

# COURSE SYLLABUS



COURSE TITLE: Secondary Instrument 2  
CLASS SECTION: MUSC-107-001  
TERM: 2021F  
COURSE CREDITS: 1  
DELIVERY METHOD(S): One-to-One Instruction plus Group Class

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

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*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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NAME: David Visentin, Principal Instrument Coordinator

Also by section: Ingrid Attrot, Nancy Argenta, Cathy Fern Lewis, Robert Holliston, Daniel Lapp, Joey Smith, Damian Graham, Rob Cheramy, Louise Rose, Monik Nordine, Mary Byrne, Simon MacDonald, Muge Buyukcelen, Kiiri Michelsen, Colleen Eccleston, Alexander Dunn, Michael Dias, Emily Nagelbach, Cari Burdett, Annabelle Stanley, Merrie Klazek, Danuel Tate, Alana Despina, Liam Hockley, Kyrone Basu, Marsha Elliot, Maureen Washington, Georgina Craig, Jan Randall, Issah Contractor, Kelly Nordstrom, Danuel Tate

EMAIL: [visentin@vcm.bc.ca](mailto:visentin@vcm.bc.ca)

OFFICE: Rm. 327

HOURS: By Appointment

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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Students receive training on a secondary instrument through weekly one-on-one instruction. Emphasis is on the technical development of the individual musician on an instrument of interest to the student (one per term and subject to availability of specialist instructor).

PREREQUISITE(S): Permission of the Chair

CO-REQUISITE(S): None

EXCLUSION(S): None

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course the student will be able to:

1. Perform at a novice or higher level, a small selection of solo repertoire pieces for a chosen secondary instrument;
2. Improvise or sight-read a melody of limited scope on chosen secondary instrument with ease;
3. Demonstrate on demand a selection of technical elements for the chosen secondary instrument to support performance of selected repertoire.
4. Describe the chosen secondary instrument, the basics of its sounding mechanisms, and its uses in the standard repertoire.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor
- (b) Instrument and equipment, maintained in good working order: Individual by chosen instrument
- (c) Concert/performance attire appropriate to performance venue: Individual by scheduled performance

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

1. 30 minutes per week private instruction, arranged individually: 7 hours one-on-one each term
  - Day/time unique to each learner-instructor combination
  - Content and materials selected and delivered according to each individualized learning plan, in preparation toward meeting or exceeding the stated learning outcomes.
2. 7 hours dedicated group class, Wood Hall, on select Fridays, 9:00-10:00AM– masterclass on second instrument, viva voce, improvisation and sight-reading, historical contexts.

### Group Classes

1. September 24
  2. October 22
  3. October 12
  4. November 12
  5. November 26
  6. December 3
  7. December 10 Class Concert – NOTE: Class will start at 8:30AM
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3. 1 hours masterclass for your instrument as an auditor or performers

As a matter of strongest growth as a performing musician, it is advised you attend all masterclasses for your instrument or instrument group, and as many masterclasses for other instrument or performance style as possible during the term. If pre-approved by the Director or Assistant Program Director, an alternate performance of significant scope for a discerning audience may be substituted for the masterclass performance.

To fulfill the masterclass attendance requirement, students may also attend any community-hosted masterclasses and/or online masterclasses (i.e. live-streamed, YouTube) that have been pre-approved by your instructor as acceptable for this requirement. For secondary instrument students, attendance at solo concerts by post-secondary or professional performers may be substituted for masterclass hours with the submission of a concert program and/or ticket stub.

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
Lessons (75%): practice and preparation, demonstration of skills including technique and sight-reading or improvisation, engagement – given by the individual instructor	75
Group class and masterclass attendance (20%): based on submitted log [attached] – given by Secondary Instrument Coordinator	20
Final Performance and viva voce (5%): given by Secondary Instrument Coordinator in consultation with instructor	5
<b>TOTAL</b>	<b>100%</b>

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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## SCHOOL OR DEPARTMENTAL INFORMATION

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**SCHOOL:** Camosun Arts and Science

**DEPARTMENT:** Music (Victoria Conservatory of Music)

*Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.*

**All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.**

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>

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Support Service	Website
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

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If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

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## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under

“Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

**Changes to this Syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

## IMPORTANT ADDITIONAL INFORMATION

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See Next Page

**Fall 2021-2022 ATTENDANCE LOG**

Please complete this log for all masterclasses and performances for the Fall term.

The completed log must be submitted at the jury for your concert grade.

<b>Thursday Lunch Concert Series (TLCS) and Principal Instrument Group Class (Wood Hall), Thursdays, 1:10-2:00pm</b>		
<b>DATES</b>	<b>Performed (y/n) if yes mark as collaborative/combo/solo</b>	<b>Faculty Initials</b>
September 9 Group class		
September 16 Group class		
September 23 Group class		
September 30 Group Class		
October 7 TLCS		
October 14 TLCS		
October 21 Group class		
October 28 TLCS		
November 4 Group Class		
November 18 TLCS		
November 25 TLCS		
December 2 TLCS		
December 9 TLCS and Snackluck		

<b>Masterclasses</b>		
<b>DATE, LOCATION, DESCRIPTION</b>	<b>Performed (y/n) if yes mark as collaborative/combo/solo</b>	<b>Faculty Initials</b>
1.		
2.		
3.		
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10.		
11.		
12.		

**JURY SUBMISSION FORM**

**PRINCIPAL INSTRUMENT TERM OVERVIEW: Circle One: MUSC 104 / 105 / 204 / 205**

Complete this Overview prior to your set jury time and bring the Overview and your completed Performance/Masterclass Log to your jury: Late forms will not be accepted for marks. The record may be used in assessment of future transfer credits.

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

<p><b>The following have been studied this term:</b> <b>Number (①) the repertoire which has been prepared for this jury.</b> <b>Star (*) the repertoire that you performed during the term at masterclass, TLCS, or other public performances.</b> <b><u>Not all sections will apply to all students.</u> Please use the back of this sheet if you need extra room.</b></p>
<p><b>Technique, Technical Studies, Specialized Studies (Tone, Bowing, Finger Patterns, Articulation), etc.</b></p>
<p><b>Etudes (concert or dedicated), Composed Melodic Studies, Vocalizes, Orchestral Studies, Improvisation, etc.</b></p>
<p><b>Solo Repertoire</b></p>
<p><b>Any other materials covered specifically in private lesson (small or large ensemble music, audition materials, etc.)</b></p>

**Jury Committee Use:**

Juror 1 \_\_\_\_\_; Juror 2 \_\_\_\_\_; Juror 3 \_\_\_\_\_: AVERAGE \_\_\_\_\_/100

Signature of Jury Chair: \_\_\_\_\_

**Postsecondary Office Use:**

Lesson Average (60% of final): \_\_\_\_\_/65

Jury Average (20% of final): \_\_\_\_\_/20

TLCS/Group Class/Masterclass Average (15% of final): \_\_\_\_\_/15

Final Course Mark: \_\_\_\_\_/100 Letter Grade: \_\_\_\_\_

Director Postsecondary Signature: \_\_\_\_\_



## **Jury Requirements 2020-2021**

Students are asked to complete a Term Overview Sheet in full, outlining all technique, studies, and repertoire studied through the term – in this way there is a record of your term's work. Please star materials and repertoire specifically prepared to perform for your jury: the selected jury programme must conform to the requirements given below. Please take care in completing this sheet as it forms a part of the permanent student record and may be used by other schools in the future to help in establishing transferability of credit for work toward completion of this course.

The jury is the opportunity to perform before a panel of senior faculty who will assess the overall level of performance against accepted provincial and national standards assumed for the level of study undertaken (first year, or second year). The panel assesses this snap shot of performance level and may consider progress since last jury (or audition).

Due to time constraints, the jury panel will not hear complete works or all works prepared: only about half of the scheduled time is given over to performance of repertoire, the remainder being dedicated to viva voce (verbal responses indicating a thorough and detailed understanding as to the content, context, circumstance of each selection), additional technical requirements, and marking. Juries are only scheduled for 20 minutes in total, with up to 10 minutes added for those registered in "Solo Preparation" courses. As time is limited and because the schedule is quite tight, students are asked to please arrive early with all music in hand, and be prepared to move quickly into the jury room, being as expeditious with tuning and set-up as is reasonable.

Students must provide one legal (non-photocopied) copy of each work performed. Memory is required for some disciplines – please consult instructor of faculty head for requirement.

Classical performance: works to be performed collaboratively with piano, must be performed with piano. You must make your own arrangements for piano accompaniment for the jury. Juries performed without accompaniment as required will result in a lower mark. You are advised to make arrangements for the services of an accompanying partner as soon as jury schedules are posted.

Contemporary performance: Students must make her/his own arrangements for one or more performance partners to join for the jury. It is the student's responsibility to make all arrangements for and on behalf of accompanying musicians. Juries performed without accompaniment as required will result in a lower mark. Students are advised to make arrangements for the services of an accompanying partner as soon as jury schedules are posted.

**NOTE to Diploma of Music students (guitar, piano, voice, most woodwinds, most orchestral strings, and selected brass instruments).** In some cases, students may have the opportunity to challenge for AVCM in their second year as a part of their Camosun College course work. Students interested in this possibility – prior to the start of their second term of First Year – must first consult with their own first instrument teacher as to practicality of pursuing this option, and then consult with the Director of Postsecondary Studies about course availability for the following year. If all parties are in agreement, then the complete VCM Grade 10 requirements for your instrument / voice must be presented at your jury in lieu of the requirements posted below, and must be completed with a mark of 80% or better.

### **Contemporary: Instrument or Voice**

A selection of technique and/or technical studies basic to the instrument or voice as worked through the term is expected to be performed at each jury.

Demonstration of both solo and accompanying performance will be heard: see note opposite in regards to performance partners.

- **MUSC 104 (DMP Term 1):** Minimum of four contrasting works. 12-15 mins length
- **MUSC 105 (DMP Term 2):** Minimum of four contrasting works. 15-18 mins length
- **MUSC 204 (DMP Term 3):** Minimum of four contrasting works. 15-20 mins length
- **MUSC 205 (DMP Term 4):** Minimum of five contrasting works. 20-25 mins length

### **Brass (Classical Performance)**

Prepared repertoire may include solo works (unaccompanied or accompanied), concerted works, etudes or concert studies, or a selection of orchestral excerpts for principle or doubling instrument.

Technique and technical studies appropriate to the student's level (as demonstrated by the music presented) are expected to be performed at each jury.

**Diploma in Music, Year 1:** When added together, the MUSC 104 and 105 juries must demonstrate 3 contrasting style periods. A minimum of 2 contrasting style periods must be demonstrated at each jury.

Orchestral excerpts are encouraged.

- **MUSC 104:** 12-15 minutes of prepared repertoire
- **MUSC 105:** 15-18 minutes of prepared repertoire

**Diploma in Music, Year 2:** When added together, the MUSC 204 and 205 juries must demonstrate 4 contrasting style periods where permitted by the instrument's repertoire. A minimum of 2 contrasting style periods must be demonstrated at each jury.

Orchestral excerpts and works with extended techniques are encouraged.

- **MUSC 204:** 15-20 minutes of prepared repertoire
- **MUSC 205:** 20-25 minutes of prepared repertoire

### **Guitar (Classical Performance)**

Prepared repertoire may include solo works (unaccompanied or accompanied), concerted works, etudes or concert studies, or a selection of orchestral excerpts. Technique and technical studies appropriate to the student's level (as demonstrated by the music presented) are expected to be performed at each jury.

**Diploma in Music, Year 1:** When added together, the MUSC 104 and 105 juries must demonstrate 3 contrasting style periods. A minimum of 2 contrasting style periods must be demonstrated at each jury.

**MUSC 104:** 12-15 minutes of prepared repertoire

**MUSC 105:** 15-18 minutes of prepared repertoire

**Diploma in Music, Year 2:** When added together, the MUSC 204 and 205 juries must demonstrate 4 contrasting style periods where permitted by the instrument's repertoire. A minimum of 2 contrasting style periods must be demonstrated at each jury.

**MUSC 204:** 15-20 minutes of prepared repertoire

**MUSC 205:** 20-25 minutes of prepared repertoire

### **Percussion (Classical)**

Students must perform on both keyboard percussion and non-keyboard percussion at each jury – student and teacher may decide how best to distribute these elements across the instruments.. Technique appropriate to the student's level (as demonstrated by the music presented) is expected to be performed at each jury.

- **MUSC 104 (DMP Term 1):** Minimum of two solo works and two technical studies.
- **MUSC 105 (DMP Term 2):** Minimum of three solo works and three technical studies.
- **MUSC 204 (DMP Term 3):** Minimum of three solo works and three technical studies (three orchestral excerpts for the same instrument may be substituted for **one** technical study – may be done for each study).
- **MUSC 205 (DMP Term 4):** Minimum of two solo works, two technical studies, three orchestral excerpts for the same instrument (or substitution of a further three orchestral excerpts may be made to cover one [or six for both] technical studies), and one chamber work involving one or more additional performers of any instrument.

### **Piano (Classical Performance)**

Prepared repertoire may include solo works (unaccompanied or accompanied), concerted works, etudes or concert studies. Technique and technical studies appropriate to the student's level (as demonstrated by the music presented) are expected to be performed at each jury.

**Diploma in Music, Year 1:** When added together, the MUSC 104 and 105 juries must demonstrate 3 contrasting style periods. A minimum of 3 contrasting style periods must be demonstrated at each jury.

**MUSC 104:** 12-15 minutes of prepared repertoire

**MUSC 105:** 15-18 minutes of prepared repertoire

**Diploma in Music, Year 2:** When added together, the MUSC 204 and 205 juries must demonstrate 4 contrasting style periods where permitted by the instrument's repertoire. A minimum of 3 contrasting style periods must be demonstrated at each jury.

**MUSC 204:** 15-20 minutes of prepared repertoire

**MUSC 205:** 20-25 minutes of prepared repertoire

### **Strings (Classical Performance)**

Prepared repertoire may include solo works (unaccompanied or accompanied), concerted works, etudes or concert studies, or a selection of orchestral excerpts. Technique and technical studies appropriate to the student's level (as demonstrated by the music presented) are expected to be performed at each jury.

**Diploma in Music, Year 1:** When added together, the MUSC 104 and 105 juries must demonstrate 3 contrasting style periods. A minimum of 2 contrasting style periods must be demonstrated at each jury.

Orchestral excerpts are encouraged.

- **MUSC 104:** 12-15 minutes of prepared repertoire
- **MUSC 105:** 15-18 minutes of prepared repertoire

**Diploma in Music, Year 2:** When added together, the MUSC 204 and 205 juries must demonstrate 4 contrasting style periods where permitted by the instrument's repertoire. A minimum of 2 contrasting style periods must be demonstrated at each jury. Orchestral excerpts are encouraged.

- **MUSC 204:** 15-20 minutes of prepared repertoire
- **MUSC 205:** 20-25 minutes of prepared repertoire

### **Voice (Classical Performance)**

At least two different style periods and three languages will be expected.

- **MUSC 104 (DMP Term 1):** 4-5 songs / arias. 12-15 mins length
- **MUSC 105 (DMP Term 2):** 6-8 songs / arias 15-18 mins length
- **MUSC 204 (D/M Term 3):** 5-6 songs / arias 15-20 mins length
- **MUSC 205 (D/M Term 4):** 6-8 songs / arias 20-25 mins length

### **Woodwinds (Classical)**

Prepared repertoire may include solo works (unaccompanied or accompanied), concerted works, etudes or concert studies, or a selection of orchestral excerpts for principle or doubling instrument.

Technique and technical studies appropriate to the student's level (as demonstrated by the music presented) are expected to be performed at each jury.

**Diploma in Music, Year 1:** When added together, the MUSC 104 and 105 juries must demonstrate 3 contrasting style periods. A minimum of 2 contrasting style periods must be demonstrated at each jury.

Orchestral excerpts are encouraged.

- **MUSC 104:** 12-15 minutes of prepared repertoire
- **MUSC 105:** 15-18 minutes of prepared repertoire

**Diploma in Music, Year 2:** When added together, the MUSC 204 and 205 juries must demonstrate 4 contrasting style periods where permitted by the instrument's repertoire. A minimum of 2 contrasting style periods must be demonstrated at each jury.

Orchestral excerpts are encouraged.

- **MUSC 204:** 15-20 minutes of prepared repertoire
- **MUSC 205:** 20-25 minutes of prepared repertoire

Weekly Masterclass Schedule 2021-2022

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Contemporary Music</b>		3:00-4:00pm Metro Theatre (see David Visentin)			3:00-4:00pm Wood Hall (see Daniel Lapp)
<b>Piano</b>	<b>Collegium</b> 4:00 -6:30pm			<b>Performance Class</b> 6:00-8:00 Rm 303 Dates TBC (see Robert Holliston)	<b>Int/Sr Masterclass</b> 7:00-9:00 Rm 302 Dates TBC (see Robert Holliston)
<b>Strings</b>	<b>Collegium</b> 4:00 -6:30pm				4:30-5:30, Rm 302 (see Simon MacDonald)
<b>Voice</b>			3:00-4:00pm Wood Hall (see David Visentin)		
<b>Winds and Brass</b>			7:00-8:30pm, Rm 302 (see Emily Nagelbach)		