



CAMOSUN COLLEGE
School of Arts & Science
Department of English

CRWR-254-D01
Advanced Fiction
Winter 2021

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

☐ Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Kari Jones
(b) Office hours	10:30-12:30 Tuesday and Thursday
(c) Location	Collaborate
(d) Phone	250-370-3349 Alternative: _____
(e) E-mail	jonesk@camosun.bc.ca (email is the best way to get in touch with me)
(f) Website	_____

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write fiction that is clear, provocative and well-crafted.
 - a. Create characters that are credible, convincing and consistent.
 - b. Write plots that have continuity and consistency.
 - c. Write dialogue that is related to characterization, action and plot.
 - d. Write compelling description that appeals to all senses.
 - e. Use literary devices (such as point of view, and figures of speech) effectively.
 - f. Conduct appropriate research to give a piece of fiction credibility.
2. Critically analyze stories by professional writers and peers.
 - a. Evaluate the effectiveness of structure, characterization, plot, point of view and style in a range of stories.
 - b. Compare a variety of narrative styles and forms, including micro-fiction.
 - c. Examine and evaluate the structure and limitations of different publication media (literary magazines, on-line magazines, anthologies, newspapers, etc.).
3. Submit a story for publication.
 - a. Identify appropriate magazines for publication of stories.
 - b. Obtain publication.
 - c. Write a cover letter and a brief biography to accompany manuscript submission.
 - d. Submit a query to a publisher.

3. Required Materials

All readings and course materials are available through our D2L site.

4. Course Content and Schedule

Week	Theme	Assignments Due
Week 1 Jan 11-17	Intro to class	<ul style="list-style-type: none"> Diagnostic due January 17 Getting To Know You form due January 17 Discussion Forum #1 -introductions
Week 2 Jan 18-24	Plot Part 1 Short Story vs Chapter	<ul style="list-style-type: none"> <i>Journal #1</i> -Shaping A Story Due January 24
Week 3 Jan 25-31	Plot Part 2 The structure of a story	<ul style="list-style-type: none"> Discussion Forum #2 -What's working in your writing? Short Story #1 due January 31
Week 4 Feb 1-7	Setting Using Setting to develop your story	<ul style="list-style-type: none"> <i>Journal #2</i>- Mapping A Setting due Feb 7
Week 5 Feb 8-14	Dialogue Using dialogue to its fullest potential.	<ul style="list-style-type: none"> <i>Journal #3</i>-Using Dialogue Well due Feb 14 Discussion Forum #3 -preparing for peer review
Week 6 Feb 15-21	READING BREAK	
Week 7 Feb 22-28	Voice Unreliable narrators Whose voice is the right Voice for the story?	<ul style="list-style-type: none"> <i>Journal #4</i>- Voice due Feb 28 Peer review #1 Due (deadlines to be determined by your review group).
Week 8 March 1-7	Language Part 1 Being Gorgeous	<ul style="list-style-type: none"> Short Story #2 due March 7
Week 9 March 8-14	Language Part 2 – Using figurative language in story telling: Metaphor, Symbol, and Subtext	<ul style="list-style-type: none"> <i>Journal # 5</i>- Being Gorgeous due March 14
Week 10 March 15-21	Editing and Revising	<ul style="list-style-type: none"> <i>Journal #6</i> -Choosing Another Viewpoint due March 21 Discussion Forum #4- preparing for peer review
Week 11 March 22-28	Peer Review	<ul style="list-style-type: none"> Peer Review Dates to be determined by your peer review group
Week 12 March 29-April 4	Character It's all been about character all along	<ul style="list-style-type: none"> Short Story #3 due April 4
Week 13 April 5-11	TBA—Easter Break is in here	<ul style="list-style-type: none"> Discussion Forum #5 -thinking about great

		writing
Week 14 April 12-18	Information about publishing	<ul style="list-style-type: none"> • Discussion Forum #6 -looking ahead

5. Basis of Student Assessment (Weighting)

Journals x 6 = 12%
Discussion Forums x 6 = 12%
Peer Review x 2 = 10%
Short Story #1 = 20%
Short Story #2 = 21%
Short Story #3 = 25%
Total: 100%

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

<http://camosun.ca/services/writing-centre/appointments.html>

8. College Supports, Services and Policies

Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts

@ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence, Student Ancillary Fees, Academic Integrity, Grade Review & Appeals, Student Misconduct and Academic Accommodations for Students with Disabilities and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.