



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-127-D01
Introduction to Painting
Winter 2021

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Brenda Petays
(b) Office hours	_____
(c) Location	Online Wednesdays, D2L Collaborate 2 hour sessions
(d) Phone	370-3380 Alternative: _____
(e) E-mail	petaysb@camosun.bc.ca
(f) Website	https://camosunvisualart.wordpress.com/

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Use a variety of traditional and non-traditional materials and tools.
2. Analyze and apply colour theory.
3. Demonstrate a variety of painting skills: naturalistic and representational, photographic and abstract.
4. Explore content such as the narrative, the symbolic and the political.
5. To interpret and generate constructive and intercultural awareness in critiques of one's own and others' projects.
6. Describe historical and contemporary references.

3. Required Materials

Sketchbook, 9 inches by 12 inches...sketchbook is is super important!

Painting, 127 intro to Painting Winter Term 2021 ONLINE

- (a) Texts (none)
- (b) Art Supplies for painting see below

Island Blue Art Store Victoria BC should be able to have the kits available for student purchase [DEC 21](#)
Remember there is no obligation to buy...you may visit [other supply](#) stores on your own.
You will need add more colors by choice as we go through the course:

Painting Kits have Acrylic Paint –

Painting, Winter Term 2021—painting kits – 5 Abstract Acrylics 3 primaries black and white, one brush set of 4, size 4 round sizes 2, 5 and 8 bright, 1 palette knife, 2 grey conte, 2, 9”x12” canvases, 1, 14”x14” canvas all primed, 1 plastic peel off palette. The student price will be \$85.60 + tax.

Other options: in Victoria BC

Opus, is good quality art store, Art world also, Michael’s Art Supplies and Thrift Craft for gently used items in Market Square

You may also paint with Watercolours or Gouache in Tubes: recommend these brands: HWC, Windsor

M, Graham, Holbein, Cotman, Van Gogh

You may also paint with water based oil paint...note that oil paints are more expensive and they need lots of drying time...months and months

Black online art supplies <https://www.dickblick.com/categories/painting/>

Hello Painters! I’ve found as an artist and art teacher the best thing you can do for yourself is be creative and trust in yourself, and if you trust in yourself, then the next thing you would do is follow your interests...focus on your interests and you will find yourself in painting.

Focus on the fundamentals, color, value, composition, edges, brushwork and experiment with techniques.... Practice, review and improve.

4. Course Content and Schedule

Art 127 Wednesday 001

Jan 13 Exercise 1: paint a color wheel

Jan 13 Exercise 2: mix tints, shades and colors

Jan 20 Exercise 3: Still life of 4 small 9” x 12” paintings on paper experimenting with a variety of paint textures and paint handling.

Jan 20 Exercise 4: Research the old master painters who came before us, look, study their paintings as research, learn about how the old masters lived, studied and worked.

Make a copy of an old master’s painting.

Please access D2L for course content and videos and links on the web

Mixing and handling paint, mediums & gesso, techniques, underpainting (burnt umber), blocking in with pencil or brush, flat paint, marks, dry brush, wet brush, gel mediums, glazing, surfaces, palette knife, textures (sand, eggshells, glass, dirt etc.), paper, wood and canvas, cardboard, non-traditional surfaces, bedsheets, a 3d object, photographs...

Jan 27 self-directed painting no.1

Feb 3 self-directed painting no.2

Feb10 Self-directed 1 or 2 for critique please remember to upload your painting into either: peer groups, discussions or blackboard for feedback and improvements

-FEB 21 Family day

-FEB 22- 25 READING BREAK

DEMO & INFO: Mixing and handling paint, mediums & gesso, techniques, underpainting (burnt umber), blocking in with pencil or brush, flat paint, marks, dry brush, wet brush, gel mediums, glazing, surfaces, palette knife, textures (sand, eggshells, glass, dirt etc.), paper, wood and canvas, cardboard, non-traditional surfaces, bedsheet, 3d object, photographs...

March 3 self-directed no. 3

March 10 self-directed no.3

March 17 **Self-directed 3 for critique** please remember to upload your painting into either: peer groups, discussions or blackboard for feedback and improvements

March 24 self-directed no.4

March 14 self-directed no.4

March 31 self-directed no.5

April 7 critique self-directed no.5

April 14 self-directed no.4 Last day of classes

5. Basis of Student Assessment (Weighting)

(a)Assignments: Interaction of Color, Mixing and Handling paint, Prepping Surfaces, Mediums, Canvas and other Materials

+ complete 4 Self-directed Projects + Critique + Attendance

70 % towards assignments and self-directed

30 % towards Critiques, discussion, assignment uploads

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works; four components considered for the final grade:

1. **A portfolio of all assigned projects. 70%**

2. **A sketchbook full of Daily Practice & informal exercises** such as self-directed problems, notes, sketches, graphic concepts etc. that offer a personal involvement **10%**

3. **The student's participation in the critical appraisals of their work and in the works of peers.**

This will be conducted in both written and spoken form as the course progresses. **10%**

4. **Studio Conduct & Etiquette Grade. 10%.** Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9a.m. the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

Mid-term and Final Interviews

There will be mid-semester interviews with Visual Arts program students. This will provide the student with an indication of their achievement as artists during the first half of the course.

There is also a final interview for Visual Arts program students during examination week*, and final grades will be posted at a later date. The criteria will be as stated in the student handbook. A grade of "C" or higher is required in order to continue in the Visual Arts program.

A student who attends the course on a regular basis will be given a clear indication of a possible grade anticipated by the instructor from the mid-semester onwards.

Attendance

Your attendance is required and appreciated for every class (don't expect to pass the course if you don't attend). Should a student miss a class, it is the student's responsibility to contact the instructor regarding their absence.

Factors to be considered in Grading of Work

1. Sensitivity to, and employment of, relationships that may involve a combination of elements, e.g., value, form, color, texture, layers
2. Ability to recognize and manipulate the figuration, abstraction, composition, and the construction of pictorial space
3. Exploration and imagination in working with the above elements

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource center, help center, learning skills, sexual violence support & education, library, and writing center. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, and Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.