



CAMOSUN COLLEGE
School of Arts & Science
Department of Psychology

PSYC-257-D01
Intercultural Communication
Winter 2021

COURSE OUTLINE

The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/psyc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

Instructor: Dr. R.G.Tonks
Office: @ Home
Phone:
Office Hours: (Zoom Wed 12:30-13:00)
Email: through d2l

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Describe and demonstrate verbal and nonverbal communications skills necessary for effectively interacting with individuals of different cultures.
2. Describe differences in cultural practices in communication and behaviour.
3. Identify and describe forms of social prejudice and discrimination.
4. Describe how psychological knowledge can be used to resolve intercultural conflicts.
5. Describe communication challenges faced by individuals who speak English as a second language.

3. Required Materials

Text: (Readings TBA inside D2L)

4. Course Content and Schedule

Course Overview	Week 1 Jan 13	Topics	
The what & The Why of Communication & Culture	Week 2 Jan 20	Intro & Background	D - Ch 1 C - Ch 2
Sciences of Culture & Communication	Week 3 Jan 27	Methods & History	D - Ch 3

Histories of self and identity	Week 4 Feb 3	History, Power & Identity	C - Ch10
Self & Cultural Worldviews	Week 5 Feb 10	Cultural Selves & Identity (Journal review)	B - Ch 5
Reading Break	Week 6 Feb 17	Catch up	
Language - Structure & Style	Week 7 Feb 24	Language form and meaning outline due	E - Ch 4
Actions & Behaviours	Week 8 Mar 3	Non-verbal (Report 1)	E - Ch 5
Applications: Culture & Contact: Acculturation	Week 9 Mar 10	Cultural adjustment	A - Ch 8 C - Ch 5
	Week 10 Mar 17	<i>Catch Up</i>	
Applications: Healthcare	Week 11 Mar 24	Health & Relationships	B - Ch 11
Commerce	Week 12 Mar 31	Business (Paper due)	A - Ch 11
Politics, Power & Prejudice	Week 13 Apr 7	Conflict: Sources & Solutions	Paranjpe
Culture & Expression Art & Music & Getting there	Week 14 Apr 14	Pop & musical culture (Journal due)	A – Ch 12 B – Ch 12
(exam week)	Apr 19	(Report 2 due)	

Readings

A) Martin, J. & Nakayama, T.K. (2013) Intercultural communication in contexts(6th edition). NewYork: Mcgraw-Hill

B) Lustig, M.W. & Koester, J. (2013). Intercultural Competence: Interpersonal communication across cultures (7th Edition). Toronto: Pearson

C) Ting-Toomey, S.,& Chung, L.C. (2012). Understanding Intercultural Communication (2nd edition). New York: Oxford university Press

D) Martin, J. & Nakayama, T. (2008). Experiencing intercultural communication: An introduction(3rd edtion). Toronto: McGraw-Hill.

E) Samovar, L.A. & Porter, R.E. (2004). Communication between cultures (5th Edition). Toronto: Thompson.

5. Basis of Student Assessment (Weighting)

As an online course we will conduct the entire course through d2l. We will attempt to simulate a regular classroom environment, however, where there will be weekly lectures (podcasts) and notes to accompany them, along with activities. Each week, students will be expected to post their activity information in the discussion board and respond to other students' postings. The class activities are aimed at facilitating awareness and skills of intercultural communication. The lecture material (podcast posting) and is designed to help students understand and interact with the material. Readings from the textbook will support the lecture material, but will at times vary from the material covered in the lecture. At times there will be supplemental readings that will be posted inside d2l.

Online Activities (& Discussions)	30%	Weekly
Culture Journal	15 %	Due April 14
Research Paper or Project	25 %	Due Apr 2
Report 1 (Take home)	15 %	Due Feb Mar 4
Report 2 (Take home)	15 %	Due April Apr 19

Online Activities: Each week (topic of the course) we will have online discussions or other short activities that each student will be asked to complete. Some of these will entail discussion of study questions that help to integrate material and offer critical appraisal of the topics covered, while others will involve some research or action on the part of students before they make their postings to the discussion board in d2l . Half of the marks (15%) for this will be assigned for the posting of your activity information while the other half (15%) will be for commenting on someone else's posting. It is important that you be sure to make at least one reply per topic, in addition to making your own initial post.

Reports: The two reports will be constituted by developing short essay style answers to study questions that will be examined throughout the course. The report assignments will contain a subset of the course study questions and the students will answer one question for each report from that list in approximately 3 pages typed double spaced. Many of these questions will be part of the activities that we will undertake, as such you will have some opportunity to discuss the questions with the class before it is time to write the report.

Culture Journal: You will maintain a journal of your inter-cultural communication experiences over the semester. This may include critical reflections on your participation in weekly activities as part of the class and what you have learned. You will likely also add observations to the journal that you make throughout your daily life regarding communication and culture; hopefully integrating issues that we have covered with your observations. If you would like some early feedback on your journal entries you may submit your journal around midterm time for non-graded review and the final journal submissions will be on the date indicated on the syllabus.

Research Project: The research project will involve your investigation into a topic in inter-cultural communication that draws from one or more areas of the course material. The project may involve a review of past research or theory on your topic of choice or it may involve the implementation of an applied project. You will be expected to produce a short essay in APA style of about 8 pages typed double space (2000 words) in 12 point font. The research project will begin with handing in an outline of the topic that will be approved before the paper is written.

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2

50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.