



CAMOSUN COLLEGE
School of Arts & Science
Music Department

MUSC-213-DX01
Advanced Harmony and Atonal Structures
2021W

COURSE OUTLINE

The course description is online at <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

| | | |
|-----|----------------------|---|
| (a) | Instructor: | Dr. Jonathan Haek |
| (b) | Office Hours: | TBD (by appointment only) |
| (c) | Location: | Virtual office on course website in Desire2Learn (D2L) |
| (d) | Phone Number: | None (Please use e-mail) |
| (e) | E-mail: | jonathan.haek23@online.camosun.ca |
| (f) | Website: | https://online.camosun.ca/ (Login to D2L for access) |

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Spontaneously compose a 4-part chorale in the style of the mid-18th century, and complete a written score capturing all musical details of the composition.
2. Improvise an SATB harmonization effecting modulation to any key and a return to tonic, and complete a written score capturing all musical details of the composition.
3. Work effectively in composition and analysis with harmonic mixture and chromatic harmonies including “Neapolitan” chords, augmented 6th chords, common-tone chords, altered triads, and extended chords.
4. Identify instances of parallel harmonies and atonality in post-1900 works.
5. Create a 12-tone matrix.
6. Analyze and extrapolate compositional methodologies from advanced sonata forms, multi-movement forms employing directional tonality, and small forms demonstrating episodes of post-tonal structures.

3. Required Materials

- (a) **Textbook:** *The Musician's Guide to Theory and Analysis*, Third Edition, by Clendinning and Marvin. Available at the Camosun College bookstore. Textbook will be used during EVERY class.
- (b) **Supplies:** To EVERY class, bring staff paper, loose-leaf paper, sharp pencil, and eraser.
- (c) **Other:** Computer access to the course website in D2L. Weekly homework will be posted. See Section 7, Recommended Materials, below for supplementary course resources.

4. Course Content and Schedule

Dates: 14 Weeks, January 11 - April 17. Plus, April 19-27 for final exams.

Class Location: Virtual classroom on course website in Desire2Learn (D2L).

Class Meeting Times: Tuesdays and Wednesdays, 11:00 AM - 12:20 PM.

Holidays: Week 6, Tuesday and Wednesday, February 16 and 17: Reading Break - No Class.

- (a) Synchronous online virtual classroom time, 3 hours per week; Estimated out-of-class time, 3 hours per week minimum, provided student attends ALL classes. The amount of time spent on this course may vary from student to student.
- (b) The weekly schedule is outlined below on Page 6. For each week of the term, class topics, textbook chapters, and assessment due dates are provided. The following is an overview of the class organization (subject to change): Tuesdays will focus on wrapping up questions from the previous week, then beginning new weekly material and concepts that will appear on the new homework assignment posted the same day and due in the following week on Wednesday; Wednesdays will be spent finishing weekly material started on the day before. Students must be prepared for each class by reading, PRIOR to class, the chapter(s) listed on the weekly schedule (see Page 6).
- (c) Starting in Week 3, **weekly homework** assignments will be due in class on Wednesdays. These assignments will be posted on the course website in D2L. The readability of each assignment you hand in will count into its grade. This includes your handwriting and the correctness of your notation (see Section 7a below). Students must only submit their own original work; submitting other classmates' assignments on their behalf is not allowed. Periodic **quizzes** will occur at the beginning of class (don't be late!). Attendance and participation are mandatory in all class sessions, as this is a course that depends on synthesizing new concepts with in-class practice.
- (d) The **midterm exam** will be given in Week 8 and will test your knowledge of all the material covered since the beginning of the term. The **final composition** project will be a larger compositional assignment given at least two weeks early and due during the final exam period (date TBA). The **final exam** may occur any time within the final exam period (April 19-27). All

students must be present for the final exam; DO NOT make travel plans that overlap with any part of the exam period until the schedule is established. Examination schedules are made available by late February.

4. Course Content and Schedule (Continued)

- (e) Late homework that has not been granted a deadline extension WILL be accepted with a penalty of 2 percentage points each day an assignment is late, up to a maximum of 30 percentage points deducted. There are no make-ups for missed quizzes or exams and no extensions of homework deadlines **unless your absence is excused AND notice was given PRIOR to class**. Absences may be excused for illness, emergency, or participation in institution-sponsored events when appropriate documentation is promptly forwarded to the instructor. In the case of prolonged illness, documentation is required from a doctor (or certified healthcare professional) that includes a clear statement of WHAT you could not do and WHEN you could not do it (e.g., "Student was bedridden from March 5-7," or "Student will not be able to use right hand for two weeks, March 1-15"). It is not necessary to disclose the reason for your illness. Upon approval of your doctor's note, accommodations within reason will be made to reschedule missed assessments or grant extensions on due dates.
- (f) COVID-19 has made it necessary to conduct this course 100% online, which means there will be a period of adjustment as we all become accustomed to new ways of working. Flexibility and communication are essential. The course website in D2L includes a news bulletin on its front page, which will be used to provide further details and clarification in case shifts or changes occur as the course progresses.

5. Basis of Student Assessment

- | | | |
|-------------------------|----------------------------|---------------------------|
| (a) Assignments: | Weekly Homework (8): | 35% of course mark |
| (b) Quizzes: | Quizzes (4): | 10% of course mark |
| (c) Exams: | Midterm Exam: | 20% of course mark |
| | Final Exam: | 20% of course mark |
| (d) Other: | Final Composition Project: | 15% of course mark |

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

6. Grading System (Continued)

Standard Grading System (GPA)

| Percentage | Grade | Description | Grade Point Equivalency |
|------------|-------|--------------------------------------|-------------------------|
| 90-100 | A+ | | 9 |
| 85-89 | A | | 8 |
| 80-84 | A- | | 7 |
| 77-79 | B+ | | 6 |
| 73-76 | B | | 5 |
| 70-72 | B- | | 4 |
| 65-69 | C+ | | 3 |
| 60-64 | C | | 2 |
| 50-59 | D | | 1 |
| 0-49 | F | Minimum level has not been achieved. | 0 |

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description |
|-----------------|---|
| I | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family. |
| IP | <i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course. |
| CW | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement. |

7. Recommended Materials to Assist Students to Succeed Throughout the Course

- (a) *The Norton Manual of Music Notation*, by George Heussenstamm. An optional resource for learning placement of traditional notational elements and how to handwrite music.
- (b) The course website on D2L (see Section 1f above). Class handouts, homework assignments, exercises, and reviews will be posted here.

- (c) The **teoría** website. <https://www.teoria.com/> Access this free website for supplementary exercises, tutorials, reference, and articles for both music theory skills and ear training.
- (d) **Should problems or difficulties with the course materials arise, please contact the instructor as soon as possible. Suggestions for extra help customized to your specific needs will be provided.**

8. College Supports, Services, and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g., illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Visit <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent> for resource contacts.

College Services

Camosun offers a variety of health and academic support services, including counselling, a dental clinic, the Centre for Accessible Learning, help centres, learning skills guides, sexual violence support and education, the library, and the writing centre. For more information about each of these services, visit the STUDENT SERVICES link on the College website at <http://camosun.ca/> or visit <http://camosun.ca/services> for the full directory of services.

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available at <http://camosun.ca/policies> on the College website. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Academic Integrity, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

ACADEMIC INTEGRITY POLICY

There is an Academic Integrity Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and on the College web site in the Policy Section.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf>

Weekly Schedule:

The following outline is subject to change. The use of MGTA refers to the course textbook, *The Musician's Guide to Theory and Analysis*.

| | | | |
|----------------|--------------|--------------------|---|
| Week 1 | T | Jan. 12 | Welcome. Course Outline. Sonata form. MGTA Ch. 32. |
| | W | Jan. 13 | Sonata form and related forms. |
| Week 2 | T | Jan. 19 | Chromatic elaborations and other chords. MGTA Ch. 30. |
| | W | Jan. 20 | Chromatic elaborations and other chords. |
| Week 3 | T | Jan. 26 | Mystery Theme. Chromatic Modulation. MGTA Ch. 31. |
| | W | Jan. 27 | Hw. 1 Due. Chromatic Modulation. |
| Week 4 | T | Feb. 2 | Chromatic Modulation. |
| | W | Feb. 3 | Hw. 2 Due. Chromatic Modulation. |
| Week 5 | T | Feb. 9 | Vocal Forms. MGTA Ch. 28. |
| | W | Feb. 10 | Hw. 3 Due. Tonal Ambiguity. |
| Week 6 | T | Feb. 16 | No Class: Reading Break. |
| | W | Feb. 17 | No Class: Reading Break. |
| Week 7 | T | Feb. 23 | Review for midterm exam. |
| | W | Feb. 24 | Hw. 4 Due. Review for midterm exam. |
| Week 8 | T | Mar. 2 | Midterm Exam. |
| | W | Mar. 3 | The shift from asymmetry to symmetry. |
| Week 9 | T | Mar. 9 | Symmetrical Harmony. |
| | W | Mar. 10 | Modes, scales, and sets. Music after 1900. MGTA Chs. 34-35. |
| Week 10 | T | Mar. 16 | Music analysis with sets. MGTA Ch. 36. |
| | W | Mar. 17 | Hw. 5 Due. Music analysis with sets. |
| Week 11 | T | Mar. 23 | Pitch-class sets (pcsets) and transformations. MGTA Ch. 37. |
| | W | Mar. 24 | Hw. 6 Due. Pcsets and transformations. Ordered sets and serialism. |
| Week 12 | T | Mar. 30 | Twelve-tone rows and the row matrix. MGTA Ch. 38. |
| | W | Mar. 31 | Hw. 7 Due. Twelve-tone rows and the row matrix. |

Week 13 T Apr. 6 Twelve-tone rows and the row matrix.
 W Apr. 7 **Hw. 8 Due.** Experimentation and new approaches. MGTA Chs. 39-40.

Week 14 T Apr. 13 Review for final exam.
 W Apr. 14 Review for final exam.

Final Exam Period: April 19-27. **Final Composition Project Due**, TBA.
 Date of **Final Exam**, TBA.