



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-234-001**  
**Mixed Media Printmaking**  
**Winter 2021**

**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

(a) Instructor	Brenda Petays
(b) Office hours	Thursday 1:30-3:30 or by appointment
(c) Location	Visual Arts Annex
(d) Phone	250 370 3380 <b>Alternative:</b> 250 507 8606
(e) E-mail	petaysb@camosun.bc.ca
(f) Website	@artisaperson #artisaperson

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Produce works that show an awareness of the techniques and concepts of printmaking.
2. Demonstrate skills in an environmentally sustainable, water-based, non-toxic printmaking practice.
3. Develop and implement projects that illustrate individual concepts through the consideration of printmaking strategies.
4. To interpret and generate constructive critical discussion and intercultural awareness in critiques of one's own and others' projects.

**3. Required Materials**

(a) Texts:

- (a) The Complete Printmaker. John Ross, available at Camosun Bookstore  
(b) ....an alternative text: *Printmaking*. Beth Grabowski & Bill Fick

(c) Other: **REQUIRED!**

Artist's apron or lab coat, Sketchbook and

Drawing kit: Pencils, colored pencils, technical pens and erasers etc.

Nitrile or Latex disposable gloves & masks

Woodblock carving set, of 5 knives, Japanese style preferred BEST: Japanese Carver's Set, at Lee Valley Tools

Exacto Knife with extra blades, Etching needle or Drypoint Tool for etching process, a 2" 100% bristle brush for painting on hard ground on copper plate

Red Speedball barren for printing woodblock

Papers and Inks provided, screens, squeegees, easels, registration boards, boards for t-shirt printing etc.

#### 4. Course Content and Schedule Jan11- April 17

A technique-based and hands-on course which examines three printmaking media:

1. Screen printing with paper stencil or masking fluid
2. Copper etching
3. Mokuhanga Japanese woodblock

\*Students will complete projects in *screenprint, etching, mokuhanga, and* or combinations of these processes. Emphasis is placed on an environmentally sustainable studio practice with the use of non-toxic materials.

**Video production in sculpture studio, with instructor and technician working together to create videos for online access. Students will also need access to printmaking studio to use the press and the screens after viewing the screen print videos at home.**

**Students will come to campus, to the Printmaking studios to print their screen prints and etching plates using the printmaking press and tables to ink the plates. Students will have access to printmaking studio's sinks and washout area to pre-prepare and print screenprint images.**

**Students are required to view the printmaking/etching videos at home and to view the additional content on printmaking links on the web.**

**Students will access Woodblock printmaking in an Online course viewing video content at home and instructor delivers additional content in D2L for more techniques, discussions and critiques via Collaborate 2 hour sessions**

Assignments:

**Delivery week 1 – Jan 15 an overall introduction online and course outline, tools and supplies**

1. Introduction to screen printing with CKMY colors with screen fluid and masking fluid
2. Or you may choose paper stencil
3. Demonstrations, prepping a screen, adding multiple images, printing and reclaiming screen
4. Sketchbook concepts 3-5 in sketchbook pencil, pens, paints & upload sketches in D2L, for review with instructor and peers.
5. Printing editions are required! Editions of 3 exactly the same and 6 alternatives for all print process (+ more prints if you want)
6. **Jan 15 –start drawing with fluid on the screen or cut stencils**
7. **Jan 22 printing your mages**
8. **Jan 29 printing**
9. **Feb 5 printing**
10. **Feb 12 critique of screen prints**
11. **Feb 19 READING BREAK – FEB 19 Copper Etching**

12. Sketchbook concepts/drawing – take plate home to “draw” on with etching needle and upload sketches in D2L
13. **Feb 26** process demonstrations for handling hard ground, filing, cleaning copper
14. **March 5** etching the plate based on your sketch concepts take home to draw on copper with drypoint or etching needle
15. **March 12** proofing editions etching, and alternatives
16. **March 19** **March** etching crit
17. **Online Mokuhaga woodblock March 26** upload sketches in D2L assignments, Copy image onto block with pencil or carbon paper, then proceed to carving wood block, and choosing colored auka inks, and using washi (Japanese papers), for printing
18. Continue printing, changes in color and multiple blocks, and
18. **April 2** **craving printing**
19. **April 9** **carving printing**
20. **April 16** **crit of woodblock last day of class**

## 5. Basis of Student Assessment (Weighting)

*Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed work. There are four components considered for the final grade:*

1. **A portfolio of all assigned projects. 70%**
2. **A sketchbook full of Daily Practice & informal exercises** such as self-directed problems, notes, sketches, graphic concepts etc. that offer a personal involvement **10%**
3. **The student’s participation in the critical appraisals of their work and in the works of peers.** This will be conducted in both written and spoken form as the course progresses. **10%**
4. **Studio Conduct & Etiquette Grade. 10%.** Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9a.m. the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). \*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

### Mid-term and Final Interviews

There will be mid-semester interviews with Visual Arts program students. This will provide the student with an indication of their achievement as artists during the first half of the course.

There is also a final interview for Visual Arts program students during examination week\*, and final grades will be posted at a later date. The criteria will be as stated in the student handbook. A grade of “C” or higher is required in order to continue in the Visual Arts program.

A student who attends the course on a regular basis will be given a clear indication of a possible grade anticipated by the instructor from the mid-semester onwards.

## Attendance

A student who misses more than two classes cannot expect to pass the course. Should a student miss a class, it is the student's responsibility to contact the instructor regarding their absence.

### Factors to be considered in Grading of Work

1. Sensitivity to, and employment of, relationships that may involve a combination of elements, e.g., value, form, colour, texture, layers
2. Ability to recognize and manipulate the figuration, abstraction, composition, and the construction of pictorial space
3. Exploration and imagination in working with the above elements
4. Ability to convert an idea or message
5. Ability to simplify an idea to its essential elements
6. Ability to transpose and translate one idea or form onto another or from one medium to another
7. Thought and care in planning and execution
8. Thought and care in presentation of work
9. Meeting assignment datelines
10. Progress

## 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

N/A

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment,

Medical/Compassionate Withdrawal, Sexual Violence, Student Ancillary Fees, Academic Integrity, Grade Review & Appeals, Student Misconduct and Academic Accommodations for Students with Disabilities and Student Penalties and Fines.

**A. GRADING SYSTEMS** <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

**1. Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

**2. Competency Based Grading System (Non GPA)**

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

**B. Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.