COURSE SYLLABUS

CAMOSUN COLLEGE

COURSE TITLE: VIST 131: Technique 2: Digital Tools; Fridays, 8:30am – 12:20pm

CLASS SECTION: X01

TERM: Winter 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.
Learn more about Camosun's Territorial Acknowledgement.

For COVID-19 information please visit https://camosun.ca/about/covid-19-updates

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Erin Shuttleworth

EMAIL: shuttleworthe@camosun.bc.ca

OFFICE: Lansdowne, Y315E

HOURS: Tues: 10:30am - 12:30pm; Wed: 10:30am – 12:30pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will digitally process both their existing stories and create new narratives, then format them for publication in a multi-page full-colour comic. Students will also develop important production skills for final output for both print and web applications using industry standard software.

PREREQUISITE(S):
One of:
• C+ in English 12
• C in Camosun Alternative
CO-REQUISITE(S):
Not Applicable
EXCLUSION(S):
Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

1. Produce finished digital artwork, both black-and-white and full-colour
    Incorporate word balloons, thought bubbles, captions and other vector objects into their work
    Scan and format artwork for both analog (print) and digital (web applications)
    Render artwork in digital colour using industry standard software
    Format and publish a multi-page comic in print and/or online

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Sketchbook and pencil (optional)
USB-compatible drawing tablet (can be borrowed from the college)
Brush downloads (will be posted on D2L)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1: Jan 14	Lecture: Introduction to VIST 131 Course with overview of learning outcomes and assignments. Introduction to Adobe Creative Cloud, overview of what each program is for, and a basic walk through in Photoshop focusing on template creation and basic tools needed to create comics. Classwork: Template creation Panel creation Brushes + erasers	
Week 2: Jan 21	Lecture: Popular digital comic artists and a breakdown of what tools they potentially used in order to achieve their style. Classwork: Brush dynamics and import Colour + Gradient Selections + Clipping Masks	Mini Print Assignment DUE

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 3: Jan 28	Lecture: Concept Art deep dive – and how to create digital art that reflects traditional aesthetics. Will watch timelapses of concept artists. Classwork: Text Box Creation Shadows Layer Effects	
Week 4: Feb 4	Lecture: Comics that use real photos in order to save time. Examples of Erin's "Froggy & Tulip" comic along with others. Quick discussion of photos that are OK to use and not OK to use. Classwork: Photo Backgrounds. Filtering content to match linework. Reference images Advanced Effects/Tools (Blur, Sharpen, Distort, Pixelate, Stylize, etc)	
Week 5: Feb 11	Lecture: Introduction to InDesign. The practical application of these skills and discussing compatibility between programs. Highlight reel of work that can be done in InDesign and how to use Photoshop and InDesign in tandem. Classwork: InDesign file creation – turning first assignment into a pdf	First 8 pages DUE
Week 6: Feb 18	Lecture: Faking it and hacks to make your traditional illustrations POP! Automate, batch, and stitching large images together. Classwork: Action Lists and scan cleanup Automation Colour templates and quality of life hacks	
Week 7: Feb 25	NO CLASS – READING WEEK	
Week 8: March 4	Lecture: Filling in knowledge gaps – what have we missed, what do we need to know? Discussing how to avoid overworking projects and solutions for time consuming tasks. Classwork: Speed painting	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 9: March 11	FIELD TRIP – take reference photos on campus involving figures, buildings and landscapes. Classwork: Photo Editing tools 101: Adjustments, Levels, Curves, Colour Balance, Brightness & Contrast, Hue & Saturation Non-destructive editing	Second 8 pages DUE
Week 10: March 18	Lecture: InDesign Part 2: The Revenge. Text boxes, master pages and exporting. Template setup for comic cover, with a discussion about creep. Classwork: InDesign page numbering Cover setup Crop marks, exporting, downsampling	
Week 11: March 25	Lecture: How to bring traditional techniques to the digital realm. Comparing works with underpainting/without, talking about best practices and organizing files. Classwork: Advanced Colour Effects Underpainting Folders/Sub-folders	8x10 Print DUE
Week 12: April 1	Lecture: Illustrator introduction – contrast to Photoshop and InDesign, discussion of which program works best for each project. Highlight artists who work with illustrator and discuss limitations/strengths. How to use Illustrator to create stickers and other vinyl-cut products. Classwork: File creation in illustrator Vector illustration	Completed Comic DUE
Week 13: April 8	Lecture: Building up files, discussing how to streamline projects in the future, recap about what was easy/difficult to grasp and Q&A session about knowledge gaps. Classwork: One-on-one feedback on finished comics	
Week 14: April 15	NO CLASS – GOOD FRIDAY	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the CAL exams page. http://camosun.ca/services/accessible-learning/exams.html

EVALUATION OF LEARNING

DESCRIPTION		WEIGHTING
Mini Print Assignment		10%
First 8-page Assignment		30%
Second 8-page Assignment		30%
8x10 Print Assignment		15%
Comic Cover + final pdf		15%
	TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the Grade Review and Appeals policy for more information. http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf

COURSE GUIDELINES & EXPECTATIONS

Students will be expected to engage in the subject matter and contribute to class discussions. Drawing/working on assignments during lectures is perfectly fine, as long as there is no distracting element. (Please, no experimental dance routines!)

While discussions are an integral part of the class, I request that if any topic becomes too polarizing, we take a breath and move on. We are all unique in our passions and it is important that we respect each other.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit http://camosun.ca/students/.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the Centre for Accessible Learning (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: http://camosun.ca/services/accessible-learning/

Academic Integrity

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit http://camosun.ca/learn/fees/#deadlines.

Grading Policy

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf for further details about grading.

Grade Review and Appeals

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (http://camosun.ca/learn/calendar/current/procedures.html) and the Grading Policy at http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized

Violence and Misconduct Policy: http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf to understand the College's expectations of academic integrity and student behavioural conduct.

> **Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.