



CAMOSUN COLLEGE
School of Arts & Science
Department of Social Sciences

SOC-110-D01
Women in Canadian Society
Winter 2021

COURSE OUTLINE

The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/soc.html>

☐ Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Helen Lansdowne
(b) Office hours	Tuesdays 5:00-6:00 pm
(c) Location	Online through D2L Collaborate
(d) Phone	Alternative:
(e) E-mail	hlansdow@camosun.bc.ca
(f) Website	

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Describe and explain major issues (paid and unpaid labour, racism and sexism, portrayal in media, violence in private and public spheres, treatment of women in institutions and organizations) faced by Canadian women from diverse backgrounds.
2. Apply the major feminist and classical sociological perspectives in order to evaluate women's issues and position in society.
3. Identify and analyze women's issues at a personal and public level.
4. Assess critically ideas concerning women's position and status and express them effectively in speaking and writing.

3. Required Materials

Mandell, Nancy and Jennifer Johnson, *Feminist Issues Race, Class and Sexuality*, Sixth Edition, Pearson Press, 2017.

Goodhand, Margo, *Runaway Wives and Rogue Feminists the Origins of the Women's Shelter Movement in Canada*, Fernwood Publishers, 2017.

Additional readings will be assigned and can be either downloaded through the Camosun Library, found on reserve at the Library, or posted on D2L.

4. Course Content and Schedule

This course is a sociological feminist critique of Canadian society, employing analysis that focuses on constructed structural hierarchies of power, such as class, race, sexuality, belief systems, age, and (dis)abilities. In this regard, this course disrupts previous understandings of Canada, particularly regarding gender and inequalities experienced in society and will offer the queering of Canadian society, the indigenizing and decolonizing of Canadian society and the globalizing, internationalizing and transnationalizing of Canadian society. In other words, during the course of the fourteen weeks as we join together to broaden our perceptions of our worlds around us, we will be learning about and recognizing the structural inequalities that exist in Canada, particularly as they pertain to gender, which is the first step in bringing about change.

This is a blended a/synchronous online course that expects approximately five hours a week of your time and energy. Lectures and discussion classes will be offered weekly at 7:00 pm for fifty minutes and you are encouraged to attend. In conjunction with the lectures and discussion classes, there are assigned readings and videos that must be read/viewed and used to complete your assignments. All materials and instructions can be found on D2L.

January 12th – 18th, 2021

Introductions and overview of course.

Lecture: Why Feminist Sociology? (via collaborate January 12th at 7:00 – 7:50 pm)

Assigned Reading: *Feminist Issues*, Chapter 1, pp. 1-34

Assigned Video: “Status Quo? The Unfinished Business of Feminism in Canada” – NFB film accessible through the Camosun Library and at https://www-nfb-ca.libsecure.camosun.bc.ca:2443/film/status_quo_the_unfinished_business_of_feminism/

Assignment: “Who Am I?” (Instructions on D2L) – to be submitted to the Assignment dropbox on D2L by January 15th.

January 19th- February 1st, 2021

Module One: Feminist Theories, Histories and Disciplinary Perspectives

Lecture: January 19th (via collaborate 7:00-7:50 pm)

Assigned Readings: *Feminist Issues*, Chapter 1, pp. 1-34 (if not finished earlier) and Chapter 2, pp. 35-61

Assigned Video: Kimberle Crenshaw – On Intersectionality – keynote – WOW 2016 found at <https://www.youtube.com/watch?v=-DW4HLqYPIA>; The Intersectionality Hub. Interview with Dr. Sherene Razack found at <https://www.youtube.com/watch?v=0i97JXzyO-c>; Canadian Museum of Immigration at Pier 21 – Dr. Afua Cooper found at <https://www.youtube.com/watch?v=MMWMskuVTyk>

Discussion Class: January 26th (via collaborate 7:00-7:50 pm)

Assignment: Due January 29th, 2021 – send assignment to drop box on D2L

February 2nd- 15th, 2021

Module Two: Construction of Beauty: Media Representations of Gender

Lecture: February 2nd (via collaborate 7:00-7:50 pm)

Assigned Readings: *Feminist Issues*, Chapter 4, pp. 90-118, Chapter 6, pp. 147-174.

Discussion Class: February 9th (via collaborate 7:00-7:50 pm)

Assigned Video: “Pink Ribbon Inc.” accessed through Camosun Library, media streaming, NFB https://wwwnfbca.libsecure.camosun.bc.ca:2443/film/pink_ribbons_inc/ or “Toxic Beauty” – access the film through Camosun Library Media Streaming – CBC Gem <https://gem.cbc.ca/media/toxic-beauty/season-1/episode-1/38e815a-0124102b12f>

Assignment: Due February 12th, 2021 – send assignment to drop box on D2L

February 16th, 2021 **No Class – Reading Break**
Book Report Due February 22, 2021

February 23rd- March 8th, 2021

Module Three: Gender/Sex/Sexuality and Gendered Identities

Lecture: February 23rd (via collaborate 7:00-7:50 pm)

Assigned Readings: *Feminist Issues*, Chapter 5, pp. 119-146

Assigned Videos: “Take A Walk on the Wildside” by Lisa Rideout, access the film at <https://gem.cbc.ca/media/short-docs/season-1/episode-65/38e815a-00e221fd1e0>; “Take Me to the Prom” by Andrew Moir, access the film at <https://gem.cbc.ca/media/short-docs/season-1/episode-91/38e815a-010e0936baa>

Discussion Class: March 2nd (via collaborate 7:00-7:50 pm)

Assignment: Due March 5th, 2021 – send assignment to drop box on D2L

March 9th – 22nd, 2021

Module Four: Paid and Unpaid Labour, Marriage and Parenting

Lecture: March 9th (via collaborate 7:00-7:50 pm)

Assigned Readings: *Feminist Issues*, Chapter 10; Fox, Bonnie “Feminism on Family Sociology: Interpreting Trends in Family Life”, *Canadian Review of Sociology*, May 1, 2015, access at <https://web-a-ebSCOhost-com.libsecure.camosun.bc.ca:2443/ehost/pdfviewer/pdfviewer?vid=9&sid=e35bdfbf-b5db-4b48-8c0a-abfad51dffe0%40sessionmgr4007>

Assigned Videos: “Nana the Lives of Live-In Nannies” by Tatiana Fernandez Geara – accessible through Camosun College Library, media streaming, Kanopy. There are instructions on the Kanopy window for you to follow to access the video. You will need to sign in with your ID.

“Women and Minimum Wage” – The National; access through Camosun Library media streaming at <https://curio-ca.libsecure.camosun.bc.ca:2443/en/video/women-and-minimum-wage-16760/>

“Maid in Hell” by The Passionate Eye, access through Camosun Library media streaming at <https://gem.cbc.ca/media/why-slavery/season-1/episode-2/38e815a-00faf9eea11>

Discussion Class: March 16th (via collaborate 7:00-7:50 pm)

Assignment: Due March 19th – send assignment to drop box on D2L

March 23rd - April 5th, 2021

Module Five: Women, Education and Health

Lecture: March 23rd (via collaborate 7:00-7:50 pm)

Assigned Readings: *Feminist Issues*, Chapter 11 and 12

Assigned Videos: “Street Health Stories” produced by Katerina Cizek, short film from the Filmmaker-in-Residence project, St. Michael’s Hospital. Access the film through the Camosun Library, media streaming, NFB https://www-nfb-ca.libsecure.camosun.bc.ca:2443/film/street_health_stories/

“Jordan River Anderson, The Messenger” by Alanis Obomsawin, accessible through Camosun Library, media streaming, NFB: <https://www-nfb-ca.libsecure.camosun.bc.ca:2443/film/jordan-river-anderson-the-messenger/>

Discussion Class: March 30th (via collaborate 7:00-7:50 pm)

Assignment: Due April 2nd – send assignment to drop box on D2L

April 6th – 12th, 2021

Module Six: COVID-19 and Violence Against Women in Canada

Lecture: April 6th (via collaborate 7:00-7:50 pm)

Assigned Readings: *Feminist Issues*, Chapter 8, pp. 201-228; Doolittle, Robyn “The Unfounded Effect: In February, after a 20-month investigation, The Globe found that one in five sexual-assault allegations”, *Globe & Mail*, Dec. 9, 2017, accessed at ProQuest, <https://libsecure.camosun.bc.ca:2443/login?url=https://www-proquest->

com.libsecure.camosun.bc.ca:2443/newspapers/unfounded-effect/docview/1974504889/se-2?accountid=26530 .

- Assigned Videos:** “Namrata” by Sharia Javed; access through Camosun Library, media streaming, NFB; link is on D2L.
“Finding Dawn” by Christine Welsh; access through Camosun Library, media streaming, NFB; link is on D2L.
- Discussion Class:** April 13th (via collaborate 7:00-7:50 pm)
- Assignment:** Due April 16th - send assignment to drop box on D2L

5. Basis of Student Assessment (Weighting)

Introductory Assignment: “Who Am I?” – this assignment is a one paragraph description of who you are, taking into consideration the sociological demographics discussed in class. The assignment is worth 5% of your grade and needs to be submitted into the D2L drop box by January 15, 2021, which can be found in the “Assignment” section under “Content” in D2L.

Module One: Feminist Theories, Histories and Disciplinary Perspectives (10%) – see Assignment Sheet on D2L for instructions; due **January 29th, 2021**.

Module Two: Construction of Beauty: Media Representations of Gender (10%) – see Assignment Sheet on D2L for instructions; due **February 12, 2021**.

Module Three: Gender/Sex/Sexuality and Gendered Identities (10%) – see Assignment Sheet on D2L for instructions; due **March 5, 2021**.

Module Four: Paid and Unpaid Labour, Marriage and Parenting (10%) – see Assignment Sheet on D2L for instructions; due **March 19, 2021**.

Module Five: Women, Education and Health (15%) – see Assignment Sheet on D2L for instructions; due **April 2, 2021**.

Module Six: COVID-19 and Violence Against Women in Canada (15%) – see Assignment Sheet on D2L for instructions; due **April 16, 2021**.

Book Report: *Runaway Wives and Rogue Feminists The Origins of the Women’s Shelter Movement in Canada* by Margo Goodhand (25%) – see Assignment Sheet on D2L for instructions. The Book Report is due **February 22, 2021** and is to be uploaded into the Assignment drop box on D2L.

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence, Student Ancillary Fees, Academic Integrity, Grade Review & Appeals, Student Misconduct and Academic Accommodations for Students with Disabilities and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.

NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.
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B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.