



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-146
Foundations of Stage Presence
Winter 2021

The course description is available online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	David Yates		
(b) Office hours	By Request		
(c) Location			
(d) Phone	604-318-3175	Alternative:	NA
(e) E-mail	dryates@gmail.com		
(f) Website			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Demonstrate an understanding of specific techniques and strategies that support the achievement of successfully communicated music and other public performances.
2. Identify personal and unique qualities as related to confident stage presence.
3. Create and deliver a performance/presentation project that demonstrates newly-acquired stage skills.
4. Investigate and demonstrate attributes of a particular professional exemplar of successful musical performance.
5. Demonstrate an understanding of self-limiting performance traits or behaviors, while recognizing the influence of cultural frames of reference and individual differences, and develop authentically grounded approaches to overcoming these traits in performance.

3. Required Materials

(a) Texts:

“Effortless Mastery” by Kenny Werner
(Additional texts will be shared during class)

(b) Readings: As provided over the term

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Saturdays, January 16 to April 24, 10 AM to 12:50 PM

Midterm performances: March 6

Final performances: April 24

Week 1 - Where Is Our Starting Point?

- Introductions & orientation
- Relationship to stage
- Breath

Week 2 - Our Stories - Part 1

- Past, present, future
- Tell a story

Week 3 - Our Stories - Part 2

- The trauma lens - tracking our inner smoke alarm
- Story #2

Week 4 - What Is Stage? What Is Presence?

- The historical viewpoint
- Exemplars
- A modern map

Week 5 - Exemplar Share

- Learning from the past
- Unlearning the past

Week 6 - Seeing the Matrix

- Codes of conduct, expectations, stereotypes, scripts
- Privilege and intersectionality
- Unpacking the invisible knapsack

Week 7 - A Total Somatic Overhaul

- Floor release, orthobionomy, finding the internal space
- Body language

Week 8 - Near-Midterm Performances

Week 9 - Empathy and Vulnerability

- Performance is relational
- Practicing in community

Week 10 - Life and Death

- Why fear of public speaking is like the fear of death
- Mindfulness

Week 11 - Impulse and Play

- Diaphragm release
- The childlike way
- Body wisdom & immediate response

Week 12 - Setting the Stage

- Lighting, space, costume
- Pre-performance prep

Week 13 - "Dress Rehearsal"

- Put it all together
- Feedback

Week 14 - Final Performance

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

Attendance - 10%

Exemplar "presentation" - 10%

Midterm performance - 15%

Final performance - 30%

Final self assessment & assessment by instructor - 35%

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

