

# COURSE SYLLABUS



COURSE TITLE: ART-121: Modes of Drawing

CLASS SECTION: 01 Art 121

TERM: Fall 2021

COURSE CREDITS: 4

DELIVERY METHOD(S):

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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<HOLD FOR 2021F COVID-19 LANGUAGE>

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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NAME: Brenda Petays

EMAIL: [petaysb@camosun.bc.ca](mailto:petaysb@camosun.bc.ca)

OFFICE: 101d Young building Camosun Collage

HOURS: 9:30am-1:20pm in class session, after 1:20pm you can continue with artworks in the studio

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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This course is an introduction to drawing: exploring objective, subjective and conceptual approaches using a variety of materials and tools such as graphite, ink, charcoal, chalk and digital technologies. Students will learn about the elements of art and how these are used in formal and informal structures such as observational drawing, perspective rendering, and visualizing conceptual ideas.

## PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

**CO-REQUISITE(S):**

Not Applicable

**EXCLUSION(S):**

Not Applicable

**COURSE LEARNING OUTCOMES / OBJECTIVES**

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Upon completion of the course a student will be able to:

1. Draw with an understanding of line, shape, form, space, colour and texture.
2. Visually distinguish and describe space two-dimensionally, for example, through drawing techniques such as linear or atmospheric perspective.
3. Observe, interpret and represent objects two-dimensionally.
4. Give form to illustrative, subjective, conceptual and abstract ideas.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

**REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION**

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Sketchbook 9" x 12" or 4.5" x 7" note: we will use sketchbooks in every studio class, you may use your sketchbook for Drawing and Printmaking, or you may have 2 sketchbooks one for Drawing and one for Printmaking.

A Plastic tote for all your art supplies, lockers are provided in the Young building

A set of 6 drawing/sketching pencils (the set will have varying tones)

1 Utility knife with extra blades, Olfa knife is a good standard

4 Conte crayons, 1 of each black, sanguine, grey and white

Variety of Micron pens, 3 black, in fine, medium and thick

1 or more Tombow Dual Brush Pen N25 Black is good...you can add other colors...

1 set of 12 chalk pastels, chalk pastels are best for first learners, oil pastels are better for the more advanced, 2 blending stumps, one large and one small for use with chalk pastels

3 black compressed charcoal sticks, 4-6 vine charcoal sticks

1 metal ruler 24 inches

1 Glue UHU stick 2 bulldog clips these will hold sheets of paper to drawing boards (provided) when drawing.

Watercolor Brushes in 3 sizes can be either synthetic or animal hair (you select the price that you can afford.)

A pair of Scissor, Making tape, green 1 inch wide

3 erasers, 1 of each: kneaded eraser, plastic and a black

Accent vellum drawing paper and newsprint, drawing boards will be provided in the studio

\*Later on in the course you will need 2-3 sheets of Canson paper in cream color for Independent drawing projects.

\*Computers nor iPad are not provided of this course as it is mostly traditional drawing materials, but you may use your own computer or iPad for digital drawing.

#### COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
September 6	Introduction to Art 121 Modes of drawing, and a playful drawing session in the studio – make a habit of drawing every day	Bring sketch book pens, pencils
September 13	First assignment, Plein Air Drawing process (weather permitting )	Have Art supplies Always ready
September 20	Continuous line drawings, drawing exercises, Ink wash	Have Art supplies Always ready
September 27	Durational drawing	Have Art supplies Always ready
October 4	Contour, gesture, modeled drawing, mixed media	Have Art supplies Always ready
October 11	Still life	Have Art supplies Always ready
October 18	Charcoal drawings	Have Art supplies Always ready
October 25	Color pastels	Have Art supplies Always ready
Nov. 1	Figure	Have Art supplies Always ready

Nov 8	Collage mixed media	Have Art supplies Always ready
WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Nov. 15	independent drawing artworks	Have Art supplies Always ready
Nov.22	independent drawing artworks	Have Art supplies Always ready
Nov. 29	independent drawing artworks	Have Art supplies Always ready
Dec.6	independent drawing artworks	
Last day of class dec 11	independent drawing artworks	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
process and imagination, materials, thought and care, attendance, research	30%
risk and comfort zone, growth of skills, technical growth, terminology, critiques	30%
independent art works	30%
independent art works ,	
independent art works , independent art works, independent artworks	
Complete portfolio.	40%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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## SCHOOL OR DEPARTMENTAL INFORMATION

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### STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

### SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>

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Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

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If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc.). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures”

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal.

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

