

# COURSE SYLLABUS



COURSE TITLE: ART-150: Cultural Uses of Photography

CLASS SECTION: 001

TERM: Fall 2021

COURSE CREDITS: 3

DELIVERY METHOD(S): 2- 80 minute lectures per week

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

---

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates> or <https://legacy.camosun.ca/covid19/index.html>.)

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

---

NAME: Nancy Yakimoski

EMAIL: [yakimosk@camosun.bc.ca](mailto:yakimosk@camosun.bc.ca)

OFFICE: Y101A

HOURS: Mon and Wed, 8pm – 8:30pm or by appointment; if by appointment, video conferencing preferred

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

---

To foster a critical awareness of the power and consequences photographs have in our visual-based culture, this course investigates specific applications of the photographic medium in history and contemporary society in relation to social, political, economic and scientific factors. Previous study in art history is an asset.

### PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

---

Upon completion of this course a student will be able to:

1. Describe some of the ways that photographs have been utilized in various socio-political contexts and disciplines, from c. 1830s to present day.
2. Explain key issues, ethics, and consequences involved in both picture taking and application of photography.
3. Describe various historic and contemporary photographic processes.
4. Use the terminology specific to the field of photography.
5. Apply contemporary theory to discussions of photography.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

---

- ✓ Access to a computer (your own or in a computer lab on campus) and the internet
- ✓ Office 365 (it's free to Camosun students; you need your C number to subscribe); Word allows you to easily create footnotes for your assignments; here's the link:  
<https://legacy.camosun.ca/services/its/other-services.html>
- ✓ There is no required textbook; all readings are online.

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

---

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC (lecture topics may change without notice; consult D2L lecture list for accuracy)
Sept 08	welcome to the course; attendance; course syllabus
Sept 13	Towards a critical understanding of photographs and photography
Sept 15	Photojournalism & 20th century iconic photographs (film photography)
Sept 20	The family photo album as a social construct (20 <sup>th</sup> & 21 <sup>st</sup> century)
Sept 22	<b>About the academic research essay &amp; how to research it</b>
Sept 27	Constructing middle class identity: <i>carte-de-visites</i> in 19 <sup>th</sup> century Britain
Sept 29	Portraiture of French & British royalty (and their courts) c. 1860-1900

WEEK or DATE RANGE	ACTIVITY or TOPIC (lecture topics may change without notice; consult D2L lecture list for accuracy)
Oct 04	Photography & the working class in London & Glasgow c. 1850s-1910s; <b>library assign due</b>
Oct 06	Photo and the judicial system: constructing the criminal body 19 <sup>th</sup> C Britain
Oct 11	<b>Thanksgiving—College is closed</b>
Oct 13	<b>Exam #1—E100 (TBC)</b>
Oct 18	<b>Library session--TBC</b>
Oct 20	Photography within psychiatry: representing insanity in 19 <sup>th</sup> C Britain
Oct 25	Britain's representation of the Empire: Egypt (19 <sup>th</sup> century)
Oct 27	Britain's representation of the Empire: "the Dark Continent" (19 <sup>th</sup> century)
Nov. 01	Representations of the Other in <i>National Geographic Magazine</i>
Nov. 03	Early ethnographic photography: E.S. Curtis' photographic archive
Nov 08	19 <sup>th</sup> and 20 <sup>th</sup> century social documentary photography
Nov. 10	Screening: <i>The True Meaning of Pictures; Shelby Lee Adams' Appalachia</i>
Nov 15	Discussion: <i>The True Meaning of Pictures; Shelby Lee Adams' Appalachia</i>
Nov 17	Documenting the invisible: fairies, spirits, ectoplasm (occult photography)
Nov 22	<b>Exam #2—E100 (TBC)</b>
Nov 24	Celebrity culture: from paparazzi to Instagram
Nov 29	Fairytales and folklore: The visual construction of Diana, Princess of Wales
Dec 01	The death, life, and "restoration" of the "King of Pop": Michael Jackson
Dec 06	<b>Exam #3—E100 (TBC)</b>
Dec 08	<b>Pre-flight check for academic research essay; essay due Sat. Dec 11, 11:59pm</b>

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

---

DESCRIPTION	DATES	WEIGHTING
○ <b>Library assignment</b> kick starts your academic research regarding selecting a topic, initial research, image selection and copyright information; how to format footnotes and bibliography	<b>Oct 04</b> by 11:59pm	15%
○ <b>Exam 1 in E100</b> (lab to be confirmed)	<b>Oct. 13</b> at 6:30pm	25%
○ <b>Exam 2 in E100</b> (lab to be confirmed)	<b>Nov. 22</b> at 6:30pm	25%
○ <b>Exam 3 in E100</b> (lab to be confirmed)	<b>Dec. 06</b> at 6:30pm	10%
○ <b>2,500-word academic research essay</b>	<u>Sunday Dec 11</u> before 11:59pm	25%
	<b>TOTAL</b>	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

---

### a) COURSE CONTENT

This course examines different ways that photography and photographs have been used by Western society in the 19th, 20th, and 21st centuries (emphasis on England, France, and North America). We will investigate the production of images, their circulation, consumption, applications, and interpretations, as well as their impact within the areas of portraiture, photojournalism, science, “pseudo” science, etc. We also consider issues and theories of spectatorship, identity, representation, gender, race, and class.

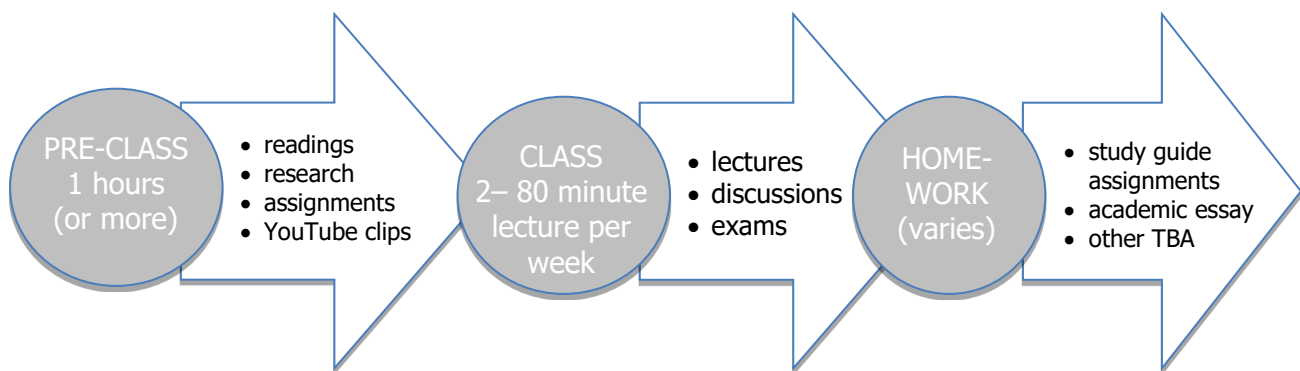
The course is divided into themes with lectures exploring these themes using different case studies and examples. For each class, specific articles provide background while the lectures provide the details. Although lectures are based on specific topics, they do build upon previous lecture material and further develop recurring themes.

Please note: this course is not a chronological examination of the technical developments, genres, or art movements in the history of photography although they are addressed.

## b) FLIPPED CLASSROOM

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the pre-class assignments.

- Expect pre-class work to be around 1 hour (or more) per lecture; it includes readings, research, short assignments, watching YouTube clips or videos I create. It is vital that all pre-class work is done before coming to class since this knowledge will be assumed.
- During lecture time, we build and elaborate upon that information.
- The material learned is put into practice as homework in study guide assignments. These assignments are not reviewed or graded by the instructor; rather, they are to assist students to synthesize information and prepare for the exam. You will be researching and writing the research essay outside of class time as well.



## c) THINGS TO KNOW BEFORE STARTING THE COURSE

- ✓ There may be images, themes, terminology, and class discussions that some students may find uncomfortable, troubling, controversial, or is a trigger for you. If you feel this is going to adversely affect you and/or your ability to attend the lectures and/or complete assignments, please contact me as soon as possible so we can work together to navigate this early in the semester.
- ✓ this is a university-transfer course (UT class) and it is taught at this level; exams, assignments, and research papers are marked according to a 100 level UT.
- ✓ there are no additional exams or assignments or opportunities to increase your grade.
- ✓ I do not share my lecture notes with students so please don't ask.
- ✓ Unless you have permission, you may not record (audio and/or video) my lectures.

## SCHOOL OR DEPARTMENTAL INFORMATION

---

N/A

## STUDENT RESPONSIBILITY

---

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

---

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

**If you have a mental health concern**, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.