

COURSE SYLLABUS



COURSE TITLE: VIST-110: Storytelling Layout

CLASS SECTION: 001

TERM: Fall 2021

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates>

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Erin Shuttleworth

EMAIL: shuttleworthe@camosun.bc.ca

OFFICE: Lansdowne, Y315E

HOURS: Tuesdays 9:45am-11:45am

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Page layout requires the creator to make critical decisions about the use and placement of text (captions, word balloons, and thought bubbles) and illustration, balancing the relationship of both into a harmonious whole. Students will learn to apply storytelling layout to comics, graphic novels, web comics, comic strips, edutainment comics, and storyboards.

PREREQUISITE(S):

One of:

- C+ in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course students will be able to:

1. Describe and apply the process of creating visual narratives to effectively communicate their stories and ideas via the language of visual storytelling.
2. Utilize storytelling layout to create narratives for comics, graphic novels, web comics, comic strips, edutainment comics, and storyboards.
3. Produce appropriately formatted pages for reproduction and publication.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Students may make use of tools required in other comic courses (no need to double-buy other than paper materials)

- Non-photo blue pencil
- Various pencils (8B, 6B, 4B, 2B, HB, 2H, 4H, 6H)
- Fine-liner pens (multiple thicknesses – 0.3, 0.8, 1)
- Eraser (any kind)
- Sharpener
- 8.5x11 acid-free sketchbook (or larger) with perforated pages (min. 50 sheets) – make sure paper is rated for mixed media and not too textured

Suggested reading materials: Understanding Comics & Making Comics by Scott McCloud

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1 Sept 7	Lecture: Syllabus Overview, Introduction to Instructor's Experience with Q&A, Overview of comic layout and expected outcomes of the course Discussion: History of panels/what defines a comic, diving into the idea of the frame historically in regards to Kamashibai, political cartoons, Sunday comics, golden and silver age comics, graphic novels and manga Homework/Lab Work: Pencil a 4-panel comic	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 2 Sept 14	Lecture: Basics of framing, panel transitions, using layout to give the illusion of time passing, technical discussion about bleed, margins, sizing Lab Work: Create samples of each type of panel transition and discuss them as a class Homework: Refine your 4-panel comic	Homework Due: 4-panel comic draft
Week 3 Sept 21	Lecture: Expressing through layout – how to guide the viewer through your story and best represent the style/subject matter. Discuss as a class examples of good layout/bad layout. Lab Work: Ink 4-panel comic Homework: Complete 4-panel comic. Create a list of 3 artists who have been influential to you.	
Week 4 Sept 28	Lecture: Slideshow presentation of the work of an influential visual storyteller, with a focus on development of style and storytelling over the course of their career Demonstration: Review finished 4-panel comic Homework: Research an artist who has influenced you, create a presentation of up to 12 slides with description of their approach to storytelling over time, and their impact on your development	Homework Due: Completed 4-panel comic List of 3 influential artists
Week 5 Oct 5	Lecture: Introduction to student’s slideshows, with commentary after each presentation Lab work: Begin pencilling first 8-page comic Homework: First 8-page comic draft	Homework Due: Student Slideshows
Week 6 Oct 12	Lecture: Deep dive into the use of negative space to enhance your comic’s layout Lab work: Refining 8-page comic draft Homework: First 8-page comic draft	
Week 7 Oct 19	Lecture: Focus on panel structure, overall page layout, framing action, dropping extra panels, streamlining structure. Discussion of Scott McCloud’s “Making Comics”. Lab work: assistance with beginning to ink first 8-pager – suggestions on which tools work best for the style of comic Lab work: Begin inking first 8-page comic	Homework Due: First 8-page comic draft

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 8 Oct 26	Lecture: Expressive anatomy, body language and its structure in dramatic storytelling. Discussion of Maus, Barefoot Gen and other memoirs. Homework: Complete first 8-page comic	
Week 9 Nov 2	Lecture: The art of adaptation, successfully bridging the gap from text to comic. Examples of both successful adaptations and unsuccessful ones. Lab work: begin pencilling Second 8-page comic draft, with feedback from instructor on how to enhance work that was done in first 8-pager Homework: Second 8-page comic draft	Homework Due: Completed First 8-page comic
Week 10 Nov 9	Lecture: 4-panel and webcomics, creativity within basic panel structure. Discussing edutainment, storyboards and other styles of storytelling. Lab work: Adapt a well-known scene into a set of storyboards (as a class) Homework: Second 8-pager draft	
Week 11 Nov 16	Lecture: The art of overexaggeration, looking at breaking panels apart to enhance page flow and design. Analysis of the shoujo genre, art house comics, underground zines and pop art Lab work: experiment with page flow by designing a comic page with unusual panel layout Homework: begin inking second 8-pager	Homework Due: Second 8-page comic draft
Week 12 Nov 23	Lecture: Slideshow presentation of the work of an influential visual storyteller (by instructor) Homework: continue working on second 8-pager	
Week 13 Nov 30	Lecture: Backgrounds, framing and conversations – how cinema can help dictate the development of a comic page. Lab work: explore campus together, discussing how best to frame buildings and backgrounds to set the mood/tone of a scene Homework: Colour/shade second 8-pager	
Week 14 Dec 7	Lab Work: Final touches on assignments, Q&As as time allows	Homework Due: Second 8-page comic

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is

required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
4-panel comic	10%
Influential Artist Presentation	10%
First 8-page comic	40%
Second 8-page comic	40%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Students will be expected to apply layout practices learned in this course towards their own comics. They will not be judged simply by their illustration ability, but also the readability of their work. Students may use scripts or characters created in other courses to create their projects, but it is not mandatory.

This course is very discussion based and it is expected that students engage with the course material, ask questions, and offer feedback.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized

Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.