



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of English**

**ENGL-161-D01**  
**Literary Genres**  
**Winter 2021**

**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

(a) Instructor	Dr. Maureen Niwa	
(b) Office hours	Tues. 10:00-11:00am & Fri. 12:30-1:30 pm (through Blackboard Collaborate or phone), and/or by appointment	
(c) Location	Online	
(d) Phone	250-580-6151 (call/text)	<b>Alternative:</b> _____
(e) E-mail	niwa@camosun.bc.ca	
(f) Website	D2L course site	

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;

- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.
2. Information Literacy Skills:
- Determine the nature and extent of the information needed.
  - Know and use what information resources available, in different formats.
  - Use print and electronic resources effectively and efficiently.
  - Evaluate sources for authority, relevance, reliability, currency and other criteria.
  - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
  - Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
- Discuss and analyze literature in class;
  - Identify a variety of literary approaches and/or theories that can be taken towards a text;
  - Articulate one's position in a critical debate of ideas.
  - Engage respectfully with different interpretations.
  - Reflect on one's own writing for continuous improvement.

### 3. Required Materials

- (a) **Course Pack:** *English 161: Literary Genres, Course Pack*, Instructor: Maureen Niwa; provided on D2L, and available in print from the Camosun Lansdowne bookstore.
- (b) **Novel:** Available online (see select titles), or in print through the bookstore, or as an e-book through various apps and sites. **Choose ONE novel only –**

George Eliot, *Silas Marner*, <https://www.gutenberg.org/files/550/550-h/550-h.htm>  
 Franz Kafka, *The Metamorphosis*, <https://www.gutenberg.org/files/5200/5200-h/5200-h.htm>  
 Nihad Sirees, *The Silence & the Roar*  
 David Chariandy, *Brother*  
 Markus Zusak, *The Book Thief*  
 Margaret Atwood, *Oryx and Crake*

- (c) **Drama** – William Shakespeare, *Hamlet: Prince of Denmark*, available in print at Lansdowne Bookstore, or online at <https://shakespeare.folger.edu/shakespeares-works/hamlet/entire-play/>

Performance of *Hamlet*: GEM Stratford,  
<https://gem.cbc.ca/media/stratford-presents/season-1/episode-3/38e815a-010bc2a9b54>

- (d) **Other** – Access to resource to support your online learning. Please see <http://camosun.ca/services/orientation/online-learning.html> for details about what you will need. Access to eLearning Tutorials for students at <https://elearningtutorialsamosun.opened.ca/d2l-tutorials/>

### 4. Course Schedule (Jan. 14 to April 15)

This course is offered online through D2L, which means that, for the most part, you will learn asynchronously (on your own time) through course materials loaded under “Contents” weekly. I will be readily available for consultation, and to support your learning.

Regular, one-hour L I V E, synchronous sessions will be scheduled almost every week to clarify assignments, discuss selected texts, and answer your questions. Attendance at these live, recorded sessions is optional. However, they are designed to keep you connected, improve your mark, and to save you time—**always join these sessions when you can!** The schedule for the L I V E sessions can be found on the “Class Schedule.”

To support your learning, here is the rhythm of postings:

1. Each week, I will upload videos, PowerPoints/lectures, activities and other links/materials that guide you through the different literary genres, terms, texts, and themes that we are studying. Always start with "Instructions for the Week". Use the course pack for terminology.
2. "Rocking Chair Chats," hosted by myself and other guests, will offer discussions some of the works to provide more context and insight into the readings.
3. Occasionally, I will post short videos that delve into writing practices that you will need for your assignments. Doing the readings, reviewing the materials, and applying feedback on your written assignments will deeply enrich your learning.
4. Almost every week, there will be a one-hour LIVE session providing more instruction.

## 5. Basis of Student Assessment (Weighting)

Assignment	Assessment	Value
Poem or Short Story Analysis	Short critical analysis examining the use of poetic and/or narrative form; interpretation of figurative imagery; correct use of literary terminology; support of thesis	10%
Drama Response	Analysis of two performance elements from Stratford production of <i>Hamlet</i> or film adaptation that effectively shape and interpret the script; summary; comparison and contrast; correct use of literary terms	15%
Novel Project	Presentation of your interpretation of your novel through an alternate medium or an original artwork (many options are available); exploration of ideas for novel essay; paraphrase vs. analysis; mixed mode presentation skills	10%
Novel Essay	6-page essay demonstrating literary analysis; use of limited secondary sources; integration of textual evidence and research (summary, paraphrase, direct quotation); summary, correct use of literary terms	15%
Discussion Forum Participation (3)	Post of three well-developed responses to questions on readings; peer commentary; understanding and engaging with different interpretations of texts	15%
Quizzes (5)	Five quizzes – reading comprehension; drawing inferences; self-reflection; correct use of literary terms	10%
Final Exam (online, scheduled during final exam period; 24-hour completion requirement)	Reading comprehension (short answer); comparison and inferences; critical literary analysis using correct terms	25%
<b>TOTAL</b>		<b>100%</b>

### ADDITIONAL COMMENTS:

**This course is a safe, inclusive, and respectful space.** Interpreting literature is a personal experience. If you find that any works or discussion comments trigger you, please let me know so that you can be well supported.

**This course involves intensive reading, deep thinking, and self-reflection.** While you read, record your own observations and insights. Literature is the training ground for human subjectivity that invites personal transformation and growth. Take the time to work through the readings, discovering what is relevant to you and your own life.

**Participation opens us to consider different views that enrich our self-understanding.** Becoming comfortable at sharing your own views and learning from others benefits your own learning and communication skills. Become curious and always ask questions to develop your critical thinking skills.

**Complete all assignments by the deadlines.** Deadlines are put in place to help you move through the class smoothly and at a regular pace. However, it is true that "life happens." Therefore, one late

assignment will be permitted, and must be submitted before the last class. Late assignments will not receive commentary. If you have trouble submitting any other assignments on time, please contact me.

**Submission of assignments.** Please submit assignments on D2L as MicroSoft Word documents or PDFs by **midnight, 12:00am** (PST / B.C. time) on the due dates.

**Plagiarism** is the submission of work that is not your own, and/or that does not appropriately document original sources. Having someone else write all or part of your assignment is also plagiarism. Editors and tutors should only offer advice or suggestions on how to improve your writing; they should not rewrite or correct your work. Be aware that the College considers plagiarism a serious offense. Any attempt to plagiarize will be met with serious consequences, including a zero on the assignment, and possibly a failing grade in the course. If you are feeling desperate or anxious, and are tempted to plagiarize, please contact me for help. Consult the Camosun Arts & Science Academic Honesty Guidelines before beginning this course: <http://camosun.ca/learn/school/arts-science/images/Arts%20and%20Science%20Academic%20Honesty%20Guidelines.pdf>

**Emergency situations.** Please contact me if you are experiencing illness or strife. Note that the final exam can be rescheduled only with submission of valid medical or emergency documentation.

## 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

## 7. Assisting Students to Succeed Throughout the Course

### CONTACTING YOUR INSTRUCTOR

You are encouraged to connect with me during virtual office hours, or to email me to set up an individual meeting by phoning or through a Collaborate session. I will respond to all emails, but a response may take a day or two. Check your email and D2L regularly. I will use the email address you provide to me; **if you do not receive an email message from me before or within the first week, please let me know. IMPORTANT:** If you want to redirect email from D2L to a personal email address, [you must do this redirect through D2L](#).

### STUDENT CONDUCT POLICY

It is your responsibility to become familiar with the content of the Camosun College Student Conduct policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section <http://www.camosun.bc.ca/policies/E-2.5.pdf>

### WRITING SUPPORT

The College provides many supports for you to get online help with your writing. Please check out the following resources:

Camosun College Writing Center - <http://camosun.ca/services/writing-centre/>

Camosun College English Help Center –

<http://camosun.ca/services/help-centres/english-upgrading.html>

WriteAway - <https://writeaway.ca/>

Camosun Library AskAway - <https://askaway.org/chat>

### IMPORTANT DATES

Jan. 11	Winter 2021 semester starts
Jan. 20	Drop with full tuition refund deadline
Jan. 22	Tuition fees are due
Feb. 15	Family Day
Feb. 16-19	Reading Break
March 16	Last day to drop without Academic Penalty
April 2, April 5	Good Friday, Easter Monday
April 19-27	Final Exam period

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence, Student Ancillary Fees, Academic Integrity, Grade Review & Appeals, Student Misconduct and Academic Accommodations for Students with Disabilities and Student Penalties and Fines.

## **GRADING SYSTEMS** <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.