



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Music**

**MUSC-222-D01**  
**History of Blues and Rock**  
**2021S**

**COURSE OUTLINE**

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The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

(a) Instructor	Colleen Eccleston		
(b) Office hours	Available by appointment		
(c) Location	Zoom 8:30-9:50am Wed/Thurs		
(d) Phone	250 721 5091	Alternative:	
(e) E-mail	skog@uvic.ca		
(f) Website	n/a		

**2. Intended Learning Outcomes**

Upon completion of this course a student will be able to:

1. \_\_\_\_\_ Recognize, discuss, and discriminate by ear traits of major musical styles of rock and blues music.
2. \_\_\_\_\_ Research and study masterworks of rock and blues for elements of musical style and relate findings in written discourse.
3. \_\_\_\_\_ Converse about select major musical styles in rock and blues idioms and about the musical contributors who express these styles;
4. \_\_\_\_\_ Place significant musical contributors to blues and rock in relationship to one another geographically, chronologically, politically, spiritually, and musically.
5. \_\_\_\_\_ Critically review and assess quality in live and recorded musical performances of original and covered music in contemporary popular style.

**3. Required Materials**

(a) The Text books I will be using are: <https://www.pearson.com/us/higher-education/program/Szatmary-Rockin-In-Time-8th-Edition/PGM332871.html>

Any edition will do. There are several available, used, and on line.

The other text is: [https://www.thriftbooks.com/w/american-popular-music-from-minstrelsy-to-mp3-includes-two-cds\\_christopher-waterman\\_larry-starr/267038/item/4144554/?mkwid=%7cdc&pcrid=479710358059&pkw=&pmt=&slid=&plc=&pgrid=114838085482&ptaid=pla-897035582627&gclid=Cj0KCQIArvX\\_BRCyARIsAKsnTxPeYstEy77bPOcjeEDQjM861ysr3JtIQKDusnLwofK4pPcQN2bswi0aArSKEALw\\_wcB#idiq=4144554&edition=4579120](https://www.thriftbooks.com/w/american-popular-music-from-minstrelsy-to-mp3-includes-two-cds_christopher-waterman_larry-starr/267038/item/4144554/?mkwid=%7cdc&pcrid=479710358059&pkw=&pmt=&slid=&plc=&pgrid=114838085482&ptaid=pla-897035582627&gclid=Cj0KCQIArvX_BRCyARIsAKsnTxPeYstEy77bPOcjeEDQjM861ysr3JtIQKDusnLwofK4pPcQN2bswi0aArSKEALw_wcB#idiq=4144554&edition=4579120)

This is not required but the link is here if you are interested.  
I highly recommend Ken Burns' Jazz series

#### 4. Course Content and Schedule

Class meets on Zoom Wednesday May 5<sup>th</sup>- August 5<sup>th</sup> 2021 8:30-9:50 am

July 1<sup>st</sup> is a holiday. No class

Assignment due dates:

Mini presentations- TBA

Research Assignment- July 7<sup>th</sup>

Biography Book Report- July 21<sup>st</sup>

Listening exam -August 5<sup>th</sup>

#### 5. Basis of Student Assessment (Weighting)

##### (a) Assignments

- Students will research innovators in blues and rock, dates TBA.

You will look into their life histories and examine in detail the innovation they bring to their genre including singing/playing style, song structure and lyrical innovation. These will be assigned randomly. Each student will then present their findings and play examples for the class. **There will be five of these presentations 10 minutes long worth 8 marks each for a total of 40 marks for the term. Please submit your bibliography and websites on the day of your presentation.**

- **Research Assignment due July 7<sup>th</sup>**

This requires listening to and comparing four artists of your choice. Please apply the following criteria.

- **One artist or band that catches your ear on the radio** that you are not familiar with.
- **One artist or band that you find through a video on television.**
- **One artist or band that you find randomly on the internet**  
(Important: not to be recommended by anyone)
- **One artist or band that you see live streaming, from seeing their name (not word of mouth or your friend's choice.)** Note DJs are not musicians in the same 'people playing their music live, sense!!!!'

Answer the following:

1. What industry affiliation does each group or artist have?  
Indie or Major?
2. Production style? Did they use an established producer or are they self produced? How does that effect your like or dislike of them?
3. How does the media perceive them? What is their story?
4. Marketing strategy? Web sites? Friends? Can you download their music? How important is image? What demographic are they targeting? Video? Bio?
5. Influences? Look at one song from each artist or band. Look at lyrics and at who the writer/composer is. (please include)  
Are they musically or lyrically innovative? Describe their genre. What makes them appealing?

6. Profile. Is this artist or band international? Domestic? **Who manages them and who distributes their product?** How many recordings do they have?
7. **Overall Summary.** What comparisons can you draw between your examples? Do you see a trend forming? What differences have you discovered? What attracted you to these artists? Would you buy their recording or go and see them live?
8. Comments. What are your observations of the music industry?
9. Bibliography. MLA style sheet is a good reference.  
The presentation style of this assignment is up to you and will depend on the materials gathered.  
**Each point must be considered.**  
**This will be worth 20 marks.**

- **Biography**-Students will be required to read a biography of an artist of your own choice, in the rock or blues genre and write a book report, **due on July 21<sup>st</sup>**. 1000 words.  
**This will be worth 15 marks.**

- **The final listening exam will take place in class time on August 5<sup>th</sup> and will be worth 20 marks**

- **5 marks are reserved for attendance and contribution to the class.**

## 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

- **Avoid Wikipedia as a primary source.**
- **Spend as much time as you can really listening to the artists we will be covering in class.**
- **Follow and trust your own curiosity when preparing assignments. Bring what you would like to see, to the table.**
- **Read your papers out loud to yourself before submitting to catch writing and spelling issues.**

## 8. College Supports, Services and Policies



### **Immediate, Urgent, or Emergency Support**

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### **College Services**

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### **College Policies**

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

**A. GRADING SYSTEMS** <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

**1. Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

**2. Competency Based Grading System (Non GPA)**

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

**B. Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.