

COURSE SYLLABUS



COURSE TITLE: ART-103: Introduction to 3D Artmaking

CLASS SECTION: 001

TERM: Fall 2021

COURSE CREDITS: 3

DELIVERY METHOD(S):

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Joseph Hoh

EMAIL: hoh@camosun.ca

OFFICE: Y101c (for appointments we will meet in a open locale)

HOURS: M 12:00 – 1:00pm, TuThFr 1:30pm – 2:30pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will focus on using both traditional and nontraditional three-dimensional materials such as cardboard, clay, wood, fabric and found objects. The process of artmaking will emphasize conceptual reasoning and consideration of material choice, craft, form, space, site, presentation, and context. The course will provide a forum for the exploration and discussion of sculptural practices.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of sculpture and other three-dimensional art forms.
2. Develop individual creative interests and conceptual skills.
3. Discuss and explore the definition of “sculpture” and the many forms it takes in contemporary art practices.
4. Discuss an artwork’s content and context, how materials can contain meaning, and the ways in which three-dimensional art interacts with space.
5. Acquire skills in a wide range of techniques and materials, including clay, found-object manipulation, and wood construction.
6. Use hand tools, power tools and equipment safely.
7. Critically evaluate their own and others’ projects.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

There is no textbook but you will need access to reliable internet and web browser.
You will also need the following (2% of your course mark)

- Drill bits set (HHS Twist 1/16" - 1/4" in 1/16" or equivalent increments)
- Masking tape (app. 2")
- Multi-head screwdriver
- Notebook/sketchbook (inexpensive)
- Pencils
- Permanent marker (large)
- Pliers with wire cutter (6" - 8") or Vice-Grips
- Scissors (all metal shaft)
- Sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)
- Tape measure (min. 10')
- Tool box (should fit in locker and/or cubby)
- Utility knife (heavy duty)

Optional

- Glue gun (full size)
- Hammer (12" 16 oz with claw head)
- Paint brush for acrylic paint (app. 2" - 4")
- Sandpaper (Package of multi-grade 3 sheets each of 60, 80, 120)
- Staple gun (T50 or J21 or equivalent)
- Weldbond Glue (.5 or 1 litre)
- Paint roller sleeve with medium nap (for acrylic paint)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Week	Course Work (Subject to Change)	Homework/Asynchronous
Week 1 Sept 6	<ul style="list-style-type: none"> • Canada Labour Day (Holiday) • P1 cancelled 	
Week 2 Sept 13	<ul style="list-style-type: none"> • Welcome, Course Plan, Supplies List, Materials • Introductions & Circle • P2 ELEMENTS & PRINCIPLES intro & examples • Demo: Safety, building, tool kit, glue gun, knife 	<ul style="list-style-type: none"> • Get tools for next class • Sept. 16: Drop Deadline • Sign up in three work groups.
Week 3 Sept 20	<ul style="list-style-type: none"> • Sign up in three work groups. • Hand tools demo: all groups (1.5 hours) • Group 1: drill, tool bench, jigsaw (2 hours) • Group 2 & 3: P3 EARTHWORKS introduction & campus tour (1 hour) 	<ul style="list-style-type: none"> • Upload 3 ELEMENTS & PRINCIPLES ideas to IN Progress assignment folder
Week 4 Sept 27	<ul style="list-style-type: none"> • Group 2: drill, tool bench, jigsaw (2 hours) • Group 3: same (2 hours) • Group 1: P3 EARTHWORKS introduction & campus tour (1 hour) 	<ul style="list-style-type: none"> • Upload 3 EARTHWORKS IN Progress ideas
Week 5 Oct 4	<ul style="list-style-type: none"> • P4 ASSEMBLAGE lecture & list of items needed for class after Thanksgiving 	<ul style="list-style-type: none"> •
Week 6 Oct 11	<ul style="list-style-type: none"> • Thanksgiving (Holiday) 	<ul style="list-style-type: none"> •
Week 7 Oct 18	<ul style="list-style-type: none"> • Demo: Upload Portfolio & Group Discussions • Critique List: ELEMENTS & PRINCIPLES 	<ul style="list-style-type: none"> • ELEMENTS & PRINCIPLES Upload Portfolio to Assignments & Peer Critique (Discussions)
Week 8 Oct 25	<ul style="list-style-type: none"> • Optional Mid Term Interviews • Critiques: ELEMENTS & PRINCIPLES 	<ul style="list-style-type: none"> • ELEMENTS & PRINCIPLES Upload Peer Critique Assign.
Week 9 Nov 1	<ul style="list-style-type: none"> • P5 TRANSFORMATION Introduction • ASSEMBLAGE in CLASS 	<ul style="list-style-type: none"> • ASSEMBLAGE Upload Portfolio Assignment & Peer Critique (Discussions)
Week 10 Nov 8	<ul style="list-style-type: none"> • Group division • Group A: Demonstration: Sewing • Group B: Demonstration: Mold Making 	<ul style="list-style-type: none"> • Upload 3 TRANSFORMATION IN Progress ideas • Nov 9: Withdraw deadline
Week 11 Nov 15	<ul style="list-style-type: none"> • Group division 	<ul style="list-style-type: none"> •

	<ul style="list-style-type: none"> Group B: Demonstration: Sewing Group A: Demonstration: Mold Making 	
Week 12 Nov 22	<ul style="list-style-type: none"> Critique List: EARTHWORKS 	<ul style="list-style-type: none"> EARTHWORKS Upload Portfolio & Peer Critique (Discussions)
Week 13 Nov 29	<ul style="list-style-type: none"> Critique: EARTHWORKS Critique List: TRANSFORMATION 	<ul style="list-style-type: none"> EARTHWORKS Upload Peer Critique Assignment
Week 14 Dec 6	<ul style="list-style-type: none"> Critique: TRANSFORMATION 	<ul style="list-style-type: none"> TRANSFORMATION Upload Portfolio & Critique
Week 15 Dec 13	<ul style="list-style-type: none"> Optional Final Interviews 	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Projects	70
Critiques	20
Quizzes & Demos	10
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.