

# COURSE SYLLABUS



COURSE TITLE: ART-265: Creative Photography

CLASS SECTION: 001

TERM: Fall 2021

COURSE CREDITS: 4

DELIVERY METHOD(S): **lecture** from 9:30 – 1:20 then a **lab** from 2:20 – 3:20

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

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For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates> or <https://legacy.camosun.ca/covid19/index.html>.)

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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NAME: Nancy Yakimoski

EMAIL: [yakimosk@camosun.bc.ca](mailto:yakimosk@camosun.bc.ca)

OFFICE: Y101A

HOURS: Tuesdays during class time and/or lab—or by appointment through video conferencing

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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This course explores photography as an innovative medium for creative expression. Students use SLR film cameras, process their film, and create black & white enlargements using the wet darkroom. Different cameras and ways of picture taking will be introduced with low-tech and medium format photography. Through assignments, open projects, critiques, and independent research students are able to place their work within contemporary art-making context.

### PREREQUISITE(S):

One of:

- C in ART 152
- C in ART 180

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of the course a student will be able to:

1. Develop skills in film exposure, lighting and black and white film printing.
2. Experiment and produce creative photographic prints and negative manipulations.
3. Evaluate and interpret historic and contemporary photography with an emphasis on Canadian photography.
4. Research and consider photography through written and verbal presentations.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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### 1) MATERIALS

It is the student's responsibility to have the necessary materials for each class and/or project(s). Not having the funds to purchase necessary materials is not accepted as a valid reason. Expect to spend about \$220 (or more) for your supplies. A materials list will be given at the first class.

### 2) FULL-SIZED LOCKER in the basement of the Young Building (available through the Bookstore)

While you have a small cubby with a lock provided for you in the classroom for photographic supplies, backpacks, skateboards, etc. are not allowed in the classroom due to potential safety issues (egress).

### 3) ACCESS TO A COMPUTER, THE INTERNET, and D2L

All course material is posted on D2L; there will be quizzes through D2L as well. There are computers with internet access on campus if you do not have your own.

### 4) SUBSCRIPTIONS TO the following (we'll cover this in class)

- Office 365 (free)
- Creative Cloud Suite (free)
- Blurb (free)

### 5) SMART PHONE CAMERA (OR ANY KIND OF DIGITAL CAMERA)

Students will be using their own digital camera for some work during class, lab, and homework. It doesn't matter if it is a professional camera or not. Please have this camera at every class.

### 6) A WORKING SLR CAMERA (we sign specific cameras out for student use); you need this camera at every class.

### 7) VISITING ART GALLERIES, ATTENDING ARTIST TALKS, FIELD TRIPS, ETC.

You may be required to participate in field trips, attend artist talks, etc. This may occur outside of class time. Details will be discussed in class ahead of time and also posted on D2L. Any costs incurred are the student's responsibility.

### 8) KEEP YOUR CAMOSUN EMAIL CURRENT; this is the only way I can contact you. I post notices on D2L (as a news item) and everyone is responsible for ensuring they are prepared for class.

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC; please see D2L for accurate and up-to-date information
Week 1 (Sept 07)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Territorial acknowledgement; attendance; course syllabus, materials to purchase</li> <li><input type="checkbox"/> structure of the course &amp; expectations</li> <li><input type="checkbox"/> exposure basics &amp; how to use an SLR</li> <li><input type="checkbox"/> lab: shoot Assign #1 (we supply cameras &amp; colour film)</li> </ul>
Week 2 (Sept 14)	<ul style="list-style-type: none"> <li><input type="checkbox"/> look at Assign #1; review exposure basics</li> <li><input type="checkbox"/> Discussion: What is a photograph?; Lucy Soutter's "Why Art Photography?"</li> <li><input type="checkbox"/> Lecture: a timeline of 20<sup>th</sup> &amp; 21<sup>st</sup> C creative (art) photography; focus: Modernist photography</li> <li><input type="checkbox"/> Seeing the world in b&amp;w; Assign #2 explained; shoot on campus during lab time</li> <li><input type="checkbox"/> Opt in: Office 365 and Creative Suite (during class time)</li> </ul>
Week 3 (Sept 21)	<ul style="list-style-type: none"> <li><input type="checkbox"/> characteristics of a technically perfect b&amp;w negative</li> <li><input type="checkbox"/> developing b&amp;w film</li> <li><input type="checkbox"/> Assign #3: portraiture (in class/lab)</li> <li><input type="checkbox"/> Assign #4: Historical processes: cyanotypes (in class/lab)</li> <li><input type="checkbox"/> Homework: Assign #5 (documentary/picture essay)</li> </ul>
Week 4 (Sept 28)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Same as week 3 (switching groups):               <ul style="list-style-type: none"> <li><input type="checkbox"/> developing b&amp;w film</li> <li><input type="checkbox"/> Assign #3: portraiture (in class/lab)</li> <li><input type="checkbox"/> Assign #4: Historical processes: cyanotypes (in class/lab)</li> </ul> </li> <li><input type="checkbox"/> Homework: Assign #6: the Equivalent; research Pictorialism</li> </ul>
Week 5 (Oct 05) Check in with Nancy	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demo: Photoshop basics (refresher from Art 161); working in layers</li> <li><input type="checkbox"/> experimenting with Photoshop to create a Pictorialist-inspired photo (Assign #7)</li> <li><input type="checkbox"/> Lecture: experimental photography in the 20<sup>th</sup> C</li> <li><input type="checkbox"/> Intro to b&amp;w printing (and health &amp; safety)               <ul style="list-style-type: none"> <li><input type="checkbox"/> making a photogram (Assign #8)</li> </ul> </li> <li><input type="checkbox"/> Lab: continue Assign #3 (portraits of all classmates) and check in with Nancy of all work to date</li> </ul>
Week 6 (Oct 12) Check in with Nancy	<ul style="list-style-type: none"> <li><input type="checkbox"/> intro to making a book using Blurb (portfolio of art &amp; research)</li> <li><input type="checkbox"/> demo: how to scan b&amp;w negatives; flatbed scanner</li> <li><input type="checkbox"/> What is a contact sheet? and steps to making contact sheets for Assign #3, 5, 6</li> <li><input type="checkbox"/> Photoshop: Assign #9 multilayer image (El Lissitsky)</li> <li><input type="checkbox"/> Lab: check in with Nancy of all work to date</li> <li><input type="checkbox"/> Homework: c/sheets of Assign #5 and #6 if not finished during class time</li> </ul>
Week 7 (Oct 19)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Lecture and Assign #10: photography &amp; Modernist <i>avant garde</i> art movements</li> <li><input type="checkbox"/> Assign #11: Pinhole photography; hands-on (neg and pos)</li> <li><input type="checkbox"/> TEST (via D2L)</li> <li><input type="checkbox"/> Working on portfolio (scanning, Photoshop, importing into Blurb)</li> </ul>

WEEK or DATE RANGE	ACTIVITY or TOPIC; please see D2L for accurate and up-to-date information
Week 8 (Oct 26) check in with Nancy	<ul style="list-style-type: none"> <li>• Intro to Assign #12: low light/Night photography</li> <li>• How to make an enlargement</li> <li>• Small group crit of Assign #10 (negs, c/sheets, etc.) and Assign #11</li> <li>• TEST (quiz on D2L)--TBC</li> <li>• Working on portfolio (scanning, Photoshop, importing into Blurb)</li> </ul>
Week 9 (Nov 02) check in with Nancy	<ul style="list-style-type: none"> <li>• Same as week 8 (switch groups)</li> <li>• How to make an enlargement</li> <li>• Small group crit of all work to date (negs, c/sheets, etc.)—check in with Nancy</li> <li>• TEST (quiz on D2L)--TBC</li> <li>• Working on portfolio (scanning, Photoshop, importing into Blurb)</li> </ul>
Week 10 (Nov 09)	<ul style="list-style-type: none"> <li>• Lecture: Photography in the 1960s &amp; 70s (rebellng against Modernism)</li> <li>• <b>Project 1</b> (25%): working in sequence, staged photography, manipulated print, book works, etc.</li> <li>• Demo: studio lighting; medium format photography</li> <li>• Making an enlargement</li> <li>• Working on portfolio (scanning, Photoshop, importing into Blurb)</li> <li>• Note: Nov 9, 4pm—<b>last day to withdraw</b> from Camosun courses without academic penalty</li> </ul>
Week 11 (Nov 16)	<ul style="list-style-type: none"> <li>• Lecture: Post-modern photography some themes &amp; approaches c. 1980s-present</li> <li>• making enlargements</li> <li>• small group crit of Project 1; Nancy to provide feedback via D2L</li> <li>• Y109 work on portfolio (scanning, Photoshop, importing into Blurb)</li> <li>• LAB: negative manipulations; hand colouring photographs (oils, pencils)</li> <li>• <b>Blurb order must be in by Nov 17, 4 pm</b></li> </ul>
Week 12 (Nov 23)	<ul style="list-style-type: none"> <li>• How to write an artist statement (for Project 1)</li> <li>• Demo: How to dry mount a photograph (for print portfolio)</li> <li>• <b>PRINTING TEST</b> (1 hour to make a print from a negative provided)</li> <li>• Working on portfolio (scanning, Photoshop, importing into Blurb)</li> <li>• Opportunity for small group crit on Project 1 (due next class)</li> <li>• Optional: large format photography (4x5 camera' processing sheet film)</li> </ul>
Week 13 (Nov 30)	<ul style="list-style-type: none"> <li>• Project #1 due (grading day)</li> <li>• Demo: cutting window mats</li> <li>• work on print portfolio (enlargements)</li> </ul>
Week 14 (Dec 07)	<ul style="list-style-type: none"> <li>• Return camera/signed out equipment</li> <li>• Classroom/darkroom tidy</li> <li>• Grading day: print portfolio (Blurb book AND prints)</li> </ul>
Week of Dec. 13-17	Opportunity for final interview/feedback of semester's work

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
<ul style="list-style-type: none"> <li>All course work to mid-term; evaluated for technical, aesthetic, conceptual</li> </ul>	10%
<ul style="list-style-type: none"> <li>Timed exams: test technical and conceptual knowledge (hands-on in the darkroom, quizzes on D2L, etc.)</li> </ul>	30%
<ul style="list-style-type: none"> <li>Project #1 (see assignment sheet for deadlines &amp; grading criteria)</li> </ul>	20%
<ul style="list-style-type: none"> <li>Final portfolio (see assignment sheet for details and grading criteria)                             <ul style="list-style-type: none"> <li>all shooting assignments, negatives, c/sheets, etc.</li> <li>b&amp;w enlargements</li> <li>manipulated negatives &amp; prints</li> <li>portfolio of semester’s work and research (Blurb book)</li> </ul> </li> </ul>	30%
<ul style="list-style-type: none"> <li>Participation*</li> </ul>	10%
<b>TOTAL</b>	<b>100%</b>

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

\*PARTICIAPTION GRADE includes the following:

- being prepared for each class by completing mandatory pre-class work
- regular participation in group discussions and critiques (without being called upon)
- thoughtful and valuable contributions to discussions & critiques
- signing up and attending mandatory check-ins, critiques, midterm and final interviews
- completing assignments & handing them in on time and with required prints, research, etc.
- having the photography binder up to date, complete, and organized
- regular class attendance (arriving on time for class—and staying for class and labs)
- working on Art 265 assignments and projects during class and lab times
- focussed & undistracted presence during Nancy’s or Mike’s presentations/demos
- studio conduct & etiquette: the student demonstrates safe, respectful use of communal facilities, studio, interactions and material provisions. This includes returning signed out equipment.

COURSE GUIDELINES & EXPECTATIONS

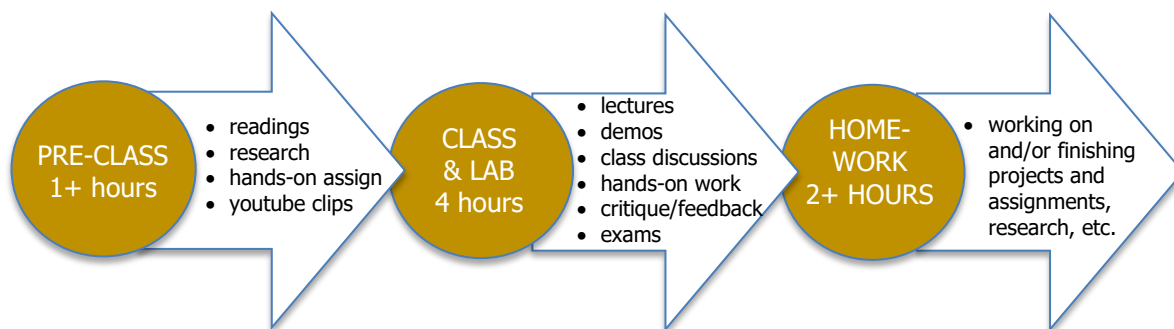
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a) STRUCTURE OF THE COURSE

This course examines photography as a medium for creative expression with an emphasis on black and white (using film and digital photography). Using the history of creative photography as a framework, students will be introduced to the use of the medium during different eras (historical, Modernist, experimental, Postmodernist, and contemporary), and explore specific aspects of these eras through research, shooting assignments, critiques, and a project.

b) COURSE DELIVERY: a flipped classroom approach

With a flipped class approach, students encounter material before coming to class in the pre-class assignments; the class builds upon that information; the material is then put into action during lab time and as homework. It is **vital** that all pre-class work is done before coming to class since this knowledge will be assumed.



c) MISSED CLASSES AND LABS

- Because there is much in-class learning and each class builds upon the skills learned in the previous one, not keeping up with the coursework can seriously compromise your ability to pass this course. Do not book appointments or make other commitments during class and lab times.
- if you miss a class or lab, it is up to you to consult your peers to learn missed material; the instructor and technician do not teach twice or give private tutorials.

d) DEADLINES & DUE DATES

- Due dates for assignments, critiques, etc., is 9:30am on the due day.
- If a student misses a deadline, and still would like their work graded, these are the steps:
  - email the instructor ASAP (within 24 HOURS of missed deadline) with explanation of absence
  - within 48 hours of deadline, email verifiable proof (ie. medical certification) of extenuating circumstances
- Handing in work after the class is done for the day (1:30 pm)—without verifiable proof—is subject to a 0 grade.

e) ACADEMIC HONESTY

- Students must do all their own work (shooting, processing film, printing, digital work, research, writing, etc.) otherwise it is a form of academic dishonesty.
- NOTE: processing film and printing must be done in our darkrooms.

f) CLASSROOM & LAB CLEANLINESS

- Your classmates are your roommates—clean up your own mess.
- The last person out of the lab at the end of the day needs to properly dispose of chemistry, hose down the sink, turn off the water, turn the lights off.
- Art work and/or materials may only be stored in designated storage areas or with special permission of instructor and/or technologist. Failure to properly store, remove or dispose of projects during the semester and/or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work from your final grade.

### g) EQUIPMENT SIGN OUT

Visual Arts department has a sign out policy for photography equipment/materials. Before equipment or kits can be signed out, students must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the demo, you are not allowed to sign out that particular equipment/materials. This may prevent you from completing assignments. There is a sign out policy for using department equipment. It is the student's responsibility to know this policy and abide by it. Students will be required to sign an agreement before taking equipment out at the start of semester.

## SCHOOL OR DEPARTMENTAL INFORMATION

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N/A

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>

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Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

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If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

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## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.



### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.