

COURSE SYLLABUS



COURSE TITLE:	ART 140 3D Design 1.
CLASS SECTION:	002 Tuesday
TERM:	Fall
COURSE CREDITS:	3
DELIVERY METHOD(S):	Face to Face

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

link: <http://camosun.ca/covid19/faq/covid-fags-students.html>. However, if you're at all uncomfortable being on campus, please share your concerns with your Instructor. If needed, alternatives will be discussed.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME:	John G. Boehme
EMAIL:	boehme@camosun.bc.ca
OFFICE:	Y100a
HOURS:	8:30 to 9:30 am or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

An exploration of the media and processes available for 3D image creation. The student will develop the ability to solve visual problems and acquire the control necessary for the manipulation of clay, wood, plaster, metals, card, plastics, etc. for the appropriate design statement.

PREREQUISITE(S): C in English 12

CO-REQUISITE(S): C in Camosun Alternative

<https://calendar.camosun.ca/content.php?catoid=7&navoid=349#course-alternatives>

EXCLUSION(S):

COURSE LEARNING OUTCOMES / OBJECTIVES

1. Define contemporary three-dimensional art.
2. Apply concepts, materials, and processes that have evolved since the mid-20th century.
3. Apply three-dimensional visual language.
4. Demonstrate the safe and proper use of hand tools, power tools and equipment in the studio.

- To interpret and generate constructive intercultural aware critiques of one's own and others' projects.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- Robertson driver bits. 2 inches long, Size 2, sometimes in RED colour. (minimum [Castle- Home Depot](#))
- Multi-head screwdriver (this can be combined with the above) [Canadian Tire-Home Depot-Amazon.ca](#)
- Access to reliable internet with internet browser. You will also need a webcam and audio.
- Full size glue gun [Canadian Tire-Cook St](#)
Image capturing device such as a camera or smartphone
- Large permanent marker
- Notebook/sketchbook (inexpensive) pen & pencil
- Pair of all metal scissors
- Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)
- Pair pliers or locking pliers with wire cutter (6" or 8")
- Roll masking tape (app. 2")
- Sturdy utility knife
- Tape measure (min. 10 feet)
- Metal ruler. Minimum 12".

Optional

Paint brush for acrylic paint (app. 2")
 Staple gun (T50 or J21 or equivalent)
 Tool container
 Weldbond or equivalent white glue 500ml or 1 litre
 Pair of overalls or Apron
 Plug in cordless drill. Examples: [Canadian Tire](#) cordless drill [Castle](#) or [Home Hardware](#) will have similar products. I recommend supporting local brick

and mortar stores. Extra blades (for cutting wood) for your choice of saw
 Package of multi-grade sandpaper (or 3 sheets each of 60, 80, 120 grit)
 Home Depot [cordless drill](#) & [corded drill](#)
 Trigger clamp. Minimum one 4.5 inch.
 Examples:
 Such as this [set](#) from Home Depot
 Canadian Tire [set](#).
 Set drill bits (HHS Twist 1/16" - 1/4" in 1/16" or equivalent increments)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

	Weekly Course Work (Subject to Change)	Demos	Homework
Week 1 Sept 7	Welcome, Course Plan, Supplies List, Materials Introductions & Circle Project 1: VISUAL RHYTHM intro & examples Demo: Safety, building, tool kit, glue gun, knife		5 VISUAL RHYTHM paper Drawings Collect tools for next class
Week 2 Sept 14	Project 2: ELEMENTS & PRINCIPLES intro & examples		Complete 3 paper sculptures based on VISUAL RHYTHM drawings
Week 3 Sept 21	Divide into two groups. #1. DEMO #2. Campus tour Project 3: EARTHWORKS introduction		3 ELEMENTS & PRINCIPLES ideas
Week 4 Sept 28	#2. DEMO #1. Campus tour Project 3: EARTHWORKS introduction (Critique): VISUAL RHYTHM	Demo: Drill, tool bench, Jigsaw.	ELEMENTS & PRINCIPLES
Week 5 Oct 5	Project 4: ASSEMBLAGE lecture & list of items for next class	Demo: Drill, tool bench Jigsaw.	ELEMENTS & PRINCIPLES
Week 6 Oct 12	ASSEMBLAGE in CLASS		Three possibilities for EARTHWORKS project
Week 7 Oct 19	Upload Portfolio & Group Discussions (Critique): ELEMENTS & PRINCIPLES		Group Discussions
Week 8 Oct 26	MID TERM INTERVIEWS		EARTHWORKS
Week 9 Nov 2	Project 5: TRANSFORMATION PROJECT Introduction		EARTHWORKS
Week 10 Nov 9	(Critique): EARTHWORKS		

Week 11 Nov. 16	GROUPS A: Demonstration in Sewing: B: Demonstration in Mold Making:	Demo: Sewing & Mold making	
Week 12 Nov. 23	GROUPS B: Demonstration in Sewing: A: Demonstration in Mold Making:	DEMOS Demo: Sewing & Mold making	
Week 13 Nov. 30	WORK DAY		
Week 14 Dec. 7	Upload Portfolio & Group Discussions (Critique:TRANSFORMATION	Group Discussions	
Week 15 Dec 14	FINAL INTERVIEWS		

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
an understanding of the issues and concerns of contemporary art demonstrated by completed projects.	
1. Visual Rhythm	10
2. Elements & Principles	15
3. Assemblage	10
4. Earthworks	15
5. Transformation	20
critiques & participation. Marks will be deducted for late projects and assignments and absence during critiques and discussions	10
Tools, materials and related quizzes	10
Studio etiquette	10

DESCRIPTION	WEIGHTING
<p>Students will start the semester with 10/10 for their Studio and Professional Conduct grade; marks will be deducted if a student neglects to demonstrate safe, respectful, use of communal facilities, studio interactions, and material provisions. Students are expected to make focused use of open studio time, to remain focused and respectful during peer, and instructor led presentations, critiques, Etc. In class use of technology for anything other than research will effect your grade. All work and materials must be removed or stored (with explicit permission of instructor AND technologist) prior to next class in said space or by 9am the next day (which ever comes sooner). Work not removed within semester deadlines will result in -5% per day.</p>	
<p>If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the Grade Review and Appeals policy for more information. http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf</p>	100%

COURSE GUIDELINES & EXPECTATIONS

- to become proficient with tools and equipment
- to complete assignments on time
- attend and participate fully in group critiques
- to have all supplies on list
- to read and submit all assigned written material and participate discussions
- hand I or upload all written assignments typed and on time
- you will keep a journal, which will contain all notes and drawings on projects; notes on discussions; notes on readings; notes on visiting artists and gallery visits, and other notes relevant to this course. You will be submitting these within your portfolio elements

Missing assignment, assignment uploads & group discussion will seriously jeopardize your successful completion of the course. * Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

There is also a final interview for Visual Arts program students during examination week*. The criteria will be as stated in the student handbook.

Class hours are 9:30 to 1:20 with a lab from 2:30 to 3:30. Readings will be assigned from text. Works completed from assignments and personal exploration will be presented for critiques scheduled throughout the term. **Late assignments, including work not submitted due to missing a class, will be penalized 2% per day to a maximum of 5 days, after which a zero will be given (weekends will be counted as one day).** Extensions will only be granted prior to assignment deadlines and must be requested and agreed upon through student-initiated consultation / negotiation with their instructor (this includes all forms of accommodation).

SCHOOL OR DEPARTMENTAL INFORMATION

[INSERT TEXT HERE]

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.