



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-142-002
Tuesday & Wednesday
Sculpture
Winter 2021

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	John G. Boehme
(b) Office hours	8:30 to 9:30 AM Wednesday
(c) Location	Y100a
(d) Phone	250-370-3512 Alternative: _____
(e) E-mail	Boehme@camosun.bc.ca
(f) Website	_____

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Analyze the role of light, volume, and space in both natural and constructed forms.
2. Plan, construct and assemble 3D objects.
3. To interpret and generate constructive interculturally aware critique of one's own and others' projects.
4. Use hand tools, power tools and equipment safely.

3. Required Materials

(a)Texts; Textbook for the course is Design Basics 3D (with Art Design CourseMate with eBook Printed Access Card) , 1st Edition Richard Roth | Stephen Pentak ISBN-10: 0495915785 | ISBN-13: 9780495915782 |

students who want to purchase the print format, www.camosuncollegebookstore.ca

The vital source link for the digital copy is <https://www.vitalsource.com/en-ca/products/design-basics-3d-richard-roth-stephen-pentak-v9781133710592?term=9780495915782>

REQUIRED MATERIALS (FOR ONLINE CLASS).

KIT: Supplied by Camosun Visual Arts ART 142

- 4 X 12" X 24 "5 cm plywood
- 4 X 12" X 24 "cardboard
- 4 X 24" X 1" X 3" lumber
- 4 X 12" X 24 "Accent Vellum paper
- 6 X glue sticks

Students are expected to have items listed below. Links to items are provided for your convenience only and is not an endorsement for the products. Better tools are more expensive (better ergonomics, run smoother and quieter) but most will last a lifetime with general or household use.

- Plug in or cordless drill. Examples:
 - [Canadian Tire](#) cordless drill [Castle](#) or [Home Hardware](#) will have similar products. I recommend supporting local brick and mortar stores.
 - Home Depot [cordless drill](#) & [corded drill](#)
 - Trigger clamp. Minimum one 4.5 inch. Examples:
 - Such as this [set](#) from Home Depot
 - Canadian Tire [set](#).
 - Robertson driver bits. 2 inches long, Size 2, sometimes in RED colour. (minimum 2)
 - [Castle](#)
 - [Home Depot](#)
 - Multi-head screwdriver (this can be combined with the above)
 - [Canadian Tire](#)
 - [Home Depot](#)
 - [Amazon.ca](#)
 - Access to a jigsaw, coping saw, handsaw or oscillating saw
 - Castle [jigsaw](#), [oscillating saw](#)
 - Canadian Tire [jigsaw](#), [oscillating saw](#)
 - Extra blades (for cutting wood) for your choice of saw
 - Access to reliable internet with internet browser. You will also need a webcam and audio.
 - Full size glue gun
 - [Canadian Tire](#)
 - [Cook St](#)
 - Image capturing device such as a camera or smartphone
 - Large permanent marker
 - Notebook/sketchbook (inexpensive) & pen & pencil
 - Package of multi-grade sandpaper (or 3 sheets each of 60, 80, 120 grit)
 - Pair of all metal scissors
 - Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)
 - Pair pliers or locking pliers with wire cutter (6" or 8")
 - Roll masking tape (app. 2")
 - Set drill bits (HSS Twist 1/16" - 1/4" in 1/16" or equivalent increments)
 - Sturdy utility knife
 - Tape measure (min. 10 feet)
 - Metal ruler. Minimum 12".

Optional

- Paint brush for acrylic paint (app. 2")
- Staple gun (T50 or J21 or equivalent)
- Tool container
- Weldbond or equivalent white glue 500ml or 1 litre
- Pair of overalls or Apron

MODES OF COURSE DELIVERY

Sync = Synchronous delivery involves online studies through chat and videoconferencing. This kind of learning tool is real-time. It is like a virtual classroom that allows students to ask, and teachers to answer questions instantly, through instant messaging, which is why it is called synchronous.

Async= Asynchronous delivery involves various forms of digital and online learning in which students learn from instruction—such as prerecorded video lessons or game-based learning tasks that students complete on their own—that is not being delivered in person or in real time.

F2F Face to Face = (F2F) course is delivered in the traditional classroom setting. This means that scheduled normative hours take place in the physical classroom.

An example of Synchronous delivery are the Project introductions. The Group Discussions are Asynchronous. An example of F2F sessions at the Young Building 117 & the Fine Arts Annex 102 a.k.a. Sculpture Studio

Wednesday SECTION 2 9:30 to 11:30

4. Course Content and Schedule

Students will be shown videos/or slides

CLASSES MAY CHANGE SIGNIFICANTLY

DATE & GROUPS	DEMOS IN CLASS ACTIVITY	READINGS with associated quiz
#1. Jan 13 th Sections 2 A. & 2 B. Synchronous online	<ol style="list-style-type: none"> 1. Introduction to course 2. Modularity n Minimalism 3. second project introduce % for Art Maquette 4. Textbook quizzes etc. 5. Studio protocols 	
#2. Jan 20 th F2F Sections 2 A.. Async Sections 2 B..	<ol style="list-style-type: none"> 1. IN STUDIO DEMONSTRATION, mitre saw, panel saw, band saw/s, sander, brad nailer. 2. In class complete one modular form 	Review Power point Chapter 1 pp 2 – 18 Complete quiz
#3. Jan 27 th Async Sections 2 A.	<ol style="list-style-type: none"> 1. IN STUDIO DEMONSTRATION, mitre saw, panel saw, band saw/s, sander, brad nailer. 	Review Power point Chapters 2 pp 22-63 Complete Quiz

F2F Sections 2 B.	2. In class complete one modular form	
#4. Feb 3 rd F2F Sections 2 A. Async Sections 2 B.	1. 10:00 AM MEET @ Camosun Technology Access Centre (CTAC)INTERURBAN http://camosun.ca/innovates/technology-access-centre/ 2. Studio Access available on GROUP SIGNUP	Review Power point Chapters 3 pp 66-84 Complete Quiz
#5. Feb 10 th Async Sections 2 A. F2F Sections 2 B.	1. 10:00 AM MEET @ Camosun Technology Access Centre (CTAC)INTERURBAN http://camosun.ca/innovates/technology-access-centre/ 2. Studio Access available on GROUP SIGNUP	Review Power point Chapters 4 pp 88-122 Complete Quiz
#6. Feb 15 th & 16 th READING BREAK	READING BREAK The Minimalist Modularity Project DUE	READING BREAK
#7. Feb 24 th Sections 2 A. & 2 B. Synchronous online 9:30 -10:15 10:30 – 11:30	1. lecture on Public Art maquette <u>ART 21 Liz Magor season 8</u> 2. TINKER CAD 3. Studio Access available on GROUP SIGNUP	Review Power point Chapters 5 PP 126-134 Complete Quiz
#8. March 3 rd Sections 2 A. & 2 B. Synchronous online 9:30 -10:15 10:30 – 11:30	1. Drawings and research completed and uploaded in for Maquette. 2. Studio Access available on GROUP SIGNUP	Review Power point Chapters 6 PP 138-147 Complete Quiz

<p>#9. March 10th Sections 2 A. & 2 B. Synchronous online 9:30 -10:15 10:30 – 11:30</p>	<ol style="list-style-type: none"> 1. .stl file run through for 3D printability 2. Present the final BODY project 	<p>Review Power point Chapters 7 PP 148-159 Complete Quiz</p>
<p>#10. March 17th Sections 2 A. & 2 B. Synchronous online 9:30 -10:15 10:30 – 11:30</p>	<ol style="list-style-type: none"> 1. WORK DAY 2. collect maquette's allow for pickup 3. Studio Access available on GROUP SIGNUP 	<p>Review Power point Chapters 8 PP 162-166 Complete Quiz</p>
<p>#11. March 24th Sections 2 A. & 2 B. Synchronous online 9:30 -10:15 10:30 – 11:30</p>	<ol style="list-style-type: none"> 1. Review textbook and power points 2. Studio Access available on GROUP SIGNUP 	<p>Review Power point Chapters 9 PP 168-193 Complete Quiz</p>
<p>#12. March 31st Sections 2 A. & 2 B. Synchronous online 9:30 -10:15 10:30 – 11:30 11:45- 12:45</p>	<ol style="list-style-type: none"> 1. Critique % for Art 3D Maquette project 2. Studio Access available on GROUP SIGNUP 	<p>WOMEN ARTIST REVOLUTION</p>
<p>#14. April 7th Sections 2 A. & 2 B. Synchronous online 9:30 -10:15</p>	<p>WORK DAY</p> <ol style="list-style-type: none"> 1. Studio Access available on GROUP SIGNUP 	
<p>#15. April 14th Sections 2 A. & 2 B. Synchronous online 9:30 -10:15 10:30 – 11:30</p>	<p>The Body and its contents DUE</p>	

5. Basis of Student Assessment (Weighting)

(a) Assignments

Students will be expected to complete all projects and display (or show evidence) of this at the end of class. The instructor in conjunction with the student will evaluate the work both in terms of success or failure to solve individual problems and as an indication of growth and development in achieving the objectives outlined above.75%

- Other the Peer to Peer critiques Quizzes, Involvement and Participation 25%

Late assignments, including work not submitted due to missing a class, will be penalized 2% per day to a maximum of 5 days, after which a zero will be given (weekends will be counted as one day). Extensions will only be granted prior to assignment deadlines and must be requested and agreed upon through student-initiated consultation / negotiation with their instructor (this includes all forms of accommodation).

There will be mid-semester indication of student achievement during the first half of the course. A student who attends the course on a regular basis will be given a clear indication of a possible “F” or “P” grade anticipated by the instructor from the mid-semester onwards.

** Attendance in synchronous class is one of the criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence, Student Ancillary Fees, Academic Integrity, Grade Review & Appeals, Student Misconduct and Academic Accommodations for Students with Disabilities and Student Penalties and Fines.

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.