the College has your current email address.

9. Please note that this seven-week course (six hours of classes a week) includes the same amount of work done in the fourteen-week course (three hours a week), but because the course is compressed into seven weeks, you must be extremely well-organized and have the time to devote to the course for success. If you are working full-time and trying to do this course and perhaps another, you will find yourself overwhelmed and should rethink your plans. A basic guideline for college courses is that for every hour of class, students have at least two hours of preparation/work. English courses tend to be labour-intensive because of all the reading and writing.

10. All essays done outside of class must be submitted in proper manuscript format: for example, double-space, use 1" margins on all sides, use an ordinary font (Calibri) with a 12-pitch size, staple the pages together in upper left corner, number the pages in the top right-hand corner, and do not use a folder or cover. See <https://camosun.libguides.com/c.php?g=663851&p=4665598> for specifics. Put the word count at the end of the essay. And keep a copy of your work. Keep all graded work until the course is over. And keep a folder of all drafts and notes used in the creation of each paper. If asked to produce this folder you must do so, or the paper will be treated as a plagiarized paper.

11. I will post on D2L anything I hand out in class, such as the syllabus and essay assignments, but I do not post lecture notes. Those are mostly in my head. It's up to you to attend and make notes.

12. The course requires that you share your work with other students for the purpose of peer review. And your writing may be used to exemplify points I wish to make in class. I will do so anonymously when possible.

13. The class is a mix of lecture, small group discussion, large group discussion, and writing.

14. Poor basic writing skills (e.g., faulty sentences) negatively affect grades as communication is hindered.

15. Developing your writing skills is part of developing communication skills, and at the centre of the endeavour is critical thinking.

16. Everyone needs help sometimes. Please see me if you are struggling, and we can try to find a way forward. I want you to succeed—and even have some fun!

Grades and Their Meaning:

- A range (80-100%)—superior level of achievement—a paper worth consulting
 good insight into material with detailed, significant discussion
 effective organisation for paper's purpose
 fluent, error-free expression
- B range (70-79%)—high level of achievement—a paper worth keeping
 competent treatment of material with full but not as detailed a discussion as A
 organisation contributes to sense but lacks effectiveness of an A paper
 free of common errors
- C+ (65-69%) a little above satisfactory—a paper worth doing
 sound content, somewhat mechanical organisation
 may have one or two serious errors in expression
- C (60-64%) satisfactory
 acceptable but commonplace content adequately supported
 coherent but mechanical organisation
 sometimes confusing expression because of errors
- D (50-59) minimum level to achieve credit
 limited content with weak support
 organisation may be confusing
 numerous errors in expression that hinder communication
- F (below 50) unsatisfactory—a failing paper
 inadequate or inaccurate content with limited or no support
 numerous errors that prevent communication

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support

respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.