

COURSE SYLLABUS

COURSE TITLE: History of Jazz

CLASS SECTION: MUSC-221-DX01

TERM: Fall 2021

COURSE CREDITS: 3

DELIVERY METHOD(S): Online - Zoom

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.



Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Colleen Eccleston

EMAIL: skog@uvic.ca

TEL: 250 721 5091

HOURS: Upon Request

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Music in jazz idioms is studied through listening, discussion, and personal exploration of masterworks, prominent trends, and significant contributors. Historical and sociological connections to jazz from the late 1800s to today are built. Gaining an acquaintance with the music of diverse jazz styles is emphasized.

Pre or Co-requisites

One of:

- C in [English 12](#)
- C in [Camosun Alternative](#)

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course the student will be able to:

1. Recognize, discuss, and discriminate by ear traits of major musical styles of jazz music.
2. Research and study masterworks of jazz for elements of musical style and relate findings in written discourse.
3. Converse about select major musical styles in jazz idioms and the musical contributors who express these styles.
4. Place significant musical contributors of to jazz in relationship to one another geographically, chronologically, politically, spiritually, and musically.
5. Critically review and assess quality in live and recorded musical performances in jazz idiom.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Text: Henry Martin, Keith Waters, *Jazz, The First 100 Years* 2nd edition
Thompson Schirmer, 2008 or 2009, or the 3rd edition 2014

Extra Interest: Ted Gioia, *The History of Jazz*, 2nd edition (Oxford University Press)
John Edward Hasse , Tad Lathrop, *Discover Jazz* Pearson 2012

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
September 8 th , 9 th	Introduction and Lecture on origins (c. 1825- 1925)	
September 15 th , 16 th	<u>Prehistory and New Orleans</u> (c. 1895-1925)	
September 22 nd , 23 rd	<u>Chicago and The First Soloists</u> (c. 1925-1935)	1 st mini presentations
September 29 th , 30 th	<u>The Harlem Renaissance</u> (c. 1930-1940)	
October 6 th - 7 th	<u>The Swing Era and Big Bands</u> (c. 1935-1945)	
October 13 th , 14 th	<u>The Swing Era and Big Bands cont.</u> (c. 1935-1945)	2 nd minis
October 20 th , 21 st	<u>Bebop</u> (c. 1945-1955)	
October 27 th , 28 th	<u>Hard Bop</u> (c. 1955-1965)	
November 3 rd , 4 th	<u>Cool Jazz and Third Stream</u> (c. 1950-1960)	minis

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
November 10 th November 11 th no class	<u>Modal Jazz and Post-Bop</u> (c. 1960-1970)	
November 17 th and 18 th	<u>Free Jazz</u> (c. 1960-1970)	minis
November 24 th and 25 th	<u>Fusion Jazz</u> (c. 1970-1980)	
December 1 st and 2 nd	<u>Traditionalism and Post-Modernism</u> (c. 1980-2000)	minis
December 8 th and 9 th Last Day	TBA and review	
Exam	Listening list will be posted on D2L	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html).

<http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
(a) Term Paper (choose an artist from a discussion with your instructor) - 3000 words. Cite the background and influences, the style of jazz they play and their education and experience. Describe their contribution to the art form and significance of their work as well as social and historical context. Include discography and bibliography. Due on Thursday, October 28, 2021.	25
(b) In Class Mini Presentations- Topics TBA. Students will be assigned innovators in the jazz world to research and present to	40 (4X10)

DESCRIPTION	WEIGHTING
<p>the class with examples of their music and stories of their early life, social and historical context and career development. These should be roughly 20 minutes long. Power point format works well.</p>	
<p>(c) Live or Live Stream Gig- 15 marks. Students will be required to choose a livestream jazz gig of their own choosing, or a live, local jazz gig and report on the musicianship, style and repertoire of the performance. In addition, two songs should be featured in follow up research on the music performed, considering who the composer was/is and what famous recording featured that song. This is a written report that should be roughly 750-1000 words Due on Thursday November 25th.</p>	<p>15</p>
<p>(d) There will be a listening and terminology exam on December 9th in class. Students will be asked to identify artists/composers and genres within jazz</p>	<p>20</p>
<p style="text-align: center;">TOTAL</p>	<p>100%</p>
<p>If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the Grade Review and Appeals policy for more information. http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf</p>	

COURSE GUIDELINES & EXPECTATIONS

Recommended Materials to Assist Students to Succeed Throughout the Course

We will be watching “Jazz” by Ken Burns.

Attendance is expected and work not completed by expected date will receive a zero unless an arrangement is made for a different time with the instructor.

This applies for mini presentations as well.

SCHOOL OR DEPARTMENTAL INFORMATION

SCHOOL: Camosun Arts and Science

DEPARTMENT: Music (Victoria Conservatory of Music)

Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.

All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop

Support Service	Website
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy:

<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.