



CAMOSUN COLLEGE
School of Arts & Science
Department of English

CRWR-158-D01
Intro to Scriptwriting
Winter 2021

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Jeanne Iribarne
(b) Office hours	Tuesday 11:30 a.m. to 12:30 p.m. or by appointment
(c) Location	online on blackboard collaborate or zoom
(d) Phone	250-370-3359 (office) Alternative: via collaborate or zoom
(e) E-mail	Iribarne@camosun.bc.ca
(f) Website	See course site on D2L

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Identify the role and responsibilities of the scriptwriter.
2. Read, analyze, and discuss various script-based media.
3. Practice scriptwriting and create a variety of short scripts.
4. Write, edit, and evaluate the components (conflict, plot, setting, characters, dialogue) of an effective script.
5. Conduct research to give scripts credibility.
6. Identify the various resources for scriptwriters.
7. Prepare a script according to industry standards for submission for production.

3. Required Materials

- You will require reliable access to internet sufficient to stream films (please get in touch with me if this will be a problem for you).
- Occasional use of a printer can be helpful for reviewing drafts

4. Course Content and Schedule

Date	What We Will Cover	Major Assignments and Readings
Week 1 (Jan 11 to 15)	<u>What is a script?</u> Course introductions	beginning five finger exercises read: McKee's <i>Story</i>
Week 2 (Jan 18 to 22)	<u>What happens next?</u> The 10-minute form	listen: short plays (a selection) <u>Workshop class :</u> Plots and characters due (ex. 1 and 2)
Week 3 (Jan 25 to 29)	<u>How does dialogue work?</u> The delicate balance of realism <i>Fee deadline—Jan 22</i>	read: Martini's "Commonly Made Mistakes"
Week 4 (Feb 1 to 5)	<u>How do we create "theatre of the mind?"</u> Coordinating speaking and action	read/watch: <i>Play</i> (by Samuel Beckett) <u>Workshop class:</u> Dialogues i.t.d. + monologues due (ex. 3 and 4)
Week 5 (Feb 8 to 12)	<u>How does a screenplay work?</u> Writing focus: reading screenplays	watch: selected short films <u>Workshop class:</u> first draft, 10-minute play due

<p>Week 6 (Feb 15 to 19)</p>	<p>Reading Break.</p>	
<p>Week 7 (Feb 22 to 26)</p>	<p><u>How are scripts for visual media developed?</u></p>	<p><u>final draft, 10-minute play due (20%): Feb 22</u></p>
<p>Week 8 (Mar 1 to 5)</p>	<p><u>How do we create subtext?</u></p>	<p>read: “Are Screenplays Literature?”</p> <p>watch: <i>Juno</i> (2007)</p> <p><u>Workshop class:</u> mise-en-scène exercise begins (ex. 5)</p>
<p>Week 9 (Mar 8 to 12)</p>	<p><u>How can we deal with structural innovation?</u></p>	<p>watch: <i>Inception</i> (2010)</p> <p><u>Scene analyses begin (5%)</u></p> <p>mise-en-scène exercise due (ex. 5)</p>
<p>Week 10 (Mar 15 to 19)</p>	<p><u>How do we plan a longer work?</u> Synopses, storyboards, scenarios, treatments, scenes.</p>	<p>watch: <i>Grand Budapest Hotel</i> (2014)</p> <p>read: “How to make a scene”</p> <p><u>Workshop class:</u> adaptations, part I</p>
<p>Week 11 (Mar 22 to 26)</p>	<p><u>How do we work with ideas?</u></p>	<p>watch: <i>Moonlight</i> (2016)</p> <p><u>Workshop class:</u> adaptations, part II</p>

Week 12 (Mar 29 to Apr 1)	<u>What are some possibilities for genre crossover?</u> <u>What do I do with my completed script(s)?</u> <i>Good Friday—April 2</i>	watch: <i>Scott Pilgrim vs the World</i> (2010)
Week 13 (Apr 5 to 9)	<u>What are some good strategies for revision?</u> <i>Easter Monday—April 5</i>	<u>Workshop class:</u> first draft, 10-minute screenplay...single scenes
Week 14 (Apr 12 to 16)	<u>Individual appointments</u>	<u>15-minute screenplay final draft due (25%) on April 16</u>

5. Basis of Student Assessment (Weighting)

(a) Assignments

10-minute radio/podcast script	20%
15-minute screenplay	25%
Exercises (5)	25%
Scene analysis (audio or video presentation)	5%
Discussion lead on a film	5%
Participation	20%
(including workshops, feedback to peers, scintillating and intelligent discussion, etc.)	

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. 8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts

@ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT**

SERVICES link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence, Student Ancillary Fees, Academic Integrity, Grade Review & Appeals, Student Misconduct and Academic Accommodations for Students with Disabilities and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1

0-49	F	Minimum level has not been achieved.	0
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2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

IMPORTANT COURSE GUIDELINES AND INFORMATION

1. Your happiness and well-being as a student are important to me and are important factors in your success. And this is a very strange time to be a student. So, please contact me if I can help you navigate through the college system in any way (even if the issue relates to another course).
2. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment throughout the semester.
3. Assignments are due on the due date. I will be asking you to submit your assignments electronically to the correct dropbox. It's your responsibility to make certain you have uploaded your file on time, and that it is the correct version in a readable format.

Unless we negotiate otherwise (under exceptional circumstances), late assignments will be accepted for one full week after the initial due date with a penalty of 5% per day, but these assignments will receive no written comments (only a grade).

After one week, late assignments will not be accepted at all. Please keep track of deadlines. You are welcome to discuss your work with me in detail at any time (before or after the due date).

4. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies. See me if you are in any doubt about where to draw the line between your work and someone else's.

While plagiarism in this course may have different boundaries than in an academic course, the onus is still on you to create original work. This also means that you must hand in work created specifically for this class (i.e. not for previous courses or in your previous career as a scriptwriter for Universal Studios).

5. According to college policy, you will need to confirm your presence in this course by Monday, January 11 at 5 p.m. or earlier in order to retain your spot. (This allows the college to ascertain whether to offer space to waitlisted students.)