

# COURSE SYLLABUS



COURSE TITLE: MUSC-120: Music in the Western World  
CLASS SECTION: 001  
TERM: 2022W  
COURSE CREDITS: 3  
DELIVERY METHOD(S): Online through D2L and Collaborate

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples.

We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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NAME: Dr. Mary C. J. Byrne  
EMAIL: [byrnem@online.camosun.ca](mailto:byrnem@online.camosun.ca)  
OFFICE: Victoria Conservatory of Music, 320, or through D2L/Collaborate  
HOURS: By Appointment

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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Music in the Western world from classical antiquity to today is studied through listening, discussion, and personal exploration of masterworks, prominent trends, and significant contributors. Historical, sociological, philosophical, scientific and spiritual connections to music are built. Gaining an acquaintance with the music of diverse Western styles is emphasized.

### PREREQUISITE(S):

One of:

- C in English 11
- C in Camosun Alternative
- C in ELD 072
- C in ENGL 050 (if taken prior to September 2020)

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course a student will be able to :

1. Recognize selected traits of major musical styles of the last two millennia
2. Converse with assistance about select major musical styles and the musical contributors who express these styles;
3. Review live and recorded musical performances;
4. Postulate musical mechanisms which enable the effect of select music on a listener.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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- (a) Internet connection or data plan sufficient to manage course materials:
- Desire to Learn and Blackboard Collaborate ~ 4-5 hours weekly
  - YouTube and video streaming resources ~ 1-2 hours weekly
  - Audio, print, electronic-resource streaming ~ 1.5-2 hours weekly
- (b) Electronic device(s) to enable independent participation in synchronous learning (i.e. only one-person per device) and to support personal work toward the course outcomes. Your device must be able to connect-well with the internet, and host the appropriate software and apps to enable the above platforms, as well as:
- Word-processing, including keyboard (attached or *Bluetooth*)
  - Management of personal files and storage
  - Basic audio-video recording (headphones, microphone, and camera)

**Note:** *Chrome* is the recommended browser

**Note:** *Office* is recommended for word-processing

- (c) Course work begins on the first day of term, with classwork collected during the first class-meeting and the first homework assignments coming due within 48 hours of the first class-meeting. Please ensure that you have access to the course site through D2L and have set up your library codes and passwords as soon as these resources become available to you.
- (d) Instructional videos within the course site on D2L are both lecture instruction and video textbook for your use during the term.

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor. Exact due dates, due times, and dropbox opening/closing are found on D2L. Instructional videos, media links, study materials, and synchronous meetings (Collaborate) found on D2L.

WEEK	TOPIC	NOTES
Week 1	<ul style="list-style-type: none"><li>▪ Western World: Where We Focus This Term</li><li>▪ Sonic Environments and Soundscapes</li><li>▪ Sonorous Air 1: What Makes Instruments Work</li><li>▪ Sound and Feeling: Expressing Music in Words</li></ul>	Homework due Wednesday and Saturday  1.75 hours Instructional Video, +Tuesday Class

WEEK	TOPIC	NOTES
Week 2	<ul style="list-style-type: none"> <li>▪ Starting with Sound: Music from Sound</li> <li>▪ Music in Time and Music in Tune: Building Blocks</li> <li>▪ Writing about Music: Expressing Ideas on Music</li> <li>▪ Sonorous Air 2: Glorious Percussion</li> </ul>	<p>Homework due Wednesday and Saturday</p> <p>Research Topic due</p> <p>2.75 hours Instructional Video +Tuesday Class</p>
Week 3	<ul style="list-style-type: none"> <li>▪ Musical Style: The Reasons Musicians Make the Music They Do – A Series of Overviews of Our Musical Style Eras</li> <li>▪ Sonorous Air 3: Voices Sing!</li> </ul>	<p>Homework due Wednesday and Saturday</p> <p>Research Question due</p> <p>4.25 hours Instructional Video +Tuesday Class <i>and</i> 1-to-1s</p>
Week 4	<ul style="list-style-type: none"> <li>▪ Fragile Music: Artifacts and Iconography</li> <li>▪ Philosophy and Devotions: Music of Antiquity</li> <li>▪ For the Glory and Old Art, New Art: Music of the Middle Ages</li> <li>▪ Humanism in the Air: Music of the Reformation</li> </ul>	<p>Homework due Wednesday and Saturday</p> <p>4 hours of Instructional Video +Tuesday Class</p>
Week 5	<ul style="list-style-type: none"> <li>▪ Humanism in the Air: Music of the Renaissance</li> <li>▪ Affekt and Sentiment: Introduction to the Baroque Era</li> <li>▪ Sonorous Air 4: Curious Keyboards</li> </ul>	<p>Homework due Wednesday and Saturday</p> <p>4.25 hours (plus 1h, as needed) of Instructional Video +Tuesday Class</p>
Week 6	<ul style="list-style-type: none"> <li>▪ <b>Midterm: 15 February 2022, 5:30-7:00</b></li> </ul>	<p>Research Project Elevator Story, Storyboard or Preliminary Outline due Saturday</p> <p>Preliminary Resource List due Saturday</p> <p>No new instruction this week</p>

WEEK	TOPIC	NOTES
Week 7 Spring Break	<p><b>Instruction posted this week is required for the final examination but can be reviewed at your leisure any time before the end of the term.</b> Because of Spring Break, the Instructional Videos will be posted during Week 6 so that you may start them earlier if you choose.</p> <ul style="list-style-type: none"> <li>▪ Affekt and Sentiment: Singing in Baroque Europe</li> <li>▪ A Night at the Opera: An Introduction</li> <li>▪ Sonorous Air 5: Strings</li> </ul>	<p>Optional BONUS Homework due Saturday</p> <p>5.45 hours (plus 1.75h as needed) Instructional Video for your study in advance of the final examination</p> <p>No synchronous class meeting</p>
Week 8	<ul style="list-style-type: none"> <li>▪ Affekt and Sentiment: Instrumental Baroque</li> </ul>	<p>Research Project Report, Bibliography, Final Outline and Complete Research Notes due Wednesday</p> <p>Homework due Saturday</p> <p>2.25 hours Instructional Video + Tuesday Class</p>
Week 9	<ul style="list-style-type: none"> <li>▪ Enlightenment: 18<sup>th</sup>- Century Classicism in Music</li> </ul>	<p>Homework due Wednesday and Saturday</p> <p>2.75 hours Instructional Video + Tuesday Class</p>
Week 10	<ul style="list-style-type: none"> <li>▪ Warping Perfection: Early 19th-Century Romanticism on Classical Forms</li> <li>▪ 20th-Century Follow-through: Post-Romanticism and Neo-Classicism in Music</li> </ul>	<p>Homework due <b>Thursday</b> and Saturday</p> <p>3.25 hours Instructional Video + Tuesday Class</p>
Week 11	<ul style="list-style-type: none"> <li>▪ Music Making at Home and On Stage</li> <li>▪ Melodic Poetry: A Grand Sweep through Intimate and Solo Song</li> </ul>	<p>Homework due Wednesday and Saturday</p> <p>3.25 hours Instructional Video + Tuesday Class</p>

WEEK	TOPIC	NOTES
Week 12	<ul style="list-style-type: none"> <li>The Conductor's Instrument: The large 19th-century orchestra</li> <li>Orchestral Storytelling: the 19th-Century Tone Poem</li> </ul>	<p>Homework due Wednesday and Saturday</p> <p>2.5 hours Instructional Video +Tuesday Class</p>
Week 13	<ul style="list-style-type: none"> <li>Who We Are: 19th-Century Nationalism in Music</li> <li>Politics and Propaganda: National Identity in Music of the 20<sup>th</sup> Century</li> </ul>	<p>Homework due Wednesday and Saturday</p> <p>4.25 hours Instructional Video +Tuesday Class</p>
Week 14	<ul style="list-style-type: none"> <li>Mary's Favorites: La Belle Époque and Fin de siècle</li> <li>Mary's Favorites: A Review</li> </ul>	<p>All dropboxes close at 11:30 p.m. on 16 April 2022</p> <p>1.5 hours Instructional Video, Plus 1.75 hours of Review Videos +Tuesday Class</p>
Final Exam	Scheduled by Camosun	Probable date: 19 April 2022, 6:00-9:00

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
<p><b>Synchronous-Session Work</b></p> <p>Work will be completed for marks during synchronous meeting sessions. You must attend and participate in synchronous session in order to receive a mark for this in-class work. During the study week, practice samples may be assigned in selected instructional video components. Practice samples are considered to be part of your in-class work.</p> <p>In-class work is completed in-class: attend and participate, weekly Tuesday 5:30-7:00</p> <ul style="list-style-type: none"> <li>No synchronous class Week 6 (midterm exam) and Week 7 (Spring Break):</li> </ul>	10

DESCRIPTION	WEIGHTING
<p><b>Homework</b></p> <p>Homework is assigned each week. There will be two required homework assignments, and numerous options for independent study and extra credit.</p> <p>You will post your finished homework to the set D2L-dropbox for each assignment. The dropbox will close promptly at the set time and date according to Camosun's clock-timing.</p> <p>Homework is due as follows:</p> <ul style="list-style-type: none"> <li>• Homework #1: Due Wednesday, 11:30 p.m., most weeks of term</li> <li>• Homework #2: Due Saturday, 12:00 noon, most weeks of term</li> <li>• Independent study and bonus work: due as offered</li> <li>• No work will be accepted once the dropbox for that assignment has closed.</li> </ul> <p>Dropboxes close as follows:</p> <ul style="list-style-type: none"> <li>• Dropboxes for required homework assignments will remain open for 2 weeks past due, with exceptions as posted. Work will be accepted during that 2-week grace period for a 30% deduction in marks.</li> <li>• Dropboxes for independent study and bonus assignments will close at the due-date and time posted.</li> <li>• All open dropboxes close at noon on the last Saturday of term (prior to the final exam), and so the grace period for the final assignments of term will be shorter or non-existent.</li> </ul>	50
<p><b>Research Project (15%)</b></p> <ul style="list-style-type: none"> <li>• Research Topic: Saturday 11:30 p.m. (22 January 2022)</li> <li>• Research Question: Saturday 11:30 p.m. (29 January 2022)</li> <li>• Elevator Story and Preliminary Research: Saturday 11:30 p.m. (19 February 2022)</li> <li>• Complete Research Notes and Final Outline: Saturday 11:30 p.m. (5 March 2022)</li> <li>• Final Report and Bibliography: Wednesday 11:30 p.m. (2 March 2022)</li> </ul> <p>Assignment details are posted on D2L and will be discussed at synchronous sessions.</p>	15
<p><b>Midterm – 15 February 2022, 5:30-7:00</b></p> <p>The midterm will cover ALL material covered during Weeks 1-5. A sheet for your independent review will be posted one week prior, and an extra office-hour session will be hosted just prior, but no formal review will be given. Your best study strategy is to review all course materials and complete all assigned work in a timely fashion, observe the details of feedback given, attend all synchronous sessions, and attend office hours when needed.</p>	10

DESCRIPTION	WEIGHTING
<p><b>Final Examination</b> – Time and date set by Camosun. Expected to be 6:00-9:00, 19 April 2022</p> <p>The final exam will cover ALL material covered during Weeks 7 (including Spring Break Week -14). A sheet for your independent review will be posted one week prior, the last synchronous session will be dedicated to review for the final, and an extra office-hour session will be hosted during the last week of term. Your best study strategy is to review all course materials and complete all assigned work in a timely fashion, observe the details of feedback given, attend all synchronous sessions, and attend office hours when needed.</p>	15
<b>TOTAL</b>	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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It is expected that you will approach this course with curiosity and awareness. It is expected that you will explore music that may be unfamiliar to you and quite different from the music you like. It is expected that you will approach topics with respect, even those which may be difficult for you to work with, and that you will ask for relief if you ever feel a topic places you in an uncomfortable position. It is expected that you will attend each and every synchronous class session and participate both fully and enthusiastically in the discussion throughout the entirety of the session. It is expected that you will complete the homework with diligence and on schedule, and that you will refer to feedback received to foster your best learning. I encourage you to ask questions, seek assistance, engage in conversation, and to assume there is usually a way to solve a problem and perhaps even remake the course materials to meet you where you are and enhance your learning.

The course is intense! The materials take a long time to cover and prepare during a week – music is as long as it is and can't be made shorter. And you may be out of your comfort zone, familiarity, or area of interest for much of the material. I encourage you to be brave and to be curious.

As you plan for the course, please be aware that there is usually a direct correlation between attendance and participation at the weekly synchronous session and success on the homework, and a direct correlation between success on homework (timeliness, attention to the work, and response to feedback) and performance on the exams. Attending each class and completing each homework assignment on-time usually makes for a strong performance on the exams. Skipping class, avoiding participation in class sessions, turning in homework late or not at all usually makes for weak performance on the exams. Understand this is entirely in your own hands.

## SCHOOL OR DEPARTMENTAL INFORMATION

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SCHOOL: Camosun Arts and Science

DEPARTMENT: Music (Victoria Conservatory of Music)

*Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.*

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

**If you have a mental health concern**, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.