

COURSE SYLLABUS



COURSE TITLE: MUSC-113: Tonal Harmony and Voice Leading 2

CLASS SECTION: X01

TERM: Winter 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): Standard

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Dr. Jonathan Haek

EMAIL: haek@vcm.bc.ca

OFFICE: None.

HOURS: Please email to arrange a meeting.

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

The advanced principals of harmony in diatonic music are explored. Vertical and horizontal structures are worked and studied simultaneously. Emphasis is on strong music writing skills supported with an ability to spontaneously create harmony through improvisation.

PREREQUISITE(S):

All of:

- C in MUSC 112

CO-REQUISITE(S):

All of:

- MUSC 115

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Improvise a melody of up to 16 measures in a diatonic key in response to a given harmonization or head motive, and capture the completed work in short, open, or closed score.
2. Improvise an SATB harmonization effecting modulation, using accepted principles of voice-leading in the style of J. S. Bach, and capture these harmonizations in both open and closed score.
3. Demonstrate the function of all triadic constructions to the 13th within a diatonic key and of individual pitches therein, by composing effective progressions in a major or minor key and annotating the same both in Roman numeral and figured notation and in lead-sheet and root-quality chord notation.
4. Identify and correctly resolve appearances of non-harmonic tones in personal compositions and in analysis of pre-existing compositions.
5. Effect modulation to or tonicization of closely-related diatonic keys.
6. Analyze and extrapolate compositional methodologies from simple dance, song, and variation forms.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

WEBSITE: Login to Desire2Learn (D2L) for access. <https://online.camosun.ca>

TEXTBOOK: *The Musician's Guide to Theory and Analysis*, Fourth Edition, by Clendinning and Marvin. Available at the Camosun College bookstore. Textbook will be used during ALMOST EVERY class.

SUPPLIES: To EVERY class, bring staff paper, loose-leaf paper, sharp pencil, and eraser.

OTHER: Computer access to the course website in D2L. Weekly homework will be posted online.

RECOMMENDED:

- A. *The Norton Manual of Music Notation*, by George Heussenstamm. An optional resource for learning placement of traditional notational elements and how to handwrite music.
- B. The course website in D2L. In addition to homework assignments and class handouts, extra practice exercises and review materials will be posted here.
- C. The **teoría** and **musictheory.net** websites. <https://teoria.com/> and <https://musictheory.net/> Access these FREE websites for supplementary exercises, tutorials, reference, and articles for both music theory skills and ear training.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

DATES: 14 Weeks, January 10 - April 14. Plus, April 19-27 for final exams.

CLASS LOCATION: Victoria Conservatory of Music, Room 303.

CLASS MEETING TIMES: Tuesdays, 10:30-11:50 AM, and Thursdays, 11:30 AM - 12:50 PM.

HOLIDAYS: Week 7, Tuesday and Thursday, February 22 and 24: Reading Break - No Class.
Exam Week, Monday, April 18: Easter Monday - No Exams.

WEEKLY SCHEDULE: The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor. The use of MGTA refers to the course textbook, *The Musician's Guide to Theory and Analysis*.

| WEEK | DATES | TOPICS, READINGS, and DUE DATES |
|--------------------------|--|--|
| Week 1 | T Jan. 11 R Jan. 13 | Course Syllabus. Part writing review. Further expansion of the basic phrase model. MGTA Ch. 14 |
| Week 2 | T Jan. 18 R Jan. 20 | Second inversion chords. The submediant. MGTA Ch. 14 Second inversion chords. The submediant. |
| Week 3 | T Jan. 25 R Jan. 27 | New cadence types. Diatonic Root Progressions. MGTA Ch. 15 Homework 1 Due. New cadence types. Diatonic Root Progressions. |
| Week 4 | T Feb. 1 R Feb. 3 | Embellishing tones. MGTA Ch. 16 Homework 2 Due. Embellishing tones. |
| Week 5 | T Feb. 8 R Feb. 10 | Voice-leading chords. MGTA Ch. 17 Homework 3 Due. Voice-leading chords. |
| Week 6 | T Feb. 15 R Feb. 17 | Secondary dominant and leading-tone chords. MGTA Ch. 19 Homework 4 Due. Review for midterm exam. |
| Week 7 | T Feb. 22 R Feb. 24 | No Class: Reading Break. No Class: Reading Break. |
| Week 8 | T Mar. 1 R Mar. 3 | Midterm Exam. Secondary dominant and leading-tone chords. MGTA Ch. 19 |
| Week 9 | T Mar. 8 R Mar. 10 | Secondary dominant and leading-tone chords. Other secondary chords. MGTA Ch. 20 |
| Week 10 | T Mar. 15 R Mar. 17 | Motive, sentence, phrase, and period structure. MGTA Ch. 18 Homework 5 Due. Motive, sentence, phrase, and period structure. |
| Week 11 | T Mar. 22 R Mar. 24 | Binary and ternary form. MGTA Ch. 23 Homework 6 Due. Binary and ternary form. |
| Week 12 | T Mar. 29 R Mar. 31 | Introduction to modulation. MGTA Ch. 22 Homework 7 Due. Modulation to the dominant and relative major. |
| Week 13 | T Apr. 5 R Apr. 7 | Introduction to Sequences. MGTA Ch. 21 Homework 8 Due. Sequences. Review for final exam. |
| Week 14 | T Apr. 12 R Apr. 14 | Review for final exam. Final Composition Project Due. In-class performances. |
| Final Exam Period | April 19-27 | Date of Final Exam, TBA. (Monday, April 18, No Exams: Easter Monday) |

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

| DESCRIPTION | WEIGHTING |
|--|------------|
| Assignments: Weekly Homework [8 total] | 36% |
| Quizzes: Before midterm (1), After midterm (3) [4 total] | 12% |
| Exams: Midterm Exam [2 total] Final Exam | 15% 20% |
| Other: Final Composition Project In class work and participation | 12% 5% |
| TOTAL | 100% |

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

IMPORTANT: A passing grade of C or better must be earned in this course, Tonal Harmony 2 (MUSC 113), in order to continue next Fall Term with the subsequent course in the Harmony/Theory sequence (MUSC 212 or 216). Since Harmony is a co-requisite to Aural Skills, a passing grade of C or better must be earned in BOTH this course AND Aural Skills 2 (MUSC 115) in order to continue next Fall Term with the subsequent course in the Aural Skills sequence (MUSC 214 or 218). **A grade of D or F in this course will prevent registration in the continuation of BOTH Harmony and Aural Skills**, and will need to be improved to a grade of C or better by retaking it in the subsequent academic year.

COURSE GUIDELINES & EXPECTATIONS

- A. Classroom time, 3 hours per week; Estimated out-of-class time, 3 hours per week minimum provided student attends ALL classes. The amount of time spent on this course may vary from student to student.
- B. Use the Weekly Schedule chart in the Course Schedule section above to stay on track. For each week of the term, class topics, textbook chapters, and assessment due dates are provided in the chart. The following is an overview of the class organization (subject to change): Tuesdays will focus on wrapping up questions from the previous week, then beginning new weekly material and concepts that will appear on the new homework assignment distributed in the next Thursday class and due in the following week on Thursday; Thursdays will be spent finishing weekly material started in the previous class. Students must **be prepared for each class** by reading, PRIOR to class, the chapter(s) listed in the Weekly Schedule chart.
- C. Starting in Week 3, **weekly homework** assignments will be due in class on Thursdays. These assignments will often involve accessing the course website in D2L and the online portal to the textbook. The readability of each assignment you hand in will count into its grade. This includes your handwriting and the correctness of your notation. Students must only submit their own original work; submitting other classmates' assignments on their behalf is not allowed. Periodic **quizzes** (unannounced) will occur at the beginning of class (don't be late!). Attendance and participation are mandatory in all class sessions, as this is a course that depends on synthesizing new concepts with in-class practice.

- D. The **midterm exam** will be given in Week 8 and will test your knowledge of all the material covered since the beginning of the term. The **final composition** project will be a larger compositional assignment given at least two weeks early and due in Week 14 with an in-class performance. The **final exam** may occur any time within the final exam period (April 19-27). All students must be present for the final exam; **DO NOT** make travel plans that overlap with any part of the exam period. Examination schedules are posted on the post-secondary bulletin board at the VCM by late February.
- E. Late homework that has not been granted a deadline extension **WILL** be accepted with a penalty of 2 percentage points each day an assignment is late, up to a maximum of 30 percentage points deducted. Toward the end of the term, the instructor will set a date after which no late homework will be accepted. There are no make-ups for missed quizzes or exams and no extensions of homework deadlines **unless your absence is excused AND notice was given PRIOR to class**. Absences may be excused for illness, emergency, or participation in institution-sponsored events when appropriate documentation, if requested, is promptly forwarded to the instructor. In the case of prolonged illness, documentation is required from a doctor (or certified healthcare professional) that includes a clear statement of **WHAT** you could not do and **WHEN** you could not do it (e.g., "Student was bedridden from March 5-10," or "Student will not be able to use right hand for two weeks, March 1-15"). It is not necessary to disclose the reason for your illness. Upon approval of your doctor's note, accommodations within reason will be made to reschedule missed assessments or grant extensions on due dates.
- F. Do not bring noise-making devices to class. If you must, turn them OFF (preferred) or be sure your silent mode is truly silent. Extraneous beeps, rings, and buzzes are disrespectful to your classmates and to the instructor – a zero-tolerance policy will be observed. Noisy food is also prohibited in the classroom.
- G. **Should problems or difficulties with the course materials arise, please contact the instructor as soon as possible. Suggestions for extra help customized to your specific needs will be provided.**

SCHOOL OR DEPARTMENTAL INFORMATION

SCHOOL: Camosun Arts and Science

DEPARTMENT: Music (Victoria Conservatory of Music)

Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.

All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

| | |
|-------------------------------------|---|
| Academic Advising | http://camosun.ca/advising |
| Accessible Learning | http://camosun.ca/accessible-learning |
| Counselling | http://camosun.ca/counselling |
| Career Services | http://camosun.ca/coop |
| Financial Aid and Awards | http://camosun.ca/financialaid |
| Help Centres (Math/English/Science) | http://camosun.ca/help-centres |
| Indigenous Student Support | http://camosun.ca/indigenous |
| International Student Support | http://camosun.ca/international/ |
| Learning Skills | http://camosun.ca/learningskills |
| Library | http://camosun.ca/services/library/ |
| Office of Student Support | http://camosun.ca/oss |
| Ombudsperson | http://camosun.ca/ombuds |
| Registration | http://camosun.ca/registration |
| Technology Support | http://camosun.ca/its |
| Writing Centre | http://camosun.ca/writing-centre |

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized

Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.