

# COURSE SYLLABUS



COURSE TITLE: ART 240 CERAMICS 2  
CLASS SECTION: 01  
TERM: FALL  
COURSE CREDITS: 4  
DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

*Camosun College requires mandatory attendance for the first-class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

---

NAME: John G. Boehme  
EMAIL: [boehme@camosun.bc.ca](mailto:boehme@camosun.bc.ca)  
OFFICE: Y100a  
HOURS: 8:30 to 9:30 AM

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

---

Students will learn raku firing and the safe use of gas kilns. Students will employ ceramics techniques such as armature construction, mould making, and slip casting. Students will develop thematic projects and submit personal choices of working procedures, techniques, and materials

PREREQUISITE(S): [ART 144](#)  
C in [ART 152](#)  
or  
C in [ART 180](#)

EXCLUSION(S):

## COURSE LEARNING OUTCOMES / OBJECTIVES

---

Upon completion of this course the student will be able to:

1. Demonstrate the use of traditional and non-traditional processes integral with creative exploration and aesthetic development.
2. Describe the creative process in the planning and creation of 3D clay artwork using drawings and blueprints.
3. Manipulate clay with other media, and use innovative processes to interpret and develop ceramic imagery.
4. To evaluate and generate constructive and interculturally aware critiques of one's own and

others' projects.

#### REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

---

(a) Title: Clay: A Studio Handbook Vince Pitelka ISBN 978-1-57498-326-5

<https://ceramicartsnetwork.org/shop/clay-a-studio-handbook/>

(b) Pottery Kit - available art / clay supply stores in Victoria,

All the basic pottery tools required for the professional as well as the beginner \*The "must have" tools for creating with clay! This kit contains one each of these eight tools:

- \*Loop tool (for carving, hollowing & trimming),

- \*Ribbon tool (for edging, shaving & thinning),

- \*Wood potter's rib (for contouring, flattening & scraping),

- \*Needle tool (for drawing piercing & slicing),

- \*Wood modeling tool (for cleaning up, finishing & modeling),

- \*Sponge (for moistening, absorbing & refining),

- \*Metal scraper (for melding, scoring & smoothing),

- \*Wire clay cutter (for cutting & removing pieces).

- \*small bucket with lid.

- \*Brushes: one-inch foam brush (disposable) & one to two for image making. Brushes used in watercolour & acrylic can be used to create imagery on ceramics.

- \*Hand towel and appropriate clothing (coveralls) for work on the wheel & in the studio & avoid excess use of paper towels.

- \*a pair of DISHWASHING GLOVES,

- \* these are not optional. Tools are to be always kept in the studio.

(OPTIONAL as needed) clean garbage bags or plastic for covering work-in-progress, newspaper,

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

---

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK	IN CLASS COURSE WORK	READINGS, Videos & ASSIGNMENTS
<b>Week 1 Sept. Thursday 9</b>	<ul style="list-style-type: none"> <li>Review of Studio Protocols &amp; procedures refresher on processes &amp; kiln firing in Pottery Studio Handbook</li> <li><b>Begin making Raku forms.</b></li> <li>DEMO wedging in grog in clay for raku</li> <li>DEMO Slab table</li> </ul>	<p>COMPLETE clay studio quiz: Read pgs. --- from book for next class.</p> <p>videos: TIP TOLAN &amp; BETH CAVENER Demo: wedging in grog (Mullite &amp; Kyanite) 1<sup>st</sup> assignment commences: 3 pieces by the next class. <b>1<sup>st</sup> assignment commences: 3 pieces by the next class.</b></p>
<b>Week 2 Sept. Thursday 16</b>	<ul style="list-style-type: none"> <li>Discuss assignment #2, Self-portrait. Discuss proportions.</li> <li>DEMO armature building and options for building the Head</li> <li>DEMO: RAKU firing</li> <li>Raku objects for bisque firing</li> </ul>	<p>Review online videos. library video of MAKING MARKS program 6. Firing and post-firing effects. TT 920 M35 2004 (Robin Hopper) <b>video</b></p>
<b>Week 3 Sept. Thursday 23</b>	<ul style="list-style-type: none"> <li>Wheel throwing review &amp; advanced wheel throwing (optional, sign up)</li> <li>DEMO how to glaze for raku, naked raku slip.</li> <li>Glaze bisque for raku</li> <li>RAKU firing</li> <li>SELF PORTRAIT begins.</li> </ul>	<p>Review paper clay ppt. 1<sup>st</sup> assignment begins: <b>RAKU. Video RAKU</b></p>
<b>Week 4 Sept 30</b>	<b>National Day for Truth and Reconciliation</b>	<b>National Day for Truth and Reconciliation</b>
<b>Week 5 OCT Thursday 7</b>	<ul style="list-style-type: none"> <li>review self-directed assignment requirements. D2L</li> <li>RAKU Firing</li> <li>Self Portrait Heads work</li> <li>DEMO Slip casting. Talk about Mold Making option.</li> <li>DEMO underglaze application</li> <li>DEMO Extruder. In class assignment Triangle-circle-square on base by end of class</li> </ul>	<p>Kilns: textbook read pgs. 208-264 for next class. Advanced hand building Discuss final project proposals including sketches, timelines, processes and materials PG 267 to 280</p>
<b>Week 6 Oct. Thursday 14</b>	<ul style="list-style-type: none"> <li><b>CRITIQUE: RAKU DUE</b></li> <li>SELF PORTRAIT work</li> <li>Hand building demo (optional, sign up)</li> <li></li> </ul>	<p><b>RAKU CRITIQUE UPLOAD Images PG 309 to 311</b></p>
<b>Week 7 Oct. Thursday 21</b>	<ul style="list-style-type: none"> <li>Proposal for final project due</li> <li>WORK on final project</li> <li>Last day to BISQUE SELF PORTRAIT</li> </ul>	<p>Proposal (firing timelines including materials, glazes, processes, sketches, historical precedents, influences) DUE <b>(10%)</b></p>

<b>Week 8 Oct. Thursday 28</b>	<ul style="list-style-type: none"> <li>• WORK on final project</li> <li>• Last day to GLAZE SELF PORTRAIT</li> </ul>	
<b>Week 9 Nov 4</b>	<ul style="list-style-type: none"> <li>• WORK on final project</li> <li>• <b>CRITIQUE: SELF PORTRAIT DUE</b></li> </ul>	<b>SELF PORTRAIT CRITIQUE UPLOAD Images</b>
<b>Week 10 Nov. Thursday 11</b>	<b>REMEMBRANCE DAY NO CLASS/NO STUDIO ACCESS</b>	
<b>Week 11 Nov Thursday 18</b>	<ul style="list-style-type: none"> <li>• <b>LAST DAY FOR WET CLAY</b></li> <li>• Work on final project</li> </ul>	
<b>Week 12 Nov Thursday 25</b>	<ul style="list-style-type: none"> <li>• LAST DAY TO BISQUE FIRE final project</li> <li>• Final project glazing</li> </ul>	
<b>Week 13 Dec Thursday 2</b>	<ul style="list-style-type: none"> <li>• LAST GLAZE DAY</li> </ul>	
<b>Week 14 Dec 9</b>	<ul style="list-style-type: none"> <li>• <b>CRITIQUE FINAL PROJECT</b></li> </ul>	<b>UPLOAD Images of final project.</b>

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

#### EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
RAKU	20
SELF PORTRAIT	25
Final Project proposal	10
FINAL PROJECT	20
peer to peer critiques	10
quizzes	5
<p>Studio etiquette Students will start the semester with 10/10 for their Studio and Professional Conduct grade; marks will be deducted if a student neglects to demonstrate safe, respectful, use of communal facilities, studio interactions, and material provisions. Students are expected to make focused use of open studio time, to remain focused and respectful during peer, and instructor led presentations, critiques, Etc. In class use of technology for anything other than research will effect your grade.</p> <p>All work and materials must be removed or stored (with explicit permission of instructor AND technologist) prior to next class in said space or by 9am the next day (which ever comes sooner). Work not removed within semester deadlines will result in -5% per day.</p>	10

DESCRIPTION	WEIGHTING
<p>If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the <a href="#">Grade Review and Appeals</a> policy for more information. <a href="http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf">http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf</a></p>	<p style="text-align: right;"><b>TOTAL</b> 100%</p>

## COURSE GUIDELINES & EXPECTATIONS

---

Missing assignment, assignment uploads & group discussion will seriously jeopardize your successful completion of the course. \* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

There is also a final interview for Visual Arts program students during examination week\*. The criteria will be as stated in the student handbook.

Class hours are 9:30 to 1:20 with a lab from 2:30 to 3:30. Readings will be assigned from text. Works completed from assignments and personal exploration will be presented for critiques scheduled throughout the term. **Late assignments, including work not submitted due to missing a class, will be penalized 2% per day to a maximum of 5 days, after which a zero will be given (weekends will be counted as one day). Extensions will only be granted prior to assignment deadlines and must be requested and agreed upon through student-initiated consultation / negotiation with their instructor (this includes all forms of accommodation).**

## SCHOOL OR DEPARTMENTAL INFORMATION

---

[INSERT TEXT HERE]

## STUDENT RESPONSIBILITY

---

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

---

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

---

Support Service

---

Website

---

Academic Advising

---

<http://camosun.ca/advising>

---

Support Service	Website
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841



### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this Syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.