

COURSE SYLLABUS



COURSE TITLE: ART-135: Digital Drawing and Graphic Design Foundation

CLASS SECTION:

TERM: Fall

COURSE CREDITS: 4

DELIVERY METHOD(S): Face-to-Face

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates>

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Kerri Flannigan

EMAIL: Flannigank@camosun.bc.ca

OFFICE: Y113A

HOURS: 4:30 - 5:00 or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will be introduced to fundamental design and drawing principles for artists and designers looking to work within digital environments. Students will become familiar with digital drawing and design principles through projects that advance and emphasize clarity, graphic precision, and visual communication skills. The course will also introduce traditional and digital drawing tools and techniques that can be developed and applied to fundamental illustration and design within temporal and spatial applications.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

1. Give digital form to objects and concepts through traditional and digital design based systems;
2. Describe fundamental, historical, and contemporary design styles and movements;
3. Use industry standard computer software and user interfaces for digital design and drawing;
4. Apply traditional methods of design within contemporary digital methodologies and applications;
5. Demonstrate engagement with image and text combinations and layout strategies;
6. Organize, strategize, and implement projects collaboratively and independently;
7. Plan, design, and create content structures with critical awareness and understanding of image use and meaning in the digital age;
8. Interpret and generate constructive inter-culturally aware critiques of one's own and others' projects.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

-A drive to back up your work

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
September 7 th	<u>Unit One: Illustration</u> Class One: Line. Introduction to Course Orientation to Lab/Adobe Suite	
September 14 th	Class Two: Shapes and Pattern Introduction to Procreate <i>Introduction Sketchbook</i> <i>Introduction Assignment#1: Copy Cat</i> <i>Sign up for Milestone Meetings for Copy Cat Assignment#1</i>	
September 21 st	Class Three: Colour <i>Milestone Meetings for Copy Cat Assignment#1 – PT 1</i>	
September 28 th	Class Four: Texture <i>Milestone Meetings for Copy Cat Assignment #1– PT 2</i>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
October 5 th	Class Five: <i>Critique for Assignment #1 Copy Cat</i> First Group Critique Christoph Niemann documentary and exercise	
October 12 th	<u>Unit Two: Typography</u> Class Six: Composition <i>Introduction Assignment# 2: Typography</i> <i>Sign up for Milestone Meetings for Typography Assignment#2</i>	
October 19 th	Class Seven: Introduction to Typography <i>Milestone Meetings for Typography Assignment#2 – PT 1</i>	
October 26 th	Class Eight: Introduction to Typography Pt 2 <i>Milestone Meetings for Copycat Assignment#2 – PT 2</i>	
November 2 nd	<i>Class Nine: Typography Critique</i>	
November 9 th	<u>Unit Three: Page Layout</u> Class Ten: Page Layout <i>Introduction Assignment# 3: E-Zine</i>	
November 16 th	Class Ten: Design History <i>Illustrator Skills Test</i> <i>Sign up for Milestone Meetings for for E-Zine Assignment#3</i>	
November 23 rd	Class Eleven: Contemporary Design Trends <i>Milestone Meetings for E-Zine Assignment#3 – PT 1</i>	
November 30 th	Class Twelve: Open Studio Work Class <i>Milestone Meetings for E-Zine Assignment#3 – PT 2</i>	
December 4 th	Class Fourteen: Final Class <i>E-Zine Critique</i> <i>Sketchbook Due</i>	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
<i>Sketchbook</i>	15%
<i>Assignment #1: Copy Cat</i>	15%
<i>Assignment #2: Typography</i>	20%
<i>Assignment #3 : E-Zine</i>	25%
<i>Illustrator Skills Test</i>	5%
<i>Participation</i>	10%
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Show up to class. Be on time. Be prepared to work. Turn off your phone during class time. Do the assignments. Contribute to discussions. Support, help, and respect one another.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid

Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at

<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.